



HARLEQUIN

2025

Season 2025: “Hope & Heroes”

Most people are at least somewhat familiar with the myth of Pandora’s box. Zeus gives Pandora a box with strict instructions not to open it. Out of curiosity she of course does, thereby unleashing disease and plagues on humanity. It’s the ubiquitous myth to justify the existence of evil in the world, replete with historical patriarchy and misogyny (Eve and the apple, of course).

How many of us recall from the tale, however, that hope is imprisoned in the box and survives, long after all other worldly evils have disappeared? I, for one, had not.

As we recover from our own disease and plagues in these coming years it’s easy to descend into vulnerability, remembering that our lives are forever saturated with the possibility of catastrophe. But - in point of fact - it’s just as easy to pick your head up and look around. I challenge you to do so. What I see, everywhere I look nowadays, is hope.

And it’s this hope that really allows us to be human. This ability to look past our own vulnerability and see possibility. Societies and civilizations were built on this. Without it, we couldn’t accomplish anything.

If hope allows our humanity, it’s our heroes that define it. We need heroes to help define the limits of our aspirations, our hope. Our ideals are largely defined by the heroes we choose. And our ideals - things like courage, honor, and justice - largely define us.

So for 2025 we want to provide you with some reasons for hope, and we want to introduce you to some of our heroes. If some seem familiar at first, we hope to show you something new. And if some don’t look heroic at first glance, we ask you to dig deeper. We’ll take you from the West Wing of the White House to a famous apartment on Baker Street. We’ll visit the time of our last pandemic, we’ll take a close look at current events, and we’ll ride on the most famous train of all time. And while our heroes may not necessarily make the same choices we would (two lovers in Verona, Italy, for example), they might well shine as bright as we hope we could.

I hope you enjoy our 2025 offerings. I can’t wait to see you in the theatre.



Aaron Lamb, Producing Artistic Director

This program is supported, in part,
by a grant from the Washington
State Arts Commission and the
National Endowment for the Arts



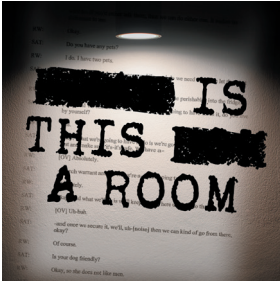
COMMUNITY
FOUNDATION
SOUTH PUGET SOUND

HARLEQUIN 2025

January 24 - Feb. 9



March 7 - 23



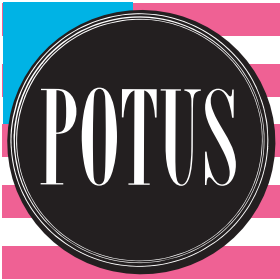
April 25 - May 18



June 20 - July 20



August 22 - Sept. 7



October 3 - 26



November 28 - Dec. 24



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OLY ARTS





Ms. HOLMES &
Ms. WATSON
-APT. 2B BY KATE HAMILL

Comedy, Farce

January 24 - February 9

An irreverent, darkly comic, modern take on Sir Arthur Conan Doyle's famous sleuth and sidekick – a fast-paced romp that re-examines the classic adventure stories you love with a bold new female lens. In this highly theatrical, small-cast escapade, oddball female roommates Sherlock (yes, it's also a girl's name – wait, is it a girl's name? Is it even a name?) Holmes & Dr. Joan Watson join forces to emerge from the pandemic fog as a deeply codependent, quasi-dysfunctional, Odd Couple adventure duo... solving mysteries and kicking butts, until they come face to face with a villain who seems to have all of the answers. Extremely thrilling. Occasionally shocking. Highly amusing. By Jove, we've done it.

IF YOU LIKED: *Noises Off* (2020), *Baskerville* (2023), *The Revolutionists* (2023), *Sherlock Holmes and the Case of the Christmas Carol* (2018)

RW: Okay.
SAT: Do you have any pets?
RW: I do. I have two pets.
SAT: [REDACTED] we need to let th
RW: [REDACTED] the perishabl into the fridge
SAT: [REDACTED] by yourself?
SAT: [REDACTED] that we're going to have [REDACTED] who is we're go
RW: [REDACTED] st and make su [REDACTED] it's-it's safe. We have a-
RW: [OV] Absolutely.
SAT: [REDACTED] each warrant and [REDACTED] we're a [REDACTED] going to
RW: [REDACTED] tely.
SAT: [REDACTED] ka and what we [REDACTED] is will keep [REDACTED] here to [REDACTED] do the
RW: [OV] Uh-huh.
SAT: [REDACTED] -and once we secure it, we'll, uh-[noise] then we can kind of go from there.
RW: okay?
SAT: Is your [REDACTED] ally?
RW: Okay, so she does not like men.
SAT: Okay.

[REDACTED] IS THIS [REDACTED] A ROOM

Concept & Original Direction
by Tina Satter

Drama, Thriller

March 7 - 23

A true story, still unfolding. June 3, 2017. A 25-year-old former Air Force linguist named Reality Winner is surprised at her home by the FBI, interrogated, and then charged with leaking evidence of Russian interference in U.S. elections. Reality subsequently received a record-breaking sentence. The verbatim FBI transcript of her interrogation is the heart of *Is This a Room*, conceived as a play by Obie Award-winner Tina Satter, in which an extraordinary human drama unfolds between the complex and witty Reality, and the agents who question her. As Reality's autonomy shrinks before her eyes, a simmering real-life thriller emerges, asking what it is to have honor in this American moment, and how the personal can reverberate globally.

"...a 65-minute verbatim transcript has now become the basis for one of the thrillingest thrillers ever to hit Broadway..." – New York Times

"Impeccable drama." – Deadline



R & J

by William Shakespeare
Adapted by Aaron Lamb

Shakespeare, Classic

April 25 - May 18

When two young lovers lock eyes across a crowded dance floor, their hearts are forever bound. But can their love survive the brutal blood feud that has torn apart their rival families, the Capulets and Montagues? The greatest love story of all time, Shakespeare's classic *Romeo and Juliet* has captivated audiences and artists for centuries.

Now, in a nation divided like no other time in recent history, the question posed by these two young people rings loud and long: can true love survive in a divided community? This fresh new adaptation by Artistic Director Aaron Lamb seeks to find modern parallels and star-crossed relevance with the young lovers we've known for centuries.

IF YOU LIKED: *The Complete Works of William Shakespeare (abridged)* (2024), *Cymbeline* (2017), *Rock 'n Roll Twelfth Night* (1996, 1998, 2003, 2007), any Shakespeare (or any theatre, really)

HARLEQUIN

Presents

HQP BOLD VOICES

Play Readings

Get a chance to hear newer, edgier work that wouldn't normally get a chance on the mainstage!

READING #1 February 22-23, 2025

READING #2 August 2-3, 2025

Musical Theatre Cabaret

Join us for HQP's Musical Theatre "Open-Mic" Cabaret. Hear some of the newest and most exciting musical theatre on the boards today, as well as many of the standard classics. Join a curated group of local and regional artists with a full band on the Harlequin Stage!

November 8, 2025

Tickets \$25 for Readings, \$40 for the Cabaret.

Or add all three to your subscription for only \$60

2025 ONE-NIGHT-ONLY SPECIAL EVENTS

A Valentine's Oratorio

Directed by Kathy Dorgan
A romance-filled evening of staged readings curated by local playwright Bryan Willis.

February 14, 2025

Halloween at Harlequin

Celebrated local author Jim Lynch (*The Highest Tide, Border Songs*) shares a new (scary!) short story, followed by *Edgar Allan Poe - The Poet's Journey*, adapted by local playwright Bryan Willis and starring Bradford Farwell (*Indecent*, Seattle Rep), who brings Mr. Poe's life, obsessions and genius to Harlequin.

October 31, 2025

RENT

book, music, and lyrics
by Jonathan Larson

“What makes *Rent* so wonderful is its extraordinary spirit of hopeful defiance and humanity.”

- The New York Times

Rock Musical, Cult Classic

June 20 - July 20

Set in the East Village of New York City, during the previous pandemic, *Rent* is about falling in love, finding your voice and living for today. Based loosely on Puccini's *La Boheme*, Jonathan Larson's play follows a year in the life of a group of young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon, with songs that rock and a story that shaped a generation of audiences and taught us all to measure our life in love.

“Rent is a rousing anthem to living each day as it comes.” - The Los Angeles Times

POTUS

(Or, Behind Every Great Dumbass Are
Seven Women Trying to Keep Him Alive)

by Selina Fillinger



Comedy, New Play

August 22 - Sept. 7

When the President unwittingly spins a PR nightmare into a global crisis, the seven brilliant and beleaguered women he relies upon most risk life, liberty, and the pursuit of sanity to keep the commander-in-chief out of trouble. (Any resemblance to past White House shenanigans is purely coincidental.) In a searingly funny Broadway hit, POTUS follows how seven women of dramatically different backgrounds minimize the damage done by male arrogance and political posturing, in an endearing homage to the women who keep things running behind the scenes.

IF YOU LIKED: *Building Madness* (2023), *Noises Off* (2020), *The Women* (2018)

"The likelihood that you will laugh until your face hurts is one of near certainty." – Entertainment Weekly

MURDER ON THE ORIENT EXPRESS

BY AGATHA CHRISTIE
ADAPTED FOR THE STAGE
BY KEN LUDWIG



Mystery, Classic, Costume Drama

October 3 - 26

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer.

What do you get if you combine an international cast of characters, a world renowned detective, and a murder on a cross country train during a snowstorm? It should be clear to anyone that this lethal concoction produces one of the most famous and heart racing mysteries of all time, by one of the greatest authors of all time, Agatha Christie.

IF YOU LIKED: *Deathtrap* (2024), *Baskerville* (2023), *Murder for Two* (2022)

"A first class ride all the way!" - The Guardian



A Christmas Carol

by Charles Dickens
adapted for the stage
by Aaron Lamb

Holiday, Classic

November 28 - Dec. 24

Hailed as the greatest ghost story ever told, we continue our holiday tradition at Harlequin with Artistic Director Aaron Lamb's fresh adaptation of Charles Dickens' classic story of transformation, absolution, and grace. Join us for a holiday classic that's sure to please, packed with holiday music and a healthy dose of holiday cheer, and the kind of ghostly special effects that only Harlequin can deliver.

SUBSCRIPTION FORM

2025 Subscriber Information

Name _____

Street _____ City _____

State _____ Zip _____ Phone _____

Email _____

Renewing Subscribers

RENEWING subscribers, your priority deadline is October 4th, 2024.

- I would like the same subscription seats as last season.
- Please change my subscription type/day/week/seats as indicated.

Choose Your Subscription Week

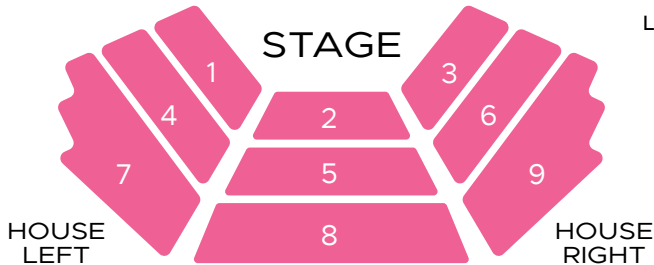
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Choose Your Performance Day

- Thurs.7:30* Fri.7:30 Sat.7:30 Sun.2:00

*Weeks 2, 3 only

Seating Preference



List section preference by number:

- _____ 1st Choice
- _____ 2nd Choice
- _____ 3rd Choice
- _____ 4th Choice

- No front row please Prefer aisle seats
- I prefer to sit with/next to: _____
- Special seating needs: _____

CHOOSE YOUR SUBSCRIPTION

Subscription Choices

Season Subscription (35% Savings) \$231 x _____ = \$ _____

4-Show Flex Subscription (20% Savings) \$164 x _____ = \$ _____

+ Processing Fee = \$15.00 x Total number of Subscriptions: _____ = \$ _____

Bold Voices Add-on Saturday evening Sunday matinee \$60 x _____ = \$ _____
(33% Savings)

SUBSCRIPTION SUBTOTAL = \$ _____

How would you like to receive your tickets?

Pick up at Will Call = \$ \$0

Receive by Email = \$ \$0

Receive by USPS = \$ \$3

SUBSCRIPTION TOTAL = \$

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Unlock exclusive donor benefits and support Harlequin year-round by adding a tax-deductible donation to your order:

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(### on back)

Signature

SUBSCRIBER & MEMBER BENEFITS

Season Subscription

See all the shows, get the best seats and **save 35%** off single ticket prices. Renewing subscribers are guaranteed the same seats.* Other benefits include free exchanges and reprints, half-price repeat tickets, and priority advance seating.

* Shows with reserved seating only; seating layouts subject to change.

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Choose any 4 shows, and **save 20%** off single ticket prices and mix and match what you want to see, when you want to see it. You're in control, but your seating is based on availability. *Plus, you'll still get half-price repeat tickets!*

Donor Benefits

Receive the following exciting benefits when you include a tax-deductible donation with your subscription!

	Partner \$10/mo. or \$100/yr	Investor Benefactor \$25/mo. or \$300/yr	\$1,000	Artists' Circle \$2,500	Producers' Circle \$5,000
<i>Donor pricing at concessions</i>	✓	✓	✓	✓	✓
<i>Name in program and on website</i>	✓	✓	✓	✓	✓
<i>Invite for two to a technical dress rehearsal</i>		✓	✓	✓	✓
<i>Invite for two to attend an artistic director's brunch</i>			✓	✓	✓
<i>Complimentary tickets to the 2025 Gala</i>				✓	✓
<i>Invite for two to a behind-the-scenes Production Tour</i>					✓

Artistic Director's Circle (\$10,000+): Benefits are highly personalized; if interested in giving at this level, please contact Brennan Tucker at brennan@harlequinproductions.org.

Harlequin Productions
202 4th Avenue East
Olympia, WA 98501



HARLEQUIN