

# BUILDING MADNESS

By **Kate Danley**

Directed by **Scott Nolte**

## HARLEQUIN

**MARCH 17 - APRIL 4, 2023**



COMMUNITY  
FOUNDATION  
SOUTH PUGET SOUND



CAPITAL  
HEATING & COOLING  
Dinner by Good and Beautiful



OLY ARTS





# THE BENGSON'S HUNDRED DAYS

Join us as we transform The State Theatre into a nightclub for an exhilarating and heartrending true story about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. Creators Abigail and Shaun Bengson explore a fundamental question: how do we make the most of the time that we have?

**COMING MAY 5 - MAY 27 IN THE STATE THEATER**

 [Click for tickets  
or information](#)



## VISIT US

**On your way  
to the show**

**Downtown Olympia**  
550 S. Capital Way

**Olympia  
Farmers Market**  
111 Market St. NE

**Olympia Tasting Room**  
200 Market St. NE



**DANCING GOATS®  
COFFEE**

[DANCINGGOATS.COM](http://DANCINGGOATS.COM)

# BUILDING MADNESS

By **Kate Danley**

Winner of the Panowski Playwriting Award



**OLY ARTS**



## CAST

Trixie Fuller..... Emma Brown Baker  
Paul Fielding.....Matt Shimkus\*  
Max Marshall.....Nathan Rice  
Gwen Gladwell..... Helen Harvester  
Ruby Deleoni..... Angela DiMarco  
Vito Deleoni.....James William Clark

## TIME & PLACE

1930, New York City

## RUNTIME

90 minutes, with one 20 minute intermission.



\* Appearing through an Agreement between this theatre, Harlequin Productions, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a Member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

## DESIGN TEAM

Director ..... Scott Nolte\*  
Fight and Intimacy Director ..... Alyssa Kay  
Scenic Design ..... Jeannie Beirne  
Costume Design ..... Melanie Ransom  
Wig and Hair Design..... Matthew Michael  
Lighting Design ..... Savannah Van Leuvan  
Sound Design ..... Karl Welty  
Properties Design.....Gerald B. Browning

## PRODUCTION TEAM

Stage Manager..... Celeste Haugan  
Master Electrician ..... Rob Taylor  
Scenic Charge Artist.....Gerald B. Browning  
Asst. Stage Manager .....Fields  
Lightboard Operator .....Percy Wait  
Backstage Hand..... Christian Bolduc  
Wardrobe Manager .....Carolyn Fry  
Carpenters.....Ethan Bujeaud, Ed Salerno  
Properties Intern..... Bonnie Reese

**Special Thanks to to the volunteer costume crew for Building Madness:  
Vicki Steigner, Janet Spaid, Megan Garvey, Sue Medeiros and Donna Brooke**

A Big **Thank You** to our  
Pay-What-You-Choose Sponsor!

**OlyFed.**



**94.5 ROXY FM**  
**PROUDLY SUPPORTS HARLEQUIN**  
**ENJOY THE SHOW!**



**COMMUNITY CONNECTIONS  
AND INFORMATION**

**MUSIC THAT MATTERS**  
**ENGAGING PERSONALITIES**  
**ENERGY!**

**[www.945Roxy.com](http://www.945Roxy.com)**



# DIRECTOR'S NOTES

Welcome back to the theatre and a night of laughter with ***Building Madness***, Kate Danley's new play invoking the classic elements of screwball comedy.

About now, someone is thinking "Screwball ...what?". This comedic form made its debut during the 1930s when movies provided people with escapism and fun in contrast to the grim realities of the Great Depression. If you're a film buff, think of *It Happened One Night* (Clark Gable and Claudine Colbert), *Bringing Up Baby* (Cary Grant and Katherine Hepburn), *His Girl Friday* (Cary Grant and Rosalind Russell) and *My Man Friday* (William Powell and Carole Lombard). Elements of screwball comedy are found in the films of Fred Astair and Ginger Rogers too.

Screwball comedies were also a response to the Hays Code which imposed strict guidelines on how Hollywood portrayed sex, crime, drugs and religion. Screwball comedy adeptly used ludicrous scenarios, ambiguity, humor and satirical social observations to skirt censorship by the code's guardians. For parallels in the stand-up comedy world, consider the edgy work of Lenny Bruce, Dick Gregory, George Carlin, The Smothers Brothers, and Janeane Garofalo. On TV there's Saturday Night Live.

The key elements of the genre include fast-paced, witty dialogue, plot twists, sarcasm, quick physical acting, social commentary, and sight gags. Plus,

there's no lack of romance and the competition between the sexes that leads to the altar! Of course all of this keeps the audience alert and on its toes as the characters zip around physically and verbally. For the actors, it's a workout!

Which brings us to our play, ***Building Madness*** by Kate Danley. Set in New York City, May 1930, at the office of TF Architects. True to form, there's a comedic balancing act of optimism and desperation with a generous portion of loopy ideas and pratfalls. As their repartee and planning take hilarious twists and turns, mobsters and maybe-lovers compete for the future of the firm. Oh yes, and there's romance.

Screwball comedies were an escape and a release in their prime years of the early 1930s through the early 1940s. The genre was widely embraced by the public because, in addition to the comedy and romance, it was inherently optimistic. Impending doom was deflected (somehow!) and the bickering couples fell in love, of course they do! So tonight we leave our troubles outside the theatre long enough to be reminded by ***Building Madness*** that resilience can be funny and hope will be restored ...even as we giggle.

We all hope you have a great time with us today and leave encouraged.

– Director Scott Nolte

## 1930S GLOSSARY OF TERMS

**Bread** - Money

**Butter & Eggs Man** - The man with the bankroll. Also a rural dweller who comes in to the city and throws money around in a showy fashion to seem rich and important.

**Chin waggle** – A chat or discussion

**Dempsey Dumpsters** - Dumpsters used to be called "Dempseys" for the brand, like tissue is called "Kleenex."

**Eggs in Coffee** - Run smoothly

**Jake** - Great, terrific

**Mitt Me Kid!** - Congratulate me (usually accompanied with a handshake)

**Nuts!** - Telling someone they are full of nonsense

**Slammer** - Jail

**Sourdough** - Counterfeit money

**5 for 4** - 25% interest (You'll give them \$5 for the loan of \$4.) Historically, this was the outrageous interest rate the mob charged their borrowers.





**Supporting the Arts Locally  
for more than 20 years**

[www.parcfoundation.org](http://www.parcfoundation.org)  
[info@parcfoundation.org](mailto:info@parcfoundation.org)

**360-352-0980**



# ABOUT THE PLAYWRIGHT



## Kate Danley

Kate Danley is a Maryland Distinguished Scholar in the Arts and thirty-year veteran of stage and screen with 300+ credits. She got her writing chops in Hollywood in the sketch, improv, and stand-up scene. Her workplace farce, *Working for Crumbs*, was a semi-finalist in both the O'Neill and the Moss Hart & Kitty Carlisle New Play Initiative, and will be having its Off-West End debut in London this April. *Building Madness* won the prestigious Panowski Playwriting Award; *Power* won the Renegade Theatre Festival; and her adaptation of Agatha Christie's very first Hercule Poirot book, *The Mysterious Affair at Styles*, just had its world premiere at the oldest theatre in Minneapolis, Theatre in the Round.

Kate graduated from Towson University with a BS in Theatre and she trained at RADA, The Groundlings, Theatricum Botanicum, Impro (Shakespearian improv), and the Acme Comedy Theater, as well as the Arvon in radio writing. As a novelist, she spent five weeks on the USA TODAY bestseller list and has been honored with the Garcia Award for Best Fiction Book of the Year (*The Woodcutter*, 47North), McDougall Previews Award for Best Fantasy Book of the Year (*Queen Mab*), and her series *Maggie MacKay: Magical Tracker* is optioned for television. She trained in on-camera puppetry with Michael Earl (Mr. Snuffleupagus) and lost on Hollywood Squares. [www.katedanley.com](http://www.katedanley.com)

## THE CENTER

THE WASHINGTON CENTER FOR THE PERFORMING ARTS

22  
23  
SEASON



**LOS LOBOS**  
WITH GABY MORENO

THU  
MAR  
23  
7:30 PM



**RAY ON MY MIND**  
A TRIBUTE TO  
RAY CHARLES

SUN  
MAR  
26  
2:00 PM



**SILENT MOVIE**  
A BUSTER KEATON  
COLLECTION

SUN  
APR  
02  
2:00 PM



**SKERRYVORE**

FRI  
APR  
14  
8:00 PM

SAT  
MAY  
06  
2:00 PM  
7:30 PM



**WOMEN OF A  
CERTAIN AGE**

TWO  
PERFORMANCES



**POSTMODERN JUKEBOX**  
LIFE IN THE PAST LANE TOUR

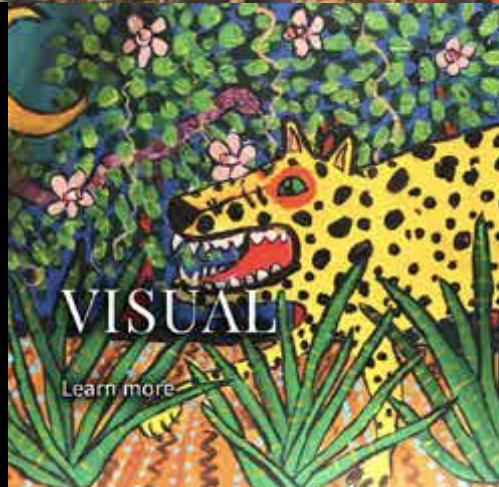
THU  
JUN  
08  
7:30 PM

**Box Office**  
(360) 753-8586

[washingtoncenter.org](http://washingtoncenter.org)  
512 Washington St. SE  
Olympia, WA 98501

# OLY ARTS

Real.live.theater. meets  
real local coverage.



The south sound's premier online arts publication.



olyarts



olympiaartsnews

**OLYARTS.COM**



# BUILDING MADNESS CAST



**Emma Brown Baker** (she/her)  
- *Trixie Fuller*

Emma is truly delighted to be in her first play at Harlequin (and in Seattle)! She is an artist and therapist passionate about healing and storytelling. Emma holds a Bachelor's of Music Performance and a (soon to be) Master's in Counseling Psychology. She last performed as Miranda in *The Tempest* at Wheaton's Shakespeare in the Park, and is grateful for

the chance to play again after a long break. Buckets of gratitude are owed to friends, partners in crime and family who have loved her all the way to the theater and back.



**Matt Shimkus\*** (he/him) - *Paul Fielding*

Matt is thrilled to return to Harlequin for *Building Madness*. Prior Harlequin credits include *A Doll's House* and *Time Stands Still*. Matt has performed with Seattle Shakespeare Company (*Much Ado About Nothing*), Seattle Repertory Theatre (*Twelfth Night*), Intiman Theatre (*Abe Lincoln in Illinois*), The Village Theatre (*WATT?!*),

Taproot Theatre (*In the Book of*) and Wooden O (*Twelfth Night*). Matt has appeared on television in NBC's *GRIMM*. Matt's work can also be seen online in the web series *The Gamers: The Shadow Menace*, and as a motion capture and voice performer for 343 industries' *HALO* series of video games. Matt holds a BFA in Theatre from Pacific Lutheran University and an MFA in Theatre from The Chicago College of Performing Arts. Love and thanks to Emilie, Robin, and Regina.



**Nathan Rice** (he/him)  
- *Max Marshall*

Nathan Rice is delighted to be returning to the stage at Harlequin. He has very much enjoyed his previous roles here, including White Chorus Man in *Sovereignty*, Bob Cratchit in *A Christmas Carol* (2021), Lou Cohn in *The 1940s Radio Hour*, and Milt in *Laughter on the 23rd Floor*. He has been active in other area theaters as well, as

The Player in *Rosencrantz & Guildenstern are Dead* at Lakewood Playhouse. Also busy in local film, Nathan can be seen in *The Gamers: The Shadow Menace* from Dead Gentlemen Productions, and the *JourneyQuest* series from Zombie Orpheus Entertainment. In his free time, Nathan enjoys kayaking and hiking, being a couch potato, extreme nerding, and spending time with his brilliant and beautiful fiancée Hannah.



**Helen Harvester** (she/her)  
- *Gwen Gladwell*

Helen has performed in 13 previous roles at Harlequin over the past 12 seasons, including Hedda Gabler in *Hedda Gabler*, Maggie the Cat in *Cat on a Hot Tin Roof*, and most recently Belinda Blair in *Noises Off*. Regionally, she has also performed with Centerstage, Taproot Theatre, Book-It, and BPA. A former Fulbright scholar, she holds

a BA in Drama from Vassar College, an MA from the Boris Shchukin State Theatre Institute in Moscow, Russia, and is currently the Marketing and Communications Director for Harlequin.



**Angela DiMarco** (she/her) - *Ruby Deleoni*

Angela has been acting on stage and screen for over 35 years. You may have seen her on stage at Harlequin in *August: Osage County*, directed by Aaron Lamb, or at the Village Theatre (*The Importance of Being Earnest*, *The Foreigner*, *Crimes of the Heart*), SPT (*Christmastown*), Seattle Rep (*Boeing Boeing*), ReAct (*Closer*, *Angels in*

*America*), or Book-It Repertory (*Mrs. Caliban*). When not performing, Angela and her husband teach at Mighty Tripod Acting Studio, helping actors empower their art. Up next, Angela will be flying to Tuscany, Italy to dive into the leading role, in the TV Pilot, *A Broad Abroad*. All her love to her support team, David, her Moms, Grandma and Bruno the Magnificent.



**James William Clark** (he/him) - *Vito Deleoni*

James was born and raised right here in Olympia. He started acting in college at Central Washington University where he discovered the joy of performing. Eager to become a "professional" actor, he moved to Los Angeles where he studied improv at UCB and the Groundlings. After a few years there, he moved back to Wash-

ington where he had a run of good fortune and appeared in several commercial spots for TacoTime, Halls Cough Drops, Oculus, Microsoft, and many others. Right now he lives and works at a small farm while pursuing acting full time.



\*Appearing through an Agreement between this theatre, Harlequin Productions, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# Share the Love



203 Columbia St NW • Olympia WA 98501  
[BittersweetChocolatesllc.com](http://BittersweetChocolatesllc.com)

**Real. Live. Theater tickets could earn you points!\***  
Earn reward points when you make purchases using your O Bee debit card.

## Rewards Checking

Get the debit card that  
earns reward points.



**OBEE** CREDIT UNION

[www.obee.com/checking](http://www.obee.com/checking)

\*Cash advances & ATM withdrawals do not  
earn points. Federally insured by the NCUA.



# BUILDING MADNESS DESIGN TEAM

## **Scott Nolte\*** (he/him) - *Director*

Scott has been directing in the Seattle area since 1976 and recently stepped aside from his role as cofounder and Producing Artistic Director of Taproot Theatre Company after 45 years at the helm. Over the course of those years he directed over 200 mainstage and touring productions for TTC ranging from *The Odyssey* to *Godspell*, and *Around the World in 80 Days* to *The Whipping Man*. Most recently he directed *Babette's Feast* and *The Spitfire Grill* for Taproot, and *Kim's Convenience* for Tacoma Arts Live. Scott has been an adjunct professor at the Eduardo Turrall Cultural Association (Leon, Spain) and Seattle Pacific University's School of Fine and Performing Arts. Scott is a member of the Society of Stage Directors and Choreographers. The Noltzes, Scott and his wife, actor/teacher Pamela Nolte, are both second-generation Seattleites and have two adult children. This is his first time directing with Harlequin.

## **Alyssa Kay** (she/her) - *Fight and Intimacy Director*

Alyssa has worked with Harlequin Productions many times over the past seven years as both an actor and choreographer. Recent stage combat and intimacy choreography credits for Harlequin include *Ken Ludwig's Baskerville*, *Fun Home*, *This Flat Earth*, *Sovereignty*, *Murder for Two*, *The Highest Tide*, *Man of La Mancha* and *Blackbird*, as well as shows at Seattle Rep, Book-It Repertory, Wooden O, Off-Road Shakespeare, InD Theatre, and elsewhere. Alyssa is also a freelance teaching artist, Advanced Actor Combatant with the Society of American Fight Directors, and co-founder of the PNW Theatrical Intimacy collective. Much love to her husband Fox and baby Wilder. [www.alyssakay.net](http://www.alyssakay.net)

## **Jeannie Beirne** (she/her) - *Resident Scenic Designer*

Jeannie has worked with Harlequin since 2014 and is delighted to be returning this season. Past favorites: *Fun Home*, *Hedwig and the Angry Inch*, 2021 Fall Repertory Season including *A Christmas Carol*, *Noises Off*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *August: Osage County*, *Little Shop of Horrors*, *Hedda Gabler*, and *First Date*. Jeannie has also enjoyed working with The Olympia Family Theatre, Saint Martin's University and South Puget Sound Community College. In Missouri, she has designed *Urinetown* and *The Music Man* with Missouri Western State University, and *The Drowsy Chaperone*, *She Loves Me* and *Damn Yankees* for Tent Theater. In Arizona, Jeannie designed *Mama and Jack Carew* and the world premiere of *Suocera* by Hal Corley at the Theatre Artists Studio and *Big Love* with Kim Weild at Arizona State University. Jeannie holds an MFA in performance design from Arizona State University and a BA in set design from Western Washington University.

## **Melanie Ransom** (she/her) - *Costume Design*

This is Melanie's fifth season doing costumes with Harlequin, and her first show to be the lead costume designer. *Building Madness* goes to the top of her list for favorite costumes, but she also loved the costumes in *The Women*, *Noises Off*, *Tenderly*, *Lady Day at Emerson's Bar and Grill*, *Sovereignty*, *Hedwig and the Angry Inch* and *Fun Home*. She has also worked on costumes with the Spokane Theater Ensemble, South Puget Sound Community College, Centralia College, Creative Theatre Experience, and Tumwater High School. She holds a BFA in Theater from Ohio University and an MBA from Pacific Lutheran University. When she's not dreaming up costumes for future shows, Melanie hosts an interview talk show called *After Church with Melanie Ransom* with the Olympia Unitarian Universalist Congregation.

## **Matthew Michael** (he/him) - *Wig and Hair Design*

Matthew has slowly been entering the world of hair design for theatrical productions. Having been a hairstylist for 15 years, he found that his passion for hair translated well to the stage. He recently finished designing a few pieces for Evergreen Playhouse's production of *The Diary of Anne Frank*. He has done design work on *Beauty and the Beast*, *Steel Magnolias*, *Next to Normal*, *Rebel Without a Cause*, *One Flew Over the Cuckoo's Nest*, *Evita*, *Scrooge*, and *White Christmas*. Matthew is slated to direct *Tuck Everlasting* at the Evergreen Playhouse in May, where he will also be designing the hair for that production. He is excited for this opportunity to work on *Building Madness* with Harlequin and looks forward to future endeavors with the company.

## **Savannah Van Leuvan** (she/her) - *Lighting Design*

Savannah is excited to be designing her first show here at Harlequin! Savannah has designed theater and dance around the United States, previously residing in Los Angeles before making the move up to Washington State. Some of her favorite designs include *Sweeney Todd*, *Cabaret*, *Urinetown*, *Living Out*, *I'm Still Here*, *Little Women*, and *The Nutcracker*. Savannah graduated from the University of Massachusetts, Amherst with a BA in Theater with a focus in Lighting Design. She has worked with the Charles Stewart Howard Community Playhouse, Contessi Ballet, Debatable Productions, the Camarillo Skyway Playhouse, Cornish College of the Arts, among others. She proudly serves on the Board of Trustees for Imaginarium Theatre Company in NYC. Thank you to her family and friends that have tirelessly supported her in her work.

## **Karl Welty** (he/him) - *Sound Design*

Karl is a veteran of the Harlequin stage dating back to a time when dinosaurs roamed the planet and shows were performed in the Black Box at the Washington Center. He was right in the thick of it through the State theatre remodel. While he takes time off from theatre it always seems to be the performance medium he misses the most. It's the amazing boomerang gig, and he would ultimately have it no other way.



The Director is a Member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

# BUILDING MADNESS

## DESIGN TEAM (Continued)

### **Gerald B. Browning** (he/him)

- *Properties Design and Scenic Charge Artist*

Gerald has served as Properties Designer for fifteen shows at Harlequin and recently designed for *A Christmas Carol*, *Hedwig and the Angry Inch*, and *Murder for Two*, to name a few. He is also the Scenic Charge Artist and has painted all of Harlequin's sets for the last year. At Harlequin, Gerald has appeared in *Until the Flood*, *The Highest Tide*, *Love and Information*, *The 1940's Radio Hour*, and *The Love List*. Local and regional acting credits: Seattle Shakespeare Company, Taproot Theatre, SecondStory Rep, Seattle Musical Theatre, Theater at Monmouth (ME), Seaside Repertory Theatre (FL), DC's Keegan Theatre (Helen Hayes Award nomination), the Smithsonian, and Kennedy Center. Gerald is also a director, scenic designer, dialect coach, and writer. He's written national commercials and videos for commercial clients, been the recipient of a multi-year playwriting grant, and has two screenplays in development with a two time Academy Award-nominated producer. He holds a Master's Degree (Directing) from the Chicago College of the Performing Arts at Roosevelt University.

514 Capitol Way South  
uptowngrill514.com



**UPTOWN**  
*Grill*  
360-338-0340

- Scratch kitchen
- Open 7 days a week
- Lunch starting at 11:30am daily
- Happy Hour 2pm-5pm Monday-Friday
- Sunday Brunch 10am-1pm (*bottomless mimosas*)
- Custom craft cocktails
- Family friendly
- Event space for 100+ people
- Voted by Yelp: Top 50 Places to Eat in the Greater Seattle Area 2022 (#1 in Olympia)  
- we are the only restaurant on the list south of Tacoma

## PRODUCTION TEAM

### **Celeste Haugan** (she/her) - *Stage Manager*

*Building Madness* marks Celeste's fifth production with Harlequin, having served as Stage Manager for *A Christmas Carol* (2022), Assistant Stage Manager for *Fun Home*, Stage Manager for *Sovereignty*, a COVID Safety Manager, and a Soundboard Operator. She wears many hats, enjoying performing, set building, running tech, and even serving on a board of directors. A veteran Stage Manager, some of her favorite shows she's managed include *Seussical Jr* (TOAD), *Play On*, and *Steel Magnolias* (Evergreen Playhouse). She would like to give thanks to Danielle, who introduced her to this world of Stage Managing.

### **Fields** (they/he) - *Assistant Stage Manager*

Fields is a multimedia production specialist and is happy to lend their hand to Harlequin for another dance. They hail from Texas and have been haunting their local theaters since age 4. They've told stories on stage, film, broadcast TV, online content, and over the radio waves. This duck is honored to cut in on another Harlequin lindyhop!

### **Christian Bolduc** (he/him) - *Backstage Hand*

Chris is a Pacific Northwest native and South Sound based theatre artist. Recently, he portrayed Gus Trenor in Terry Shaw's original musical *House of Mirth*. Other recent roles include Bob Cratchit in *A Christmas Carol*, Roy/Mark/Pete/Bobby Jeremy in *Fun Home*, standby Hedwig in *Hedwig and the Angry Inch*, all with Harlequin Productions, and Jeff in *[title of show]* (SPSCC Theatre Collective).

### **Perseus (Percy) Wait** (he/they) - *Lightboard Operator*

Percy is a part-time theatre technician and actor. He has previously worked with Harlequin Productions as a spotlight operator for *A Christmas Carol*, and worked at the Capitol Theatre for traveling productions (*Hairspray*, *Jersey Boys*, *Spongebob The Musical*) on the wardrobe, carpentry, and electrical team. He also designed costumes for and acted in *Reese Sigman Is Lying Completely Still*, an original musical produced at Central Washington University, where Percy studied Anthropology and Museum Studies. They are excited to be working on *Building Madness*.



# CELEBRATING 100 YEARS SERVING OUR COMMUNITY 1922-2022



Olympia's  
**KGY 95.3**



KGYMEDIAGROUP.COM



## Visit the Award-Winning Hands On Children's Museum

Buy tickets  
online and  
SAVE \$2!



**Explore!**

**150 Exhibits • MakeSpace • Art Studio  
Nature Play • Outdoor Discovery Center**

414 Jefferson St. NE, Olympia, WA 98501 • (360) 956-0818 • hocm.org



## South Sound's Video Production Company

Government  
Tribal  
Corporate  
Non Profit  
Commercial  
Documentary  
Social Media  
Photography  
Motion Graphics  
Animation  
Drones



DBE/MBE/SBE  
Certified Indigenous-  
Owned Small Business

**Jeff Barehand**  
Co-Founder/CEO  
(Gila River/Navajo)



# STATE THEATER INFORMATION

## Cameras & Recording Devices

The use of cameras (with or without flash) or other recording devices is prohibited.

## Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

## Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

## Assisted Listening Devices

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device.

## Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

## Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

## Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

## Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.

## IN THE GALLERY

### BRETT CARLSON META-TINATIONS 2023

In Meta-tinations 2023, Brett Carlson, a metal artist, continues his meticulous exploration of hand-cut tin, piecing together strips of metal reclaimed from diverse sources to create new images. The Metatinations series "presents visual images and messages utilizing recycled decorative containers in a collage-style format". By using recycled decorative tins, brads, and wood, this represents a rebirth of iconic images into new concepts and visuals.

Each piece is composed of abstract shapes sheared from recycled metal, hammered together with approximately 250 brads "used to give a more contemporary style," and mounted onto a plywood board. Recognizable and disparate images from cookie tins and random images float through the newly created figurative work, spurring free association. In Amada Knox Recycled, prim Victorian roses cover the face of the Seattle woman accused, acquitted, and then convicted of a lurid sex murder overseas, then overturned - suggesting how the media manipulated the defendant's image.

In A Day in the Life, a rendering of the cover of the Beatles' Abbey Road album is superimposed with snippets from French Impressionists paintings, in a time-traveling continuum of psychedelia. Lennon on the Cross, a modern-day interpretation of a crucifixion. The Three Trees is a reference to Pulitzer Prize winner The Overstory novel about trees and people who understand them.

It's my genuine pleasure to display my work here at the State Theater during the performance of Harlequin's *Building Madness*.

<https://brettcarlson.wixsite.com/tin-art>





*Harlequin seeks to invigorate, educate,  
and empower our community and all people  
to feel more, think more, play more, and judge less  
through the mirror of real live theatre.*

# HARLEQUIN

THE STATE THEATER  
202 4th Avenue E, Olympia,  
WA 98501

Box Office 360 786 0151  
Admin. Office 360 705 3250  
[harlequinproductions.org](http://harlequinproductions.org)

## ADMINISTRATIVE STAFF

Aaron Lamb	Producing Artistic Director
Joe Hyer	Director of Finance and Human Resources
Olivia Burlingame	Director of Operations and Patron Services
Helen Harvester	Marketing and Communications Director
Corey McDaniel	Director of Development
Cody Clark	Development and Events Coordinator
Brennan Tucker	Sales & Stewardship Coordinator
Jim Kainber	Capital Campaign Manager
Richard Wheeler	Environmental Services

## PRODUCTION STAFF

Gerald B. Browning	Production Coordinator
Gina Salerno	Company Manager
T. Sampson	Technical Director
Melanie Ransom	Costume Department Manager
Olivia Burlingame	Lighting Supervisor
Keith Jewell	Sound Supervisor

## BOARD OF DIRECTORS

Ellen Wolfhagen	President
Janet Mueller	VP/Secretary
Geoffrey Crooks	Treasurer
Jeffrey Trinin, Ben Cushman, Maria Coffman, James D. Reddick, Si Sarton	Members

Washington State Arts Alliance  
statewide arts advocacy



Harlequin Productions is a member of Theatre Communications Group (TCG),  
Thurston County Visitor and Convention Bureau, Theatre Puget Sound (TPS), Washington State Arts Alliance,  
Thurston County Chamber, Yelm Area Chamber of Commerce, Olympia Downtown Association,  
Economic Development Council of Thurston County  
and South Sound Partners for Philanthropy.



# INDIVIDUAL CONTRIBUTORS (March 4, 2022 to March 5, 2023)

## **Artistic Director's Circle**

### **From \$10,000**

Lynda McCauley  
Deena McClain  
Mary Ellen & Greg Psaltis ☺  
Gloria & Skip Strait ☺  
Stuart & Carol Vannerson

## **Producer's Circle**

### **From \$5,000**

James & Sharon Reddick  
Haleigh & Mike Werner  
Ellen & Carl Wolfhagen ☺

## **Artists' Circle**

### **From \$2,500**

Beth Dubey ☺  
Jay Goldstein  
& Jill Rosenkrantz  
Karey & Fred Griesman  
Debbie Hall & Ron Smith  
Beth Morrison  
& Geoffrey Crooks  
Janet Mueller  
& Gerald Magnoni ☺  
Robert Walker

## **Benefactor**

### **From \$1,000**

Thomsen Abbott  
& Teresa Scharff ☺  
Dick & Renee Binns  
Larry & Donna Brooke ☺  
Debra Burnison-Weitzel ☺  
Judy Covell  
& Mike Kretzler ☺  
Lee Ann Gekas  
& Michael Greenstreet  
Aaron Lamb  
& Helen Harvester ☺  
Renee Hewitt  
Richard P. Hoffman  
Gordon & Nancy Lamb ☺  
Rebecca Liebman &  
Charles Stephens  
Vicki Lovegren ☺  
Patti & Victor Moore ☺  
Diana & Stephen Purvine ☺

Amanda Sue Rudisill &  
Michael Stapleton  
Paul Shepherd  
Oscar & Barbara Soule  
Mary Wilkinson  
& Joe Ford ☺

## **Investor**

### **\$25/mo. or \$300/yr**

Jeanne Allan  
Melissa Allen ☺  
Tom Badger & Wendy  
Gerstel  
Lois Beck ☺  
Daniel Berschauer  
& Phyllis Edwards  
Karen Bray  
Betty Brinkman ☺  
Renee & Jay Burney  
Carolyn Bureson  
& Robert Bureson  
Christopher Carlson ☺  
Pat & Warren Carlson ☺  
W Ian Christopher  
Hap Clemons ☺  
Maria Coffman ☺  
Dawn Stremel  
& Ruth Conn ☺  
William & Joan Cullen  
Sandy & Laura Desner ☺  
Lowell & Ida Dightman  
Arthur & Laurie Dolan  
Audrey Eide  
Tammie & Gordon Ensign ☺  
Candace Espeseth ☺  
Martin Eussen  
Dan & Judith Filip  
Paula & Rick Finch  
Ann Flannigan & Peter Rex  
Phyllis Freitas  
Rich Gailey  
& Laurie Rogers ☺  
Marjorie & John Gray ☺  
Steve Wang & Kathryn  
Hamilton-Wang  
Laura & Erik Hanson  
Judith & Steve Harvester ☺  
Kathryn Hegtvedt  
Karen Hennegan ☺

Helen & Hank Henry  
Patricia Huntsman  
Joe Hyer  
Cynthia Ivey ☺  
Peter J. Sanderson/ South  
Sound Psychotherapy ☺  
Keith Jewell & Sara  
Schwartz Jewell ☺  
David Mark Johnson  
Marlisa Johnson ☺  
Karol & Leyton Jump  
Jim Kainber  
Marie Kirk ☺  
Cyndi Zechmann  
Paul Knox  
Nancy Koptur  
Daniel & Cynthia Tufford ☺  
Chris LaBeau  
& Norman Nickle ☺  
Diana Larsen-Mills  
& Kenneth Guza  
Xander Layden  
Richard  
& Brenda Lehman ☺  
Lizz Maunz & Art Simpson  
Daniel McGlothlen  
Janet McLane ☺  
Pamela Meredith ☺  
Terry Moore  
Edward Morgan ☺  
Jim & Tricia Murphy  
Rachel & William Newmann  
Jane & David Nowitz  
Meredith & Tom O'Kelley ☺  
Wayne & Betsy Olsen  
Alisha P. Blain ☺  
Susan Perkins ☺  
Mary Alice Peterson ☺  
Kristina Pierce  
Cleveland & Marty Pinnix  
David Platt  
Kim Putnam  
Melanie  
& Timothy Ransom ☺  
Henry & Leslie Romer  
Julie Rosmond  
Diane Rudeen ☺  
Vernene Scheurer  
Barbara & Lloyd Schneider

George Sharp  
Bruce & Olga Sutherland ☺  
Priscilla & Thomas Terry  
Kyle & Sara Thiessen  
Juliet & John Van Eenwyk  
Nancy & Michael Walsh ☺  
John Weber  
Robert Weber  
Donald & Judy Wilson ☺  
Mary Winkler  
& Alex Broman  
Bonnie Wood  
Cyndi Zechmann

## **Partner**

### **\$10/mo. or \$100/yr**

George "Andy" Sharp  
Daniel A Decker  
Stephanie  
& Dennis Kellogg ☺  
Kevin & Kelly Kerr ☺  
Marcy Angel Rosenlund  
Colleen & Rollie Arthur ☺  
L.M. Attea  
Diane Audiss & John Reid  
Ann & Brian Backus  
Judith Baker  
Richard & Mary Bar-  
tholomew  
Shirley Benner Carlson  
Elna Benoit  
Luanne Bigbear  
Alisha Blain ☺  
Sue Bredensteiner  
Linda Bremer  
Fay Bronson  
Gerald Browning  
Linda Carbonneau  
Kathy & Dave Carlson  
Crystal Champion  
Sherry Chilcutt  
Donald Cline  
Dennis & Kay Cooper  
Deborah Corliss & Marsha  
Majors ☺  
Craig & Cindy Corrie  
Lanette Corzine  
Rachel Crum

# INDIVIDUAL CONTRIBUTORS (March 4, 2022 to March 5, 2023)

## Partner Continued

### \$10/mo. or \$100/yr

Scott Cubberly  
Elizabeth Curneen  
Vern & Lynne Dearing  
Beth Doglio & Eddy Cates  
Mary Donnelly  
Louise & Mark Doran  
Sue Dubuisson  
Emily Ecker  
Chuck Fowler  
& Karla Fowler  
Heather Francks ☺  
David Giglio  
Robert Godwin ☺  
Thomas Gordon Rozwod ☺  
Ann Green  
Dwayne Hansen  
Alan Hardcastle  
& Karen Ray  
Shawna Hawk  
Frank Hensley  
& Marlyce Hansen  
Chris Hawkins  
Kyle Hillman  
Barbara & Ron Hinton  
Kim Holm  
James Hovis

Richard & Dianne Hurst ☺  
Yen Huynh  
Shawn Hyer  
Willy Jefferson  
Lonnie Johns-Brown  
Barbara Johnson  
Jordanne Johnson  
Lisbeth Johnson  
Mark Johnson  
Christopher Jose  
Ericka Kaplan  
Josephine Keefe  
Todd & Judith Keitherley  
Samantha Kempf  
Judy Kimeldorf  
Stephen King ☺  
Kanya Kovalenko  
Barbara & Leif Lantz  
Nancy & Catherine  
LaPointe  
Harold & Vicki Lewis  
Jenifer & Ben Loudon ☺  
Sharon Love  
Sara Lewis  
Collum & Martha Liska  
R Bruce Magee  
John & Carrie Martin  
Carol McKinley

Paul & Robyn Malmberg ☺  
Josh Mendiola  
Randi Moe  
Michael & Irene Moore  
Carolyn N Gibbons ☺  
David & Celia Nightingale ☺  
Jaimie Nixon  
Kitty Parker  
Julia & Robert Peak  
Kathy Perry ☺  
Sue & Howard Poler  
Colleen Power ☺  
Brian Pratt  
Bruce Ritzen  
Wayne Rowser  
Stephanie S Mills  
Si Sarton  
Mary Schaefers  
Joy Scholz  
& Greg Kirkpatrick ☺  
Diane & Dean Schwickerath  
Daniel Scolaro  
John & Lynette Serembe  
Bruce Silverman  
& Courtney Nevitt  
Janet & Ken Snider ☺  
Paul Snyder  
Sandra & Mark Spee

Janet Spencer  
Mary Stanton-Anderson  
& Roger Clark  
Cherie & Gary Stedman ☺  
Tara Stein  
Debbie Stewart  
& Kirk Sinclair  
Ken & Dawn Stone  
David & Betty Sugarman ☺  
Michael Temple  
Mary Tennyson  
Charli Terminelli  
James This  
Billy Thomas  
Becky Thomson  
& Edward Veal  
Carolyn Tilley  
Steve Tillman  
Susan & Jeff Trinin  
Connie & Bill Vasek  
Christina Wagner  
John Mark Wagner  
Heidi Weber  
Oliver Welty  
Wes Westby  
Cynthia Wilson  
& Bill Graeber ☺  
Leah Wilson ☺

☺ Sustaining Membership Donor

We try our best to diligently maintain this list, but mistakes can and do happen.

If you see an error, please contact Corey McDaniel at [corey@harlequinproductions.org](mailto:corey@harlequinproductions.org)  
or Brennan Tucker at [brennan@harlequinproductions.org](mailto:brennan@harlequinproductions.org) and we will make the necessary corrections.

# Falsettos

A hilarious, heartbreaking, utterly unique, and achingly poignant look at the infinite possibilities that make up a modern family... and a beautiful reminder that love can tell a million stories. 1992 Tony Award for Best Score and Best Book of a Musical. "A masterly feat of comic storytelling... visionary musical theater." – Variety

COMING JUNE 30 - JULY 15 AT THE MINNAERT MAIN STAGE

Click for tickets  
or information



## CORPORATE & FOUNDATION CONTRIBUTORS (March 4, 2022 to March 5, 2023)

ArtsFund  
Cowlitz Indian Tribe  
Deena McClain Living Trust  
Jane and David Nowitz  
Family Charitable Gift Fund  
Jim and Tricia Murphy  
Charitable Fund - Vanguard  
Charities  
L.G. Isaacson Co., Inc  
Lucky Seven Foundation

Morgan Stanley  
National Financial Services  
Nisqually Indian Tribe  
PARC Foundation  
Richard P. Hoffman Trust  
Schwab Charitable Fund  
TEGNA Foundation  
The Benevity Community  
Impact Fund

Community Foundation of  
South Puget Sound  
The Community  
Foundation of South Puget  
Sound's Vannerson Family  
Advised Fund  
Thrivent Mutual Funds  
Thurston County Economic  
Development Council

Tam Badger & Wendy  
Gerstel Glving Fund  
The Tulalip Tribes  
United Way Worldwide  
Washington State Arts  
Commission (ArtsWA)  
Washington State  
Combined Fund Drive

## *Thank you for your support!*

### DONATIONS KEEP THEATRE ALIVE IN THURSTON COUNTY!

**THERE ARE MANY WAYS TO GIVE:**

**Mail us a check** or **donate on our website**

**Monthly Sustaining Member** starting at \$10/month

**Special Tax-Free IRA Giving:** Qualified Charitable Distribution

**Create your Legacy with a Legacy Gift** to Harlequin Productions (EIN: 91-1478538)

**Gifts of Stock** (Broker: TD Ameritrade; Harlequin Account: #423678630; DTC: 0188)



### SUSTAINING MEMBERSHIP

Have you considered a sustaining monthly donation?

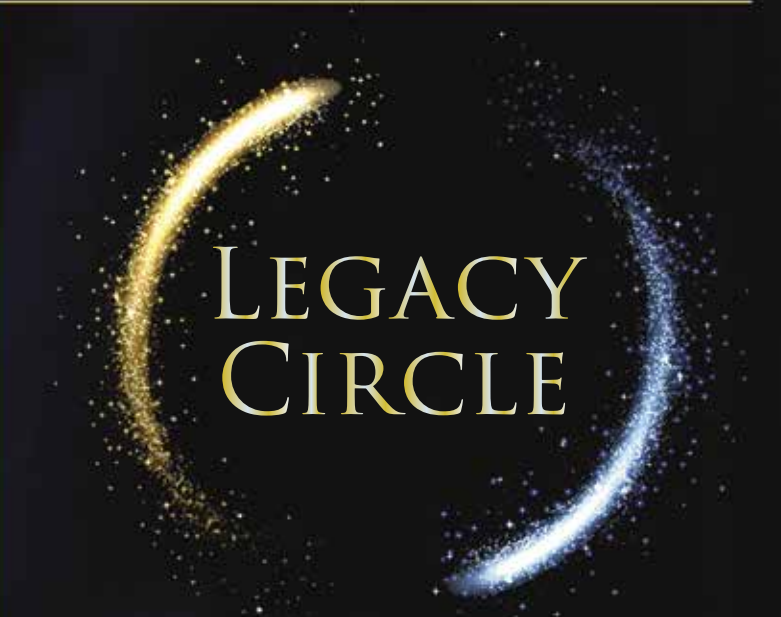
It is a no-hassle way to make a huge impact.

Monthly donations give Harlequin financial planning power  
with reliable monthly forecasting.



**Join our 100+ sustaining member group!**

Find out more and sign up online  
at [harlequinproductions.org/membership-in-2023](https://harlequinproductions.org/membership-in-2023)



**Leaving a gift to Harlequin in your will ensures our security to carry  
out our mission to create lasting impacts that benefit our community.**

**Already have Harlequin in your plans?** Be sure to let us know  
because Legacy Circle members automatically receive our highest  
level of member benefits!

**For more information contact Brennan Tucker**

[brennan@harlequinproductions.org](mailto:brennan@harlequinproductions.org)

360-705-3250

# TRUSTED BUSINESS PARTNERS AND UNDERWRITERS

Bittersweet Chocolates  
Capital Heating & Cooling  
Chicory  
Dancing Goats Coffee  
Hands On Children's Museum  
Heritage Bank  
KGY 95.3  
KNKX 88.5  
Mighty Tripod  
Mills & Mills Funeral Home and Memorial Park

MSGs Architects  
Navigate Financial  
Nicholson & Associates  
Octopas Cafe & Restaurant  
OlyArts  
PARC Foundation  
Roxy 94.5  
Olympic Dermatology  
Olympia Federal Savings  
Olympia Gear Exchange

Pierce County AIDS Foundation  
Scuderi Law  
Shanna Paxton Photography  
Sky Bear Media  
The Washington Center for the Performing Arts  
Thurston County Chamber of Commerce  
Uptown Grill

## JOIN US AND RECIEVE MEMBER BENEFITS



### Member benefits have changed!

Include a tax-deductible donation with your subscription and help Harlequin create Real. Live. Theatre. for years to come. As a thank you, you'll receive the exciting benefits below. In addition, become a Monthly Sustaining Member and receive 25% off of concessions for the year. For full benefit descriptions, please visit: [harlequinproductions.org/membership-in-2023](http://harlequinproductions.org/membership-in-2023)

	Partner \$10/mo. or \$100/yr	Investor \$25/mo. or \$300/yr	Benefactor From \$1,000	Artists' Circle From \$2,500	Producers' Circle From \$5,000
Member pricing at concessions	✓	✓	✓	✓	✓
Name in program and on website	✓	✓	✓	✓	✓
Invite for two to a technical dress rehearsal		✓	✓	✓	✓
Invite for two to attend an artistic director's brunch			✓	✓	✓
Invite for two to a special donor party				✓	✓
Invite for two to the stage manager's experience					✓
Complimentary tickets to the 2023 Gala					✓

**Artistic Director's Circle**  
From \$10,000

**Artistic Director's Circle benefits are highly personalized.**  
If you are interested in giving at this level, please contact Corey McDaniel at: [corey@harlequinproductions.org](mailto:corey@harlequinproductions.org)



We Spotlight Your Excellence

# HARLEQUIN Take a Bow

We Proudly Support the Arts Community



Delivering Comfort Since 1937

**CAPITAL**  
HEATING & COOLING

- Maintenance & Repair, ALL MAKES!
- Gas Furnaces, Heat Pumps, Air Conditioners
- Air Duct & Dryer Vent Cleaning
- Ductless Systems
- Thermostat Replacements
- Custom Sheet Metal

Call: 360.491.7450

Visit: [CapitalHeatingAndCooling.com](http://CapitalHeatingAndCooling.com)

Great Financing Options, OAC

#CAPITHC948N3

Owned & Operated by the Schmidtke Family for Three Generations

2019 The Olympian  
**BEST**  
of SOUTH SOUND