



Falsettos

Music and Lyrics by William Finn
Book by William Finn and James Lapine

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Falsettos

Music and Lyrics by William Finn
Book by William Finn and James Lapine



CAST

Marvin Jon Lutyens*
Trina Meg McLynn
Whizzer Nicholas Main
Mendel Bruce Haas
Dr. Charlotte Kristen Natalia
Cordelia Karin Terry
Jason Josh Doyle

MUSICIANS

Piano & Synth Aaron Lamb
Woodwinds Nick Hall
Drums & Percussion Andy Garness

TIME & PLACE

Act I: NYC, 1979 - Act II: NYC, 1981

RUNTIME

Falsettos runs 2 hours and 20 minutes with one 20 minute intermission

DESIGN TEAM

Director Corey McDaniel
Musical Director Aaron Lamb
Fight and Intimacy Consultant Alyssa Kay
Scenic Design Jeannie Beirne
Costume, Hair & Makeup Design Darren Mills
Lighting Design Mark Thomason
Sound Design Michael Gray
Properties Design Jordanna Averett
Cultural Consultant Ellen Wolfhagen

PRODUCTION TEAM

Stage Manager Brennan Tucker
Asst Stage Manager Percy Wait
Master Electrician Rob Taylor
Scenic Charge Artist Gerald B. Browning
Sound Engineer Michael Gray
Lightboard Operator Richard Wheeler
Follow Spot Operator Tommy McGee
Follow Spot Operator Gavin Rarick
Wardrobe Manager Fields
Carpenters Nicholas Price, Ed Salerno, Ethan Bujeaud

*Appearing through an Agreement between this theatre, Harlequin Productions, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

FALSETTOS is presented by arrangement with Concord Theatricals. www.concordtheatricals.com FALSETTOLAND was produced Off-Broadway by Maurice Rosenfield and Lois Rosenfield, Inc. with Steven Suskin National Tour originally produced by The Old Globe Theatre, Artistic Director - Jack O'Brien, Managing Director - Tom Hall. FALSETTOS was originally produced on Broadway by Barry and Fran Weissler.

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DIRECTOR'S NOTES

I want to take a brief moment to thank you for joining us today. What I value most about theatre is the opportunity to gather together with friends, family, and our community to reflect on what it means to be human. To witness stories that explore the messiness and imperfections that we are and hopefully offer us some inspiration on how we can navigate our lives, together, with a hint of laughter and love.

I have so many thoughts and feelings about this story that I would really love to explore in depth with you: Jewish identity, gender roles, gay history, the early years of the AIDS pandemic, the progress and regression we have made in regards to these experiences, how life is about time, and the list goes on.



After several attempts to organize these thoughts on paper it does occur to me that I should simply let this story speak for itself.

I will, however, speak to the humbling reminder that only through love, forgiveness, and connection to each other does true healing occur. What a perfect time in our history to remember this value. And I'll finish by acknowledging my gratitude for the power, strength, and unity that our chosen families create with us, in spite of us, and for us. I am so grateful to mine, as I am sure you are to yours. To all those who love us unconditionally, no matter our messiness and imperfections, thank you so much for always being there. Life is a

far more beautiful journey walking it with you.

– Director Corey McDaniel



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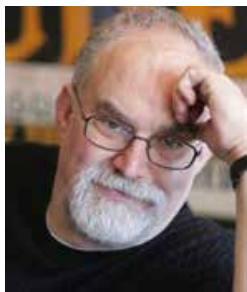


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ABOUT THE PLAYWRIGHTS



William Finn

William Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los

Angeles Drama Critics Awards, two Drama Desk Awards, the Lucille Lortel Award and Guggenheim Fellowship in Playwriting).

Mr. Finn wrote the lyrics to *Graciela Daniele's Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical *Romance in Hard Times* was presented at The Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets.

For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon *Ira Sleeps Over*, *Tom Thumb* and *Thumbelina*, *Pokey Little Puppy's First Christmas* and, with Ellen Fitzhugh, two *Brave Little Toaster* cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar* and *The New Yorker*. A graduate of Williams College, where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing.

His most recent projects include *Elegies*, *A Song Cycle* (Lincoln Center), *The 25th Annual Putnam County Spelling Bee*, which had a three-year run on Broadway and has been produced nationally and all over the world, and *Little Miss Sunshine* with James Lapine. For the past four years he has been the Artistic Head of the Musical Theatre Lab at the Barrington Stage Company in Pittsfield, Massachusetts.



James Lapine

James Lapine was born in 1949 in Mansfield, Ohio and lived there until his early teens, when his family moved to Stamford, Connecticut. He attended public schools before entering Franklin and Marshall College in Lancaster, Pennsylvania where he majored in History. He went on to get an MFA in Design

from the California Institute of the Arts in Valencia, California.

After graduate school, he moved to New York City where he worked part-time as a waiter; a page and tour guide at NBC; a free-lance photographer and graphic designer;

and an architectural preservationist for the Architectural League of NY. One of his free-lance jobs was designing the magazine of the Yale School of Drama, *Yale/Theater*, then edited by Rocco Landesman and Robert Marx. The dean of the School of Drama, Robert Brustein, offered Lapine a full-time job designing all of the printed materials for the School of Drama and the Yale Repertory Theatre as well as a faculty position teaching a course in advertising design.

While at Yale, his students urged him to direct a play during the annual January period when both faculty and students undertook a project outside of their areas of study or expertise. At their suggestion, Lapine directed a Gertrude Stein play, *Photograph*. The play was five acts, and just three pages in length. Assembling students and friends, the play was presented in New Haven and came to the attention of director Lee Breuer, who helped arrange for a small performance space in Soho to present the work for three weeks. The production was enthusiastically received and won Lapine an Obie award.

Lapine was approached to create a new piece for the Music-Theatre Group. He wrote and directed a workshop version of *Twelve Dreams*, a work inspired by a Jungian case history. The play was later presented at the Public Theatre and revived by Lincoln Center Theatre. Lapine eventually left the visual arts for a career in the theatre, where he has also written and directed the plays *Table Settings*, *Luck*, *Pluck and Virtue*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*.

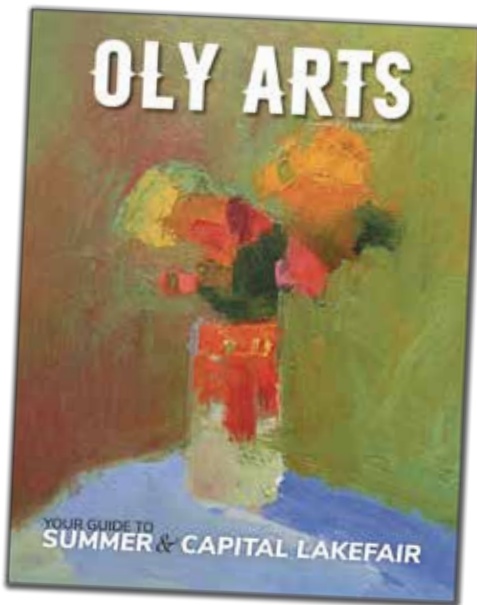
He has written the book for and directed Stephen Sondheim's *Sunday in the Park with George*, *Into the Woods*, *Passion* and the multi-media revue *Sondheim on Sondheim*. He also directed *Merrily We Roll Along* as part of Encores! at New York City Center. With William Finn he has collaborated on *March of the Falsettos* and *Falsettoland*, later presented on Broadway as *Falsettos*, *A New Brain*, *Muscle* and *Little Miss Sunshine* at Second Stage Theatre.

On Broadway, he has also directed David Henry Hwang's *Golden Child*, *The Diary of Anne Frank*, Michel Legrand's *Amour*, and *The 25th Annual Putnam County Spelling Bee*. He directed Jenny Allen's solo piece *I Got Sick and Then I Got Better* with Darren Katz. Lapine directed the 2012 Broadway revival of *Annie*. He co-produced and directed the HBO documentary *Six By Sondheim*. In 2014, Lincoln Center Theater produced his stage adaptation of the Moss Hart memoir *Act One*. Lapine has also directed several productions off-Broadway as well as three films.

He is the recipient of three Tony Awards, five Drama Desk Awards and the Pulitzer Prize. In 2011, he was inducted into the Theater Hall of Fame. Lapine is a member of the Dramatist Guild Council and for the last twelve years has been a mentor for TDF's Open Doors Program. He is also on the board of Ars Nova Theatre. He currently lives in New York City.

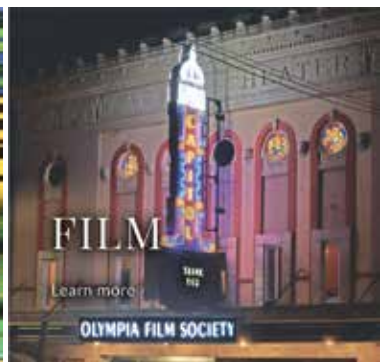
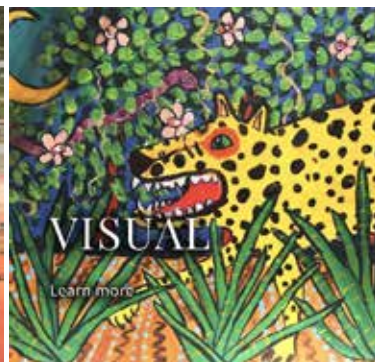
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CAST



Jon Lutyens* - *Marvin*

Jon Lutyens is a theatre artist of many stripes around the Puget Sound region. Harlequin audiences most recently saw Jon in *Murder for Two* in 2022. Regionally, Jon has performed at ACT Theatre, Village Theatre, Taproot Theatre, Book-It Repertory, and many others. Jon also teaches regularly with educational arts programs throughout the area,

working toward a future with greater acceptance and support for all students. Jon graduated from WWU and is a proud member of the Actors' Equity Association.



Meg McLynn (she/her) - *Trina*

Meg is happy to return to Harlequin, last seen here as Rosemary Clooney in *Tenderly*. PNW acting credits include roles with Seattle Shakespeare Company, Idaho Shakespeare Company, Book-It Rep, Seattle Symphony, ArtsWest, Seattle Opera, Seattle Public Theatre, Washington Ensemble Theatre, and Theatre22. You can see

her in several feature films and the series, "The Girl in the Woods", streaming on NBC/Peacock. Meg teaches Voice and Acting at Cornish College of the Arts, Freehold Theatre Lab, and Mighty Tripod Studios and is a member of the vocal trio, Blue Plate Special. This one's for Barbara, on her bat mitzvah!



Nicholas Main (he/him) - *Whizzer*

Nicholas is elated to be returning to the Harlequin stage! You may have seen his work on this stage as Tim Allgood in *Noises Off* (2020), Inkeeper/Dr. Carassco in *Man of La Mancha* (2019) or in the ensemble of *Love and Information* (2019). Other recent credits include Christopher in *The Curious Incident...*, Prior Walter in *Angels in America: Parts 1&2*, and two tours with Missoula Children's Theatre. As well as performing Nicholas has worked as a choreographer on *Mary Poppins*, *Hello, Dolly!* (OSD Players), *Fun Home* and *The Thanksgiving Play* (SPS Theatre Collective). Currently residing in Seattle, Nicholas was born and raised in Olympia and is overjoyed to be back making theatre in his hometown. Love to his incredible family, who inspire his work every day!



Bruce Haasl (he/him) - *Mendel*

Harlequin audiences may remember Bruce as the Doctor in *Tenderly*, *The Rosemary Clooney Musical* (2021), the title role in *Jesus Christ Superstar* (2013), Aaron in *First Date* (2017) or Eddie in the *Stardust* series. He has appeared on many stages around the South Sound including Centerstage, Tacoma Little Theater and Capital Playhouse. Other

favorite roles include Roger in *Rent*, Claude in *Hair* and Jamie in *The Last Five Years*. Bruce also works behind the curtain. He has designed and built sets for over 300 productions, including some here at Harlequin. He is very proud and honored to be a part of this beautiful show.



Kristen Natalia (she/her) - *Dr. Charlotte*

Kristen is a native Floridian who in recent years has graced the Harlequin stage with her portrayal of "Edna/Playwright" in *Until the Flood* (2021), "Cassandra" in *Vanya & Sonia & Masha & Spike* (2016), and "Crystal" in *Little Shop of Horrors* (2017). Her past performances also

include *Crowns*, *The Good Body*, *Black Nativity*, *Once on This Island*, *Hot Mikado*, *Doubt*, *You Can't Take It with You*, *Clybourne Park*, *Purlie*, *Bubbling Brown Sugar*, *My Heart is The Drum*, and *Arsenic & Old Lace*. Kristen truly enjoys the stage and sharing art through performance. She dedicates her time off the stage to working in communities to support underprivileged youth, adults, and persons with disabilities. She is happy to be part of our season, sharing this story with you.



Karin Terry (she/they) - *Cordelia*

Karin makes their Harlequin debut with *Falsettos*. They are a Seattle based actor, vocalist, and teaching artist. Karin has recently performed with Seattle Shakespeare (Feste; *Twelfth Night Musical*), Taproot Theatre (*The Wickhams Christmas at Pemberly*), InD (Jackie; *Hay*

Fever) and SecondStory Rep (Casey; *First Date*). She also tours throughout the year with vintage trio, The Memphis Belles.

FALSETTOS

CAST (Continued)



Josh Doyle (he/they) - *Jason*

Josh is very excited to make his debut on the Harlequin Stage. Josh has been active in musical theatre throughout his elementary and middle school years. He's had roles in *Jungle Book Jr.*, *Mulan Jr.*, *Aladdin Jr.*, *Once Upon A Mattress*, *Lion King Jr.*, *Seussical*, *Beauty And The Beast*, and *SpongeBob The Musical*. He has

also taken part in summer camps by Theatre Of Arts Discipline (TOAD), Creative Theatre Experience, and Olympia Family Theatre. This spring he tried his hand at Shakespeare in Marshall Middle School's production of *The Tempest*. In his spare time, Josh plays drums, piano, and video games, and can always be heard singing, everything from Hip Hop to Broadway to Classical and everything in between.

MUSICIANS



Aaron Lamb (he/his)
- *Musical Director/Piano/Synth*

Aaron is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed *Hundred Days*, *A Christmas Carol* (2021, 2022), *This Flat Earth*, *Hedwig and the Angry Inch*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*,

Love and Information, and *The 1940s Radio Hour*. In eleven seasons as an actor and guest director with Harlequin he also directed *I Am My Own Wife*, *Three Days of Rain*, *Ruthless!*, *August: Osage County*, *Hedda Gabler*, *Time Stands Still*, *Middletown*, and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2021-2022 season, as Jacob Marley in *A Christmas Carol*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, a BA from Washington State University, and is a member of the Actor's Equity Association.



Nick Hall (he/him) - *Woodwinds*

Nick is very excited to be performing in his third production at Harlequin! You may have seen him earlier this season as Doctor Watson in *Ken Ludwig's Baskerville*, or as Sancho Panza in *Man of La Mancha* in 2019. He has also worked backstage, as Assistant Stage Manager for *A Christmas Carol* and as a stagehand for *Fun*

Home. Regionally, Nick recently music directed Centralia College's *The Sound of Music*.



Andy Garness (he/him)
- *Drums/Percussion*

Andy is excited to return to the Harlequin stage for *Falsettos!* Past credits include *Hundred Days*, *Hedwig and the Angry Inch*, *Man of La Mancha*, *Ruthless!*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *A Christmas Survival Guide*, and many musical revues since 2012. He enjoys audio production, session work,

and regularly collaborates with other artists in and around the region, to include Sugar & The Spitfires, and Olympia's own 90's band, Smelly Cat. Andy would like to thank the amazing cast, his friends in black (you know who you are), Helen, Aaron, and both sound and stage design teams. Very special thanks to Gina and to Aubrey (my heart).

DESIGN TEAM

Corey McDaniel (he/him) - *Director*

Corey is excited to return to Harlequin after directing *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* earlier this year, and appearing as Christmas Present in *A Christmas Carol* at the end of 2022. His directorial work has been seen on the Harlequin stage with *Murder for Two* in 2022, *Tenderly*, *The Rosemary Clooney Musical* in 2021, *Noises Off* in 2020 and *I Ought to be in Pictures* in 2019, and he was seen on-stage in Harlequin's production of the one-man show *I Am My Own Wife* in 2018. Corey was the founder and producing artistic director of Seattle's Theatre22 during their ten years. As an actor, he has worked throughout the US and internationally and his performance credits have placed him in such reputable arenas as the Fox Theatres, the Hollywood Bowl, Teatro Sistina in Rome, and the Metropolitan Opera House of NYC. Some of Corey's more recent director credits include *Nonsense and Beauty*, *White, Burn This*, *The Pride*, *Wizzer Pizzer*, and *The Hours of Life* for Theatre22, *The Merry Wives of Windsor* with Wooden O/Seattle Shakespeare Company, *Treasure Island* with Book-It Repertory Theatre, *Sister Act the Musical*, *Bonnie and Clyde*, and *Good Kids* at Cornish College of the Arts, *Julius Caesar* with Island Shakespeare Festival and *The Wild Party* for Sound Theatre Company (Gregory Award for Best Musical).

Aaron Lamb (he/him) - *Musical Director/Piano*

See Mr. Lamb's bio under Musicians

Alyssa Kay (she/her) - *Fight and Intimacy Consultant*

Alyssa has worked with Harlequin Productions many times over the past seven years as both an actor and choreographer. Recent stage combat and intimacy choreography credits for Harlequin include *Building Madness*, *Ken Ludwig's Baskerville*, *Fun Home*, *This Flat Earth*, *Sovereignty*, *Murder for Two*, *The Highest Tide*, *Man of La Mancha* and *Blackbird*, as well as shows at Seattle Rep, Book-It Repertory, Wooden O, Off-Road Shakespeare, InD Theatre, and elsewhere. Alyssa is also a freelance teaching artist, Advanced Actor Combatant with the Society of American Fight Directors, and co-founder of the PNW Theatrical Intimacy collective. Much love to her husband Fox and baby Wilder. www.alyssakay.net

Jeannie Beirne (she/her) - *Resident Scenic Designer*

Jeannie has worked with Harlequin since 2014 and is delighted to be returning this season. Past favorites: *Hundred Days*, *Building Madness*, *Fun Home*, *Hedwig and the Angry Inch*, 2021 Fall Repertory Season including *A Christmas Carol*, *Noises Off*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *August: Osage County*, *Little Shop of Horrors*, *Hedda Gabler*, and *First Date*. Jeannie has also enjoyed working with The Olympia Family Theatre, Saint Martin's University and South Puget Sound Community College. In Missouri, she has designed *Urinetown* and *The Music Man* with Missouri Western State University, and *The Drowsy Chaperone*, *She Loves Me* and *Damn Yankees* for Tent Theater. In Arizona, Jeannie designed *Mama and Jack Carew* and the world premiere of *Suocera* by Hal Corley at the Theatre Artists Studio and *Big Love* with Kim Weild at Arizona State University. Jeannie holds an MFA in performance design from Arizona State University and a BA in set design from Western Washington University.

Darren Mills (he/him) - *Costume/Hair/Makeup Design*

Darren has designed costumes, wigs and hair for more than 60 shows in 25 seasons. Favorites include *Hedwig and the Angry Inch*, *Lady Day at Emerson's Bar and Grill*, *The Women*, *Man of La Mancha*, *A Doll's House*, *Ruthless!*, *I Am My Own Wife*, *August*, *Osage County*, *Present Laughter*, *To Kill a Mockingbird*, *Laughter On the 23rd Floor*, *Cat On a Hot Tin Roof*, *The Philadelphia Story*, *Enchanted April*, *Unexpected Tenderness*, *The Taming of the Shrew*, *The Elephant Man*, *The Rocky Horror Show*, *Intimate Apparel*, *Assassins*, *The Glass Menagerie*, *The Importance of Being Earnest* and *The Constant Wife*. Additional regional credits: *La Cage Aux Folles* and *Angels In America* (SPSCC), *Equivocation* (SMU) and *Murder Ballad* (Sidecountry Theater). NYC hairdressing credits: Broadway: *Phantom*, *Mamma Mia!*, *The Music Man*. Film: [The Stepford Wives](#), [War of the Worlds](#), [Lonesome Jim](#), [The Notorious Bettie Page](#). TV: *The Sopranos*.

DESIGN TEAM (Continued)

Mark Thomason (he/him) - *Lighting Design*

Mark is a local lighting designer based in Tacoma and teaches technical theatre and design at Tacoma School of the Arts and occasionally at the University of Puget Sound, having spent most of the last 20 years as a lighting designer, production manager, and technical director; he also works with Zombie Orpheus Entertainment and much of his film work can be seen on The Fantasy Network. BA in Theatre Production from Bradley University. Previously at Harlequin Productions: 18 previous shows including most recently: *Fun Home*, *Murder for Two*, *Until the Flood*, *Noises Off*, *A Doll's House*, *Dry Powder*, *The Art of Racing in the Rain*, *I Am My Own Wife*, *My Name is Rachel Corrie*, *First Date*, and *The Last Five Years*. Other recent designs include *Museum* and *James and The Giant Peach* at Theatre on the Square, *Angels In America* at Lakewood Playhouse, *Puget Sound Revels* at the Rialto Theatre, and *Pirates of Penzance* with UPS Opera. Love to Gail and Gabe.

Michael Gray (he/him) - *Sound Design/Sound Engineer*

Michael is returning to Harlequin, having served as Sound Engineer for *Hundred Days*, *Murder for Two*, *Tenderly*, and *Lady Day at Emerson's Bar and Grill*. He has run sound in Olympia for over a decade for local groups and organizations. Besides sound, Michael enjoys spreading pun jokes to all who can stand them.

I stopped at a little roadside shack that said "Lobster tails \$5". I gave the guy 5 bucks and he said "Once upon a time in a far off land, there was a lobster..."

Jordana Averett (she/her) - *Properties Design*

Jordanna is a South Puget Sound based maker and theater creative. She's had the pleasure of working with the SPSCC Theatre Collective, Olympia Family Theater, Harlequin, Olympia Little Theater, and String and Shadow as a stage manager, board op, set/properties/puppet designer, and as a scenic artist – it'd be an understatement to say she is passionate about all things behind-the-scenes! Jordanna is grateful and delighted to be scurrying around in the Harlequin prop loft once again. Infinite love and appreciation to Danny.

Ellen Wolfhagen (she/her) - *Cultural Consultant*

Ellen is an ardent patron of the arts and especially Harlequin Productions. This is her first foray into behind-the-scenes support. Culture is particular to individuals and in Judaism there is a wide range of pronunciation, reaction and style; she has shared hers. Anyone who disagrees can go to some other synagogue. Thanks to all the cast for letting her see how it all gets done.

PRODUCTION TEAM

Brennan Tucker (he/they) - *Stage Manager*

Brennan is a local professional working in the Arts and is thrilled to make their Harlequin Productions debut stage managing *Falsettos*. His most recent credits include stage management for SPSCC's recent production of *Far Away*, and on-stage appearances in numerous titles including *Shakespeare Abridged*, *Laramie Project*, and *Arsenic and Old Lace*. A huge fan of William Finn, he is incredibly thankful to be part of this brilliant and creative group of individuals collaborating to produce a work of powerful live theater. He dedicates this work to the family and friends whose support has allowed this journey to happen.

Perseus (Percy) Wait (he/they) - Assistant Stage Manager

Percy is a part-time theatre technician and actor. They have previously worked with Harlequin Productions as a lighboard operator for *Building Madness*, spotlight operator for *A Christmas Carol*, and worked at the Capitol Theatre for traveling productions (*Hairspray*, *Jersey Boys*, *Spongebob The Musical*) on the wardrobe, carpentry, and electrical team. They also designed costumes for and acted in *Reese Sigman Is Lying Completely Still*, an original musical produced at Central Washington University, where Percy studied Anthropology and Museum Studies. They are excited to be working on *Falsettos*.

Gerald B. Browning (he/him) - *Scenic Charge Artist*

Gerald has served as Properties Designer for fifteen shows at Harlequin and recently designed for *Building Madness*, *A Christmas Carol* (2022), *Fun Home*, *This Flat Earth*, *Hedwig and the Angry Inch*, *Sovereignty*, *Murder for Two*, and *A Christmas Carol* (2021). At Harlequin, he has appeared in *Until the Flood*, *The Highest Tide*, *Love and Information*, *The 1940's Radio Hour*, and *The Love List*. Local and regional acting credits: Seattle Shakespeare Company, Taproot Theatre, SecondStory Rep, Seattle Musical Theatre, Mt. Baker Theatre, Interplayers Theatre, Theater at Monmouth (ME), Seaside Repertory Theatre (FL), DC's Keegan Theatre (Helen Hayes Award nomination), the Smithsonian, and Kennedy Center. Gerald is also a director, scenic designer, dialect coach, and writer. He's written national commercials and videos for commercial clients, been the recipient of a multi-year playwriting grant, and has two screenplays in development with an Academy Award-nominated producer. He holds a Master's Degree (Directing) from the Chicago College of the Performing Arts at Roosevelt University.

FALSETTOS

PRODUCTION TEAM (Continued)

Richard Wheeler (he/him) - *Lightboard Operator*

Richard (Quinault Nation) studied theater at Grays Harbor Community College. He has played the title role in *The Miser* and George Spelvin in *The Actor's Nightmare*, by Christopher Durang. Richard has worked as Light Board Operator, Assistant Stage Manager and ensemble actor for Capital Playhouse, Stage Manager for Olympia Family Theater and TAO and Assistant Stage Manager for Animal Fire Theater. He is currently a theater technician (Lightboard Operator, Sound FX and Video Operator) for Harlequin, where he has also worked on props, and as an ASM, Stage Manager and Spotlight Operator. He is excited and proud to be a part of the technical crew for *Falsettos*.

Fields (they/he) - *Wardrobe Manager*

Fields is a multimedia production specialist and is happy to lend their hand to Harlequin for another dance. They hail from Texas and have been haunting their local theaters since age 4. They've told stories on stage, film, broadcast TV, online content, and over the radio waves.



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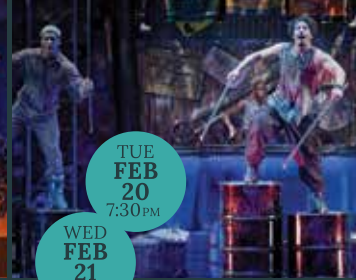
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20
7:30 PM

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21
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STATE THEATER INFORMATION

Cameras & Recording Devices

The use of cameras (with or without flash) or other recording devices is prohibited.

Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

Assisted Listening Devices

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device.

Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.

IN THE GALLERY

ROXANNA GROVES

I have been a Creative since I was old enough to hold a crayon and go after the walls. Luckily, I outgrew that propensity and moved on to other materials. If I were a bird, it would be a magpie Because I have stuffed my studio with Strange and Fascinating objects Which Serve No Useful Purpose. I am a passionate gardener and in the summer my gardens are my art, an ever-changing canvas filled with color.

My world is filled with play, possibilities and ideas. I am passionate about reworking and reusing old things, glass, metal, china, wood and paper. What if.... is my mantra.

I have had the rubric "whimsical" applied to my work for many years, and I love that my paintings wind up places like laundry rooms, kitchens or hung over the dog door to remind the animals to come home. It makes me happy when I hear someone laugh out loud when they see one of my pieces. To that end, and to make my work affordable, I've created an entire line of postcards of my work so it can be shared. I think it's important that we put down our phones and communicate in the real world—and postcards are carbon light, no envelope to the landfill and they bring joy to a mailbox.

I am always intrigued by pattern and design and textiles, traditionally woman's work. Quilts, rugs, wallpapers, old china; all go into surface decoration of my pieces.

This series is called Good Advice. I asked everyone I knew for their best life advice. I like expressing the advice through animals, I seldom paint people because the work becomes about the people not the idea.

Enjoy this herd, I hope it makes you laugh out loud.



Good Advice #2 Be a Helper

Running Rabbit Studio
runningrabbitstudio@gmail.com



*Harlequin seeks to invigorate, educate,
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to feel more, think more, play more, and judge less
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Shanna Paxton Photography

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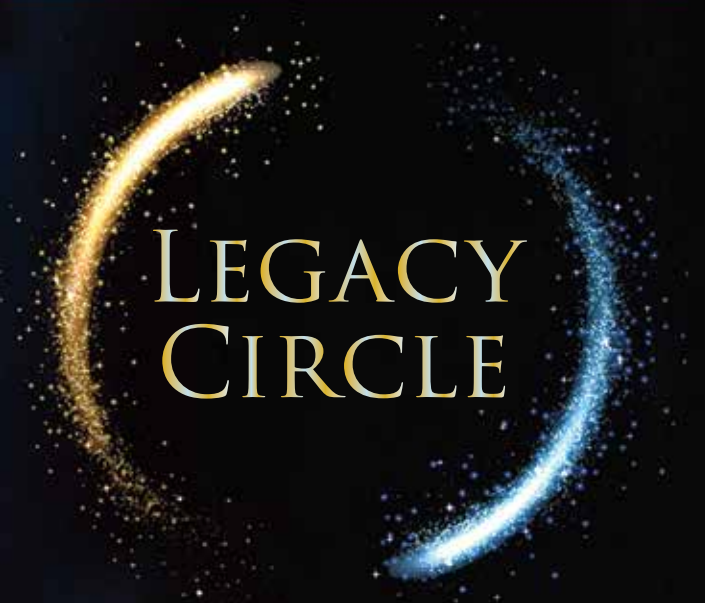
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