

# Every BRILLIANT Thing

By Duncan Macmillan  
With Jonny Donahoe

HARLEQUIN OCTOBER 13 - 28, 2023





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# Every BRILLIANT Thing

By Duncan Macmillan With Jonny Donahoe



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## CAST

Elise Moore\*

## DESIGN TEAM

Director ..... Aaron Lamb  
Scenic Design ..... Jeannie Beirne  
Costume Design ..... Melanie Ransom  
Lighting Design ..... Rob Taylor  
Sound Design ..... Keith Jewell  
Properties Design ..... Bonnie Reese  
Fight/Intimacy Consultant ..... Alyssa Kay  
Lighting Consultant ..... Olivia Burlingame

## PRODUCTION TEAM

Stage Manager ..... Jackie Gray  
Asst Stage Manager/Board Operator... Richard Wheeler  
Carpenter ..... Ethan Bujeaud  
Wardrobe Manager ..... Melanie Ransom  
Master Electrician ..... Rob Taylor

## RUN TIME

*Every Brilliant Thing* runs 80 minutes with no intermission

\*Appearing through an Agreement between this theatre, Harlequin Productions, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

EVERY BRILLIANT THING is presented by special arrangement with Dramatists Play Service, Inc., New York. EVERY BRILLIANT THING was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumanian Productions.

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# ABOUT THE PLAYWRIGHT



## Duncan Macmillan

Plays include: PEOPLE, PLACES AND THINGS (2015-2017, National Theatre/Wyndham's Theatre, West End); 1984, adapted from George Orwell (2013-2017, Headlong/Nottingham Playhouse Theatre Company, West End, Broadway, international tours, co-adapted/co-directed with Rob Icke); EVERY BRILLIANT THING (2013-2017, Paines Plough/Pentabus Theatre, Edinburgh Festival, UK and international tours, HBO); CITY OF GLASS, adapted from Paul Auster (2017, 59 Productions, HOME, and Lyric Hammersmith); 2071, co-written with Chris Rapley (2014-2015, The Royal Court/Hamburg Schauspielhaus); THE FORBIDDEN ZONE (2014-2016, Salzburg Festival and Schaubühne Berlin); WUNSCHLOSES UNGLÜCK, adapted from Peter Handke (2014, Burgtheater Vienna); REISE DURCH DIE NACHT, adapted from Friederike Mayröcker (2012-2014, Schauspiel Köln, Festival d'Avignon, Theater treffen); LUNGS (2011-2016, Paines Plough and Sheffield Theatres/Studio Theatre, Washington, DC); and MONSTER (2006, Royal Exchange Theatre).



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# EVERY BRILLIANT THING

## CAST



### **Eleise Moore\*** (she/her)

Eleise is happy to be spending more time in her hometown as of late and can report with confidence it is definitely the water. Eleise has traveled all over performing ridiculous acts of comedy to mildly amused audiences. She was seen most recently on the Harlequin stage in *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* and was

also seen as Medium Alison in *Fun Home* (2022), Ms. Thorn in *Ruthless* (2018), Miriam Aarons in *The Women* (2019), and Grandma Ida/Others in *First Date* (2017). Other roles include Little Sally in *Urinetown*, Audrey in *Little Shop of Horrors*, and Rhetta in *Pump Boys and Dinettes*. In 2020 she performed her one woman show 'These Are My Nice Underwear' at the Oregon Cabaret Theater in Ashland. Eleise would like to pet your dog and never met a taco she didn't like.

## DESIGN TEAM

### **Aaron Lamb** (he/his) - Director

Aaron is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed or music directed *Falsettos*, *Hundred Days*, *A Christmas Carol* (2021, 2022), *This Flat Earth*, *Hedwig and the Angry Inch*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *Love and Information*, and *The 1940s Radio Hour*. In eleven seasons as an actor and guest director with Harlequin he also directed *I Am My Own Wife*, *Three Days of Rain*, *Ruthless!*, *August: Osage County*, *Hedda Gabler*, *Time Stands Still*, *Middletown*, and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2021-2022 season, as Jacob Marley in *A Christmas Carol*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, a BA from Washington State University, and is a member of the Actor's Equity Association.

### **Jeannie Beirne** (she/her) - Resident Scenic Designer

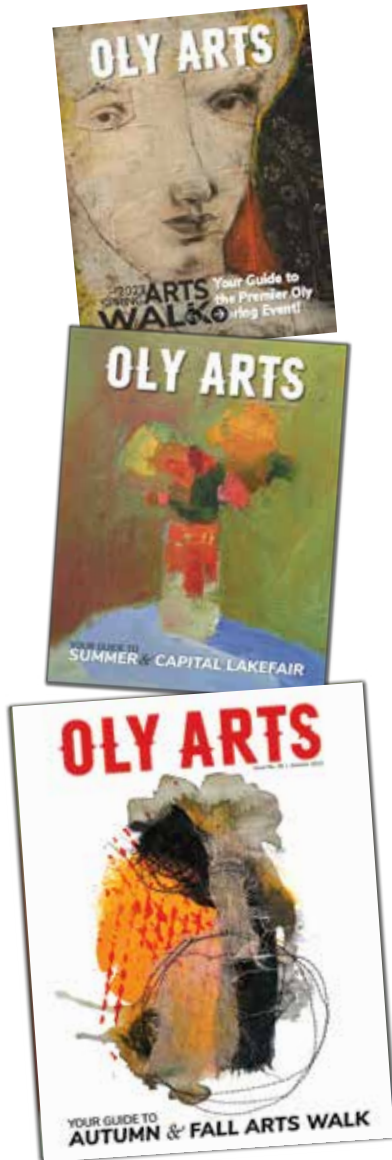
Jeannie has worked with Harlequin since 2014 and is delighted to be returning this season. Past favorites: *Falsettos*, *Hundred Days*, *Building Madness*, *Fun Home*, *Hedwig and the Angry Inch*, 2021 Fall Repertory Season including *A Christmas Carol*, *Noises Off*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *August: Osage County*, *Little Shop of Horrors*, *Hedda Gabler*, and *First Date*. Jeannie has also enjoyed working with The Olympia Family Theatre, Saint Martin's University and South Puget Sound Community College. In Missouri, she has designed *Urinetown* and *The Music Man* with Missouri Western State University, and *The Drowsy Chaperone*, *She Loves Me* and *Damn Yankees* for Tent Theater. In Arizona, Jeannie designed *Mama and Jack Carew* and the world premiere of *Suocera* by Hal Corley at the Theatre Artists Studio and *Big Love* with Kim Weild at Arizona State University. Jeannie holds an MFA in performance design from Arizona State University and a BA in set design from Western Washington University.



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# EVERY BRILLIANT THING

## DESIGN TEAM Continued

### **Melanie Ransom** (she/her) - *Costume Design/Wardrobe Manager*

This is Melanie's fifth season doing costumes with Harlequin. Favorite shows with her costume work include *The Revolutionists*, *Hundred Days*, *Building Madness*, *The Women*, *Noises Off*, *Tenderly*, *Lady Day at Emerson's Bar and Grill*, *Sovereignty*, *Hedwig and the Angry Inch*, *A Christmas Carol*, and *Fun Home*. She has also worked on costumes with the Spokane Theater Ensemble, South Puget Sound Community College, Centralia College, Pennsylvania Stage Company, the Legend of Daniel Boone and the Story of Lincoln outdoor dramas, Creative Theatre Experience, and Tumwater High School. She holds a BFA in Theater from Ohio University and an MBA from Pacific Lutheran University.

### **Keith Jewell** (they/them) - *Sound Design*

138214: Hearing a really good story. Sound is all around us, yet nearly always invisible. It contributes to a sense of place, sets mood, and provides valuable cues about the world we inhabit. Keith grew up on a diet of audio stories from NPR, ZBS, Jim Copp, Bergman and Proctor, and old-time radio. This led to a passion for using sound to tell stories. From a 1993 puppet show adaptation of *King Lear* in the Star Wars universe, through over a hundred and thirty other productions, Keith has had the pleasure of getting to work with the exceptional designers, actors, and directors here at Harlequin for seventeen seasons, as well as sixteen seasons at Saint Martin's University. You also may have seen their work in Ripley's "Believe It Or Not." Recent and favorite Sound Designer credits here include *Hundred Days*, *Fun Home*, *Hedwig and the Angry Inch*, *Murder for Two*, pieces throughout the 2021 Fall Repertory Season, *August: Osage County*, and *The Art of Racing in the Rain*.

### **Bonnie Reese** (she/her) - *Properties Design*

*Every Brilliant Thing* is Bonnie's second production as Properties Designer at Harlequin Productions. Bonnie has always loved live theater and being on stage. Along with Properties Design, she has enjoyed set building, performing, light board operation, and assistant stage managing. At Harlequin, Bonnie has Property Designed for *The Revolutionists*, and had the pleasure of assisting in a Properties Internship for *Building Madness*. Outside of Harlequin, some of her favorite shows she has Property Designed include *Sunday in the Park with George* (South Sound Community College), *Nyx and the Long Night* (Olympia Family Theater), and *The Girl Who Swallowed a Cactus* (Olympia Family Theater), she is looking forward to many more productions to come. She would like to thank those closest to her for their love and support, in giving her the confidence to reach into her soul and live her dreams, and especially to those who gave her the opportunity to show her talents in this beautiful and magical world of live theater.

### **Alyssa Kay** (she/her) - *Fight and Intimacy Consultant*

Alyssa has worked with Harlequin Productions many times over the past seven years as both an actor and choreographer. Recent stage combat and intimacy choreography credits for Harlequin include *The Revolutionists*, *Falsettos*, *Building Madness*, *Ken Ludwig's Baskerville*, *Fun Home*, *This Flat Earth*, *Sovereignty*, *Murder for Two*, *The Highest Tide*, *Man of La Mancha* and *Blackbird*, as well as shows at Seattle Rep, Book-It Repertory, Wooden O, Off-Road Shakespeare, InD Theatre, and elsewhere. Alyssa is also a freelance teaching artist, Advanced Actor Combatant with the Society of American Fight Directors, and co-founder of the PNW Theatrical Intimacy collective. Much love to her husband Fox and baby Wilder. [www.alyssakay.net](http://www.alyssakay.net)



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## DESIGN TEAM *Continued*

### **Olivia Burlingame** (she/her) - *Lighting Consultant*

Olivia is grateful to be designing for Harlequin once again. Olivia has designed in Olympia for the last ten years. Some favorites include *The Revolutionists*, *Hundred Days*, *Hedwig and the Angry Inch*, *Man of La Mancha*, *Little Shop of Horrors*, *Equivocation*, and *On the Verge*. Olivia graduated from Central Washington University with a BFA in Theater Design and Technology. She has also worked with Tacoma Opera, Theater Artists Olympia, Olympia Family Theater, Tacoma Arts Live, SMU, SPSCC, and Seattle Children's Theater. Olivia is a proud member of the Cowlitz Indian Tribe. Thank you to all her friends and family!

## PRODUCTION TEAM

### **Jackie Gray** (she/her) - *Stage Manager*

Jackie is returning to Harlequin, having served as Stage Manager for *Ken Ludwig's Baskerville* and *Hundred Days*, Assistant Stage Manager for *Hedwig and the Angry Inch*, *Murder for Two*, *Tenderly*, *The Rosemary Clooney Musical*, and *Middletown*. Jackie has done everything from props, board operation, and stagehand work, to directing a one-act for TAO. Her number one theater love, however, will always be stage management in some form. Jackie dedicates her work on this show to David Hlavsa, beloved mentor and true lover of the theater.

### **Richard Wheeler** (he/him)

- *Asst Stage Manager/Board Operator*

Richard (Quinault Nation) studied theater at Grays Harbor Community College. He has played the title role in *The Miser* and George Spelvin in *The Actor's Nightmare*, by Christopher Durang. Richard has worked as Light Board Operator, Assistant Stage Manager and ensemble actor for Capital Playhouse, Stage Manager for Olympia Family Theater and TAO and Assistant Stage Manager for Animal Fire Theater. He is currently a theater technician (Lightboard Operator, Sound FX and Video Operator) for Harlequin, where he has also worked on props, and as an ASM, Stage Manager and Spotlight Operator. He is excited and proud to be a part of the technical crew for *Every Brilliant Thing*.





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- Olivia Burlingame ..... Lighting Supervisor
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Carolyn Prouty  
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Becky Thomson  
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Sue Vickerman  
John Mark Wagner  
Carole & Ron Wahlers  
Bonnie Warren ☺  
Heidi Weber  
Wes Westby  
Leah Wilson ☺  
Randy & Rose Wulf  
Megan Wynn

We try our best to diligently maintain this list, but mistakes can and do happen. If you see an error, please contact Corey McDaniel at [corey@harlequinproductions.org](mailto:corey@harlequinproductions.org) or Brennan Tucker at [brennan@harlequinproductions.org](mailto:brennan@harlequinproductions.org) and we will make the necessary corrections.

## CORPORATE & FOUNDATION CONTRIBUTORS (October 2, 2022 to October 3, 2023)

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**For more information contact Brennan Tucker**

[brennan@harlequinproductions.org](mailto:brennan@harlequinproductions.org)

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	Partner \$10/mo. or \$100/yr	Investor \$25/mo. or \$300/yr	Benefactor From \$1,000 \$5,000	Artists' Circle From \$2,500	Producers' Circle From
Member pricing at concessions	✓	✓	✓	✓	✓
Name in program and on website	✓	✓	✓	✓	✓
Invite for two to a technical dress rehearsal		✓	✓	✓	✓
Invite for two to attend an artistic director's brunch			✓	✓	✓
Invite for two to a special donor party				✓	✓
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