



FOR IMMEDIATE RELEASE

Release Date: 6/5/2023

End Date: 7/22/2023

Tony Award-winning *Falsettos* celebrates the constantly evolving “modern” family

Olympia, WA – June 5, 2023 – Harlequin Productions presents [Falsettos](#), the Tony Award-winning musical by William Finn and James Lapine, June 30 – July 22, 2023, at the State Theater. Corey McDaniel will direct, with music direction by Aaron Lamb. Thirty years after its 1992 Broadway debut and seven years after its 2016 Tony-nominated revival, this sung-through musical has proved to be both prophetic and timeless, as the definition of a “modern” family continues to evolve.

Winner of two 1992 Tony Awards for Best Original Score and Best Book of a Musical and set in the early years of the AIDS epidemic, Falsettos revolves around the life of a charming, intelligent, neurotic gay man named Marvin, his wife, lover, about-to-be-Bar-Mitzvahed son, their psychiatrist, and the lesbians next door. It’s a hilarious and achingly poignant look at the infinite possibilities that make up a modern family... and a beautiful reminder that love can tell a million stories.

During the 2023 Season Announcement Gala, Producing Artistic Director Aaron Lamb introduced *Falsettos* with a clip from Barak Obama’s 2020 [comments](#) about call-out culture, including his statement, “If all you’re doing is casting stones, you’re probably not going to get that far. That’s easy.” Asked again why he included this production in the 2023 Resilience season, Lamb referred back to Obama’s statement, saying “Casting stones is easy. But people are messy, people are complicated, and there’s beauty in that. It’s what makes us human. If we didn’t make mistakes, we wouldn’t learn. We wouldn’t grow or change. That’s what being human is all about. These characters make mistakes, but they learn from them. They get better.”

Director Corey McDaniel agrees, writing, “*Falsettos* is an excellent choice for the 2023 Resilience season. This is a show about family, chosen family, love, heartbreak, hope, and redemption. It’s a story about self-discovery. It’s a wonderful creation that reminds us that *only together* can we truly heal. What a perfect time in our history for such a story.”

Shifting from the artistic to the technical, the sung-through nature and the sheer speed of the action in *Falsettos* presents a formidable challenge to producers, which Resident Set Designer [Jeannie Beirne](#) has thoughtfully addressed. She writes,

The set for *Falsettos* consists mainly of six modular units and five differently-shaped screens. In addition to allowing for quick changes in setting, the modular units provide the opportunity for us to watch the characters construct, deconstruct, and reconstruct their own lives in time with the action and emotional beats of the story.

There are five screens and five [principal] actors. All the screens are different, sharp shapes to reflect the fact that the characters are unique individuals who are struggling to conform to the expectations of their family.

McDaniel has been using a model of the set to prepare: "I've got this incredible model in my office of the set with these moving pieces and I'm constantly looking at a scene and a song and moving things around to try to figure out what's the best way to tell this story?"

Publicity photos are available on our [For Press](#) page.

Production Information

WHAT: Harlequin Productions presents [Falsettos](#), the Tony Award-winning, sung-through musical by William Finn and James Lapine, celebrating the constantly evolving, modern family. Directed by Corey McDaniel with music direction by Aaron Lamb.

WHEN: June 30 – July 22, 2023

WHERE: State Theater, 202 4th Ave East, Olympia, WA 98501

TICKETS: Tickets are available online at harlequinproductions.org, by phone at 360-786-0151, or in person 12-5:30 pm, Tuesday-Saturday at the Washington Center, and beginning 2 hours before performances at the State Theater.

General admission tickets are \$50

Senior 60+/Military \$46

Groups 6+ \$40

Student/Youth \$33

Rush Tickets (half-hour prior to showtime) General \$25; Teens/Under 20 \$5

SPECIAL DATES FOR THE AUDIENCE:

Opening Night: Friday, June 30 at 7:30 pm

Wednesday Matinee: Wednesday, July 19 at 2:00 pm

Pay-What-You-Can: Four performances TBA prior to Opening

CATEGORY: Musical

AGE RECOMMENDATION: 11 and over with guidance

CAST:

Jon Lutyens*	<i>Marvin</i>
Meg McLynn	<i>Trina</i>
Nicholas Main	<i>Whizzer</i>
Bruce Haasl	<i>Mendel</i>
Kristen Natalia	<i>Dr. Charlotte</i>
Karin Terry	<i>Cordelia</i>
Josh Doyle	<i>Jason</i>

Musicians:

Aaron Lamb	<i>Piano/Synth</i>
Nick Hall	<i>Woodwinds</i>
Andy Garness	<i>Drums/Percussion</i>

* Indicates membership in the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

FALSETTOS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.

PR: Helen Harvester, Marketing and Communications Director
helen@harlequinproductions.org
