

HARLEQUIN

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Harlequin Productions Unveils 2027 “Fact/Fiction” Season

Olympia, WA – August 3, 2026 – Harlequin Productions’ 2027 Season was revealed on Saturday, August 1, at Harlequin’s 2027 Season Announcement Gala at the State Theater in downtown Olympia. The night featured a multimedia presentation hosted by Producing Artistic Director Aaron Lamb, Beth Doglio and Eddy Cates, assisted by Harlequin’s Board and an ensemble of actors from current and past seasons. As an explanation for the “Fact/Fiction” theme, an excerpt from Mr. Lamb’s statement reads, in part:

In a world built to do our thinking for us, how do we still know what's real? If we lose the ability to think critically, how can we tell fact from fiction?

For 2027, we wanted to showcase work that explores exactly this — truth, reality, fact or fiction, and what it is that makes us human. And, as always, we wanted to make sure we had the most fun possible doing it.

Of note:

- Thursday matinee performances in the 2027 season will be rebranded as “Thrifty Thursday Matinees.” All tickets will be priced at a flat \$35.
- The Bold Voices performance series introduced in 2025 will continue in 2027: one Staged Musical, one Staged Reading, and a solo play with music. All three events may be purchased together at a 20% discount as a Bold Voices Subscription.
- 2027 Subscriptions may be purchased online at <https://harlequinproductions.org/tickets/season-subscriptions> by mail via the Subscription Form in the 2027 Season Brochure, or by calling the Harlequin Box Office, Tues – Sat 12-5:30pm, at 360-786-0151.
- As a subscriber benefit, 2027 Season Subscribers will be offered early access to single tickets for the 2027 season at Rush prices (50% off general admission prices).
- Single tickets for the 2027 Season will be available to the general public on November 27, 2026.
- [Link to the 2027 “Fact/Fiction” Season Page here](#)
- [Link to a pdf of the 2027 Season Brochure here](#)

The 2027 “Fact/Fiction” Season

January 22 – February 7, 2027: ***Octopus’s Garden***

By Weston Gaylord

Directed by Aaron Lamb

When two marine biologists and a struggling composer discover that an octopus in a cephalopod lab has written the most transcendent piece of music ever heard, their worlds begin to unravel.

Ambitions clash, egos fray, and their brush with something divine breeds obsession.

Innovative puppetry brings soulful theatricality to this fable about art, science, and the moral quandaries that erupt when another being surpasses humankind.

February 20 – 21, 2027: ***Bold Voices – A New Brain***

Music and lyrics by William Finn

Book by William Finn and James Lapine

Gordon Schwinn collapses into his lunch and wakes up in a hospital bed. Has he spent his life making the art he was meant to make, or has he been faking it? William Finn's fiercely funny, deeply personal musical — from the Tony Award-winning creator of *Falsettos* and *The 25th Annual Putnam County Spelling Bee* — is a story about what turns out to be true when everything else falls away.

March 12 – April 4, 2027: ***Agatha Christie’s Murder on the Links***

Adapted by Stephen Dietz

Something’s afoul on the private golf course at Merlinville-Sur-Mer — namely the body of Hercule Poirot’s newest client. Seattle playwright and Edgar Award-winner Steven Dietz brings the Agatha Christie’s famed Belgian detective to life in this lively comic mystery adapted from one of Agatha Christie’s most intricate whodunits.

Watch six versatile actors embody a myriad of characters as they navigate the twists, turns, and unusual suspects. You won’t want to miss a moment.

April 30 – May 16, 2027: ***Fallen Angels***

By Noël Coward

Directed by Aaron Lamb

Five years into their supposedly happy marriages, Jane and Julia’s perfectly polished lives are thrown into delightful disarray when an old flame announces his sudden return to London. From the incomparable Noël Coward — possibly the sharpest comedic voice of the twentieth century — this rollicking gem sends two friends into a frenzy of anticipation, jealousy, and determination to choose their own destinies. Fueled by generous helpings of champagne, *Fallen Angels* is a hilarious excavation of the complexities of love and desire, set in the glamorous 1920s.

June 5 – 6, 2027: ***Bold Voices – Where Did We Sit on the Bus?***

By Brian Quijada

Directed by Flordelino Lagundino

Performed by Enrique Bravo

During a third-grade lesson on the civil rights movement and Rosa Parks, a Latinx eight-year-old raises their hand to ask, “Where did we sit on the bus?” and the teacher can’t answer the question.

This coming-of-age story examines finding identity in art, family, and culture, and what being Latinx means through the eyes of a child, turned teenager, turned adult.

June 18 – July 18, 2027: ***Hair***

Book and lyrics by Gerome Ragni and James Rado

Music by Galt MacDermot

Directed by Emily A. Rollie

A tribe of young idealists in 1960s New York believes their music, their love, and their defiance will change the world. Then the draft notices arrive. Featuring some of the most iconic songs in musical theater history — including “Aquarius,” “Good Morning Starshine,” “Let the Sunshine In,” and “Hair” — this groundbreaking rock musical asks whether the beautiful lie of revolution can survive the brutal truth of war. Sixty years later the flowers may be gone, but the question isn't.

August 13 – September 5, 2027: ***Always, Patsy Cline***

By Ted Swindley

Directed by Karen Lund

Based on a true story. In 1961, a Houston housewife named Louise Seger talked her way backstage at a Patsy Cline concert — and walked out with a friendship that would last the rest of Cline's life. Featuring 27 of Cline's greatest hits, including "Crazy," "I Fall to Pieces," and "Walkin' After Midnight," this beloved musical is part concert, part love letter to an unlikely bond between a superstar and her biggest fan. Funny, heartfelt, and impossible to resist — you'll leave humming.

September 18 –19, 2027: ***Bold Voices – Heroes of the Fourth Turning***

By Will Arbery

It's nearing midnight in Wyoming, where four young conservatives have returned home to celebrate their mentor's rise to president of their tiny Catholic alma mater. But what starts as a reunion becomes a reckoning. As the conversation spirals into spiritual chaos and clashing generational politics, it becomes less a celebration than a vicious fight to be understood. On a chilly night in the middle of America, Will Arbery's haunting, Pulitzer-nominated play offers grace and disarming clarity, speaking to the heart of a country at war with itself.

October 8 – 31, 2027: ***1984***

By George Orwell, Duncan Macmillan, Robert Icke

Directed by Aaron Lamb

Robert Icke and Duncan Macmillan's explosive, multi-award-winning adaptation of George Orwell's masterwork begins with the most dangerous act imaginable: a man picks up a pen. In a world where Big Brother watches every move and an independent thought is a death sentence, Winston Smith dares to write, to love, and to remember what is true. The definitive dystopian novel has never felt more urgent — or more now.

November 26 – December 24, 2027: ***Murder for Two (Holiday)***

Book and music by Joe Kinosian

Book and lyrics by Kellen Blair

Directed by Gerald B. Browning

Deck the Halls with... **MURDER!** Everyone is a suspect in this hilarious musical murder mystery with a twist: two actors - one investigates, the other plays all the suspects, and they BOTH play the piano. When famous American novelist Arthur Whitney is killed at his own holiday party, Marcus

Moscowicz is determined to examine all the clues. But whodunit? This is the holiday show that puts the laughter in manslaughter, all in the key of C.

Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.
