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Hedwig set to reopen July 21 and extend run through Aug 6 following COVID-mandated closure

Olympia, WA – July 12, 2022 – Due to a positive COVID case within the company, Harlequin Productions will be canceling all performances of *Hedwig and the Angry Inch* this coming weekend, from July 14 – July 17. Last week's performances on July 9 and 10 were canceled as well. All ticketholders for these dates have been contacted. In order to accommodate those anxious to attend this must-see production, Harlequin has extended the run another week. *Hedwig* will now reopen July 21 and run through August 6.

Says Artistic Director Aaron Lamb, "I'm really proud of our whole team and our ability to be nimble in handling this difficult situation with grace and careful consideration. I'm also proud of the protocols and procedures we have in place to keep our audience and company safe. Unfortunately, at this time that means canceling these performances. We are confident that by being proactive and adhering to the science, *Hedwig* will safely be back on the boards by July 21st. We know you don't want to miss this one, and we don't want you to!"

Subscribers and single ticket holders have been contacted by the Box Office and will be automatically reseated. If ticket holders need to reschedule, they are urged to contact the Box Office via email, at boxoffice@harlequinproductions.org, or by phone at 360-786-0151. Business hours are Tues – Saturday, 12:00 to 5:30 PM and 2 hours before performances. Despite the cancelation of performances next week, the Box Office will remain open from two hours before curtain until 7:30pm.

Harlequin Productions is committed to offering at least three Pay What You Choose productions in every run, and had previously announced four PWYC dates for *Hedwig*. To honor this promise, Thursday, August 4 will now be the fourth PWYC night of the run.

Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.

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