



FOR IMMEDIATE RELEASE

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Harlequin Productions Announces Contest for Thurston County Students in conjunction with *What the Constitution Means to Me*

Olympia, WA – August 12, 2024 – Harlequin Productions is inviting Thurston County High School Students to take part in a very timely community event.

[*What the Constitution Means to Me*](#) will be on stage at Harlequin Productions from October 18 through November 3, 2024. This play by Heidi Schreck encourages exploring what the Constitution means to each of us today.

As part of this production, we believe our community would be fascinated by what the Constitution means to our youth. We are looking for creative submissions on the topic from Thurston County High School students. These will be adjudicated by a team of Harlequin board members and local teachers. The best entries will be shared with the community through Harlequin Productions' media channels, and their authors will be introduced to an audience at *What the Constitution Means to Me*. Cash prizes will be awarded to the first, second and third place winning submissions.

Written entries can be 5 paragraph essays or dialogues: not more than 750 words. Video or audio entries (monologues, dialogues, interviews, etc.) can be 3-5 minutes. Solo or team entries are welcome. Possible topics could include, but not be limited to: Is the Constitution still relevant in 2024? What amendment(s) should be added to the Constitution? What amendments should be changed? Should we throw out the Constitution and start over? What is missing from the Constitution or Bill of Rights?

More details about how to create and submit your submission are posted at <http://harlequinproductions.org/constitution>.

Questions? Email: constitution@harlequinproductions.org

Contest submissions due date: September 30, 2024

Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.
