

FREDERICK KNOTT's

WAIT UNTIL DARK

Adapted by
JEFFREY HATCHER
DIRECTED BY AARON LAMB

JANUARY 23 - FEBRUARY 8 HARLEQUIN



**Supporting the Arts Locally
for more than 20 years**

www.parcfoundation.org
info@parcfoundation.org

360-352-0980

FREDERICK KNOTT'S
WAIT UNTIL DARK
*Adapted by
JEFFREY HATCHER*



CAST

Susan	Helen Harvester
Mike.....	Matt Shimkus*
Sam	Travis Tingvall
Carlino	Scott C. Brown
Roat.....	Andy Gordon
Gloria.....	Eleanor Rose Kinn

TIME & PLACE

October, 1944, a basement apartment of an old brownstone in Greenwich Village

RUN TIME

2 hours with one 20 minute intermission

CREATIVE TEAM

Director	Aaron Lamb
Fight and Intimacy Director	Candace James
Scenic Design	Gerald B. Browning
Costume Design	Jason Kramer
Lighting Design	Christina Barrigan
Sound Design	Gina Salerno
Properties Design.....	Henry Behrens
Hair, Wig and Makeup Design.....	Gretchen Halle
Consultant	Chandra Scheschy

PRODUCTION TEAM

Stage Manager.....	Ashley Winrod
Assistant Stage Manager	Francesca Corso
Properties Master.....	Dan Wolff
Light/Sound Board Operator	Logan Simpson
Wardrobe Manager	Corinne Higdon

Special thanks to: Teacher for the Visually Impaired Amy Holbrook, Kate Faro, Pam Nolte, Dr. Samantha Hamblet, Volunteer Carpenter Rich Kalman, Keith Jewell, Melody Furze, Tacoma Musical Playhouse, and Olympia Family Theater

Wait Until Dark (Hatcher) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

“Wait Until Dark” adapted by Jeffrey Hatcher was Originally Produced by Geffen Playhouse
Randall Arney, Artistic Director; Ken Novice, Managing Director
Behnaz Ataee, General Manager; Regina Miller, Chief Development Officer



*Appearing through an Agreement between this theatre, Harlequin Productions, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



SEASON 35

DIRECTOR'S NOTE



ture of film noir. The shift isn't merely aesthetic — wartime desperation now gives every character a reason to be cornered, compromised, and capable of violence.

But underneath the mystery, the suspense, the misdirection, and the reversals, is a story that's fundamentally about expectation. Every character in this play underestimates Susan — some out of malice, some out of love, some for expedience, some due to arrogance — yet all of them are wrong. Even Susan, newly blind and still learning to trust her own capabilities, underestimates herself.

Frederick Knott's 1966 play *Wait Until Dark* is, on its surface, a thriller — and a remarkably effective one. In a genre that depends on surprise, writing a play that can still provoke gasps sixty years after its premiere is a rare accomplishment. Jeffrey Hatcher's 2013 adaptation tightens Knott's screws further, back-dating the action twenty years and seating the piece squarely in the stark shadows and sharp moral architecture of film noir.

And if we're honest, we underestimate her too. We watch her be deceived, manipulated. We expect her to be cornered. We wait for her rescue.

But Susan saves herself despite our expectations. And she does it in the dark. On her terms.

We live in a moment of heightened awareness around disability, equity, inclusion, and accommodation — but so much of that conversation remains abstract, policy-driven, or performative. Our play has no interest in abstraction. It's about a woman winning a knife fight in the dark.

Our production strips Susan's world to grayscale. While this is an invitation to steep yourselves in the 1940s moral chiaroscuro of film noir, it is also an invitation to see our world differently. This is a space where the visual cues we rely on have been removed. Towards the end of the play you might find yourself in Susan's world. What would you do?

Aaron Lamb, Director



Protecting what is important to you, since 1965.

**AUTO • HOME
BUSINESS • LIFE
HEALTH • TRAVEL**

www.nicholson-insurance.com



Four Convenient Locations To Serve You

CENTRALIA

118 W Pine St
Centralia, WA 98531
360-736-7601

OLYMPIA

1802 Black Lake Blvd, Ste 301
Olympia, WA 98512
360-352-8444

PACKWOOD

12967 Hwy 12
Packwood, WA 98361
360-494-7126

VANCOUVER

9413 NE Hwy 99, Ste 2
Vancouver, WA 98665
360-254-2842

ABOUT THE PLAYWRIGHT



Frederick Knott

Frederick Knott was born on August 28, 1916, in China to an English missionary family. Knott earned a law degree from Cambridge University after attending Oundle School and served in the British Army from 1939 to 1946, achieving the rank of Major. Knott only wrote

three plays during his lifetime, yet his spine-tingling thrillers ran successfully on Broadway in the 1950s and 1960s, and have been standards in regional theatre and touring productions throughout the world. His most famous script, *Dial M For Murder*, is about a man who plots the murder of his wealthy wife but has to improvise once she staves off his plan, and was rejected several times before playing successfully on British television

in the early 1950s. It then hit the London stage to rave reviews. In 1952 the play opened on Broadway, and in 1954 was adapted by Knott into a film directed by Alfred Hitchcock, starring Grace Kelly and Ray Milland. His second most popular play, *Wait Until Dark*, ran for 374 performances on Broadway in 1966 and earned actress Lee Remick a Tony Award nomination for her portrayal of a blind woman terrorized by thugs. In 1967 the play was made into a popular film of the same name starring Alan Arkin and Audrey Hepburn. It was revived on Broadway in 1998 in a production starring Marisa Tomei and Quentin Tarantino. His third play, *Write Me A Murder*, opened on Broadway in 1961 and ran for twenty-five weeks. Frederick Knott passed away in 2002.

ABOUT THE ADAPTER



Jeffrey Hatcher

Broadway: *Never Gonna Dance* (Book). Off-Broadway: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Murder By Poe*, *The Turn of the Screw* and *The Spy* at The Acting Company; *Neddy* at American Place; and *Fellow Travelers* at Manhattan Punchline.

Other Plays/Theaters: *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Mercy of a Storm*, *Smash*, *Armadale*, *Korczak's Children*, *To Fool the Eye*, *The Falls*, *A Piece of the Rope*, *All the Way with LBJ*, *The Government Inspector*, *Dr. Jekyll and Mr. Hyde* and others at The Guthrie, Old Globe, Yale Rep, The Geffen, Seattle Rep, Cincinnati Playhouse, Cleveland

Playhouse, South Coast Rep, Arizona Theater Company, San Jose Rep, The Empty Space, Indiana Rep, Children's Theater Company, History Theater, Madison Rep, Intiman, Illusion, Denver Center, Oregon Shakespeare Festival, Alabama Shakespeare Festival, Milwaukee Rep, Repertory Theater of St. Louis, Actors Theater of Louisville, Philadelphia Theater Company, Asolo, City Theater, Studio Arena and dozens more in the U.S. and abroad.

Film/ TV: *Stage Beauty*, *Casanova*, *The Duchess*, and episodes of *Columbo*. Grants/Awards: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation and Barrymore Award Best New Play. He is a member and/or alumnus of The Playwrights Center, the Dramatists Guild, the Writers Guild and New Dramatists.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>

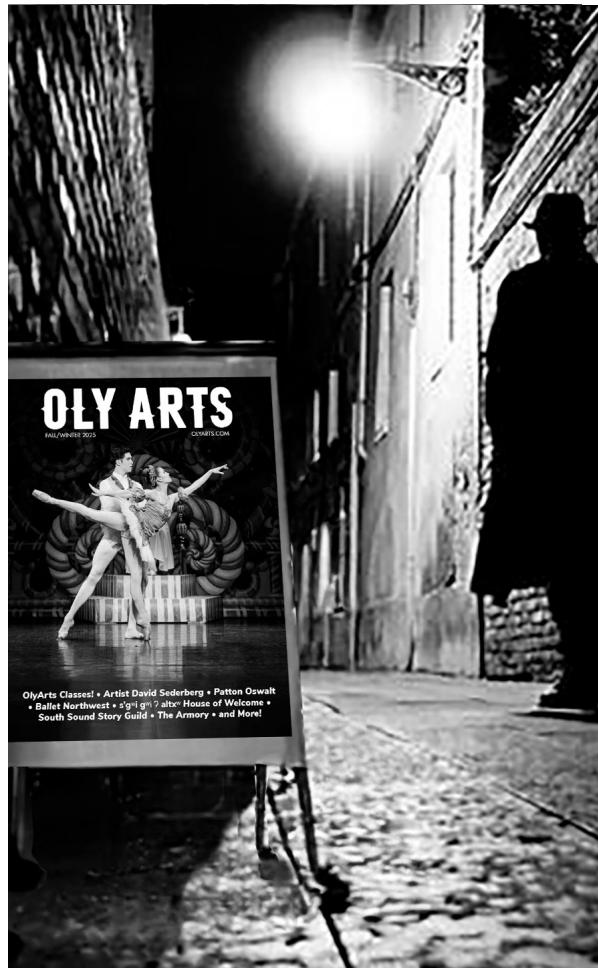
DELMONICO'S BUTCHERY



First and foremost we are a full service butcher shop that cuts, grinds and stocks our case daily with a wide selection of house made sausages, bacon, fine cured meats, grass and grain finished beef as well as local pork, lamb, turkey and chicken.

OPEN Tues, Wed, 11 to 4pm Thursday - Saturday 11am to 6pm, Sunday 11am - 5pm, Closed Mondays
LUNCH Tuesday through Sunday 11:30am - 4pm

916 Fourth Avenue East, Olympia WA 98501 • (360) 915-9795



OLY ARTS

**Find out 24/7 what's going on
in the arts of the South Sound**

at: OLYARTS.COM



olyarts



olympiaartsnews

**SUBSCRIBE to have our
stories & Calendar sent
straight to your inbox!**

We do NOT give out your information.



**Post your arts event for FREE
in our CALENDAR**

The First Daredevil

*The following is a compilation of several pre-rehearsal conversations between Chandra Scheschy, a visually impaired theater professional who worked as a special consultant for Wait Until Dark, and Helen Harvester, the actor playing Susan. **Warning:** Contains spoilers.*

CHANDRA: The first thing that sighted people do with people who are blind or with just anybody who's disabled in general, the first box they like to tick off is that disability is all the same. I think it's just because they want to simplify it down to something that can register in their brain so it's not so complicated. But the problem is, just like everything else, like genders and race and just life in general, disability is complicated. It's not gonna be simplified. You can't just reduce it down to like 1 plus 1 equals 2.

HELEN: This reminds me of one of my first questions about what sighted people get wrong. You said, "no two blind people are the same. Blindness is a spectrum just like any other disability. Almost like how a thumb print is unique to each person, every blindness comes with its own quirks per person." And that carries through all kinds of things.

CHANDRA: Why should it be simplified? We're not robots.

HELEN: We haven't talked about this yet, but what is your visual impairment? (You don't have to answer this if you don't want to.)

CHANDRA: Oh, I don't mind sharing that. My particular visual impairment is actually a very rare one. Unlike most people who have, like, macular degeneration, glaucoma, retinitis pigmentosa, those sort of things, mine is called aniridia, which means I have no iris and I have nearsighted vision. So basically when I'm not wearing my contact lenses, I have black eyes, so I look like someone who could be going to a supernatural convention and pose as one of those supernatural demons. As a kid, I used to think, this sucks. People are gonna make fun of me for it. But now I'm like, man, guys, you know, I'm lucky. I have a superpower.

HELEN: When we last spoke, you mentioned "extra-sensory perception." I have heard about this from multiple sources, and I want to understand it better.

CHANDRA: I call it the Thousand Yard Stare. You're kind of off concentrating. You're still paying attention to somebody else, you know, when they're talking, but you're not looking at them. You're trying to outsource your perceptions to what's in your bubble, even when you're not moving, you know, you're trying to not just get the physical ambience, like your physical presence around you, like objects, but you're trying to gauge the emotional and the verbal. It's like an orchestra of things going on around you. You know, you're trying to engage the whole. And that's why it's so exhaust-

ing [being visually impaired] because it's not just the physical world you're trying to engage. It's the emotional tones, the ambient sounds. The atmosphere, like the physical atmosphere, the energetic atmosphere, everything, just all of the different layers. It's not just tonal as in sound tonal, but just tonal as in all the different kinds of frequencies and energies within the space around you.

HELEN: I want to figure out if there's a way to incorporate this into Susan's experience and show the audience that she's doing this in some way.

CHANDRA: Well, like, as I sit here in my space right now, I can almost feel the enclosure of the room. It doesn't feel like a very big space that I'm in. It feels enclosed, enough that it feels snug. I can almost feel the texture of the blue on the walls. You know, it's got that cool feeling. Places do give off vibes. They have a certain tone. When I go into public spaces, like if I go into a grocery store, I can feel the busyness of it. How busy it is, how active it is, how excitable the energy is in there because people are coming and going and stuff. Or like when we were at the [Farmer's] Market, it was more subtle, more slow paced, you know, more easy going. Like, you know, you could just go on a stroll.

HELEN: Switching gears one more time, one of the first things you realize when you read the play is that if Susan were sighted, she would not have survived this conflict. This very skilled assassin would have killed her. Knott has written a play in which a woman has lost this central thing that I think most sighted people think, well, if I lost that, I'd be helpless. But he's written a play where it's not just a strength, it's a weapon that she uses not just to save herself, but to *kill him*. She doesn't just protect herself, it's not just an advantage, it's a weapon.

CHANDRA: She's like the first Daredevil, almost. She becomes, in a time period where being a woman and a disabled woman is not socially welcome, a woman owning not just herself as a woman, but a woman with a disability. It is extremely powerful to a point where it's like a superpower, a superhero.

WAIT UNTIL DARK

CAST



Helen Harvester (she/her)

- Susan

Helen has performed in 18 previous roles at Harlequin over 14 seasons, including Maggie the Cat in *Cat on a Hot Tin Roof* (2014), Hedda in *Hedda Gabler* (2016), Belinda Blair in *Noises Off* (2020) and most recently Marie Antoinette in *The Revolutionists* (2023).

Regionally, she has also performed with Taproot Theatre, Book-It, Centerstage, and Bainbridge Performing Arts. Helen is a 2003-2004 Fulbright scholar, holds a BA in Drama from Vassar College, an MA from the Boris Shchukin State Theatre Institute in Moscow, Russia, and is currently the Marketing and Communications Director for Harlequin. Bottomless thanks to Chandra Scheschy and TVI Amy Holbrook, whose hours of training, advice and counsel indelibly shaped her performance.



Matt Shimkus* (he/him) - Mike

Matt is thrilled to return to Harlequin for *Wait Until Dark*. Prior Harlequin credits include *Is This a Room*, *Building Madness*, *A Doll's House*, and *Time Stands Still*. Matt has performed with Seattle Shakespeare Company (*Much Ado About Nothing*), Seattle Repertory Theatre (*Twelfth Night*), Intiman Theatre (*Abe Lincoln in Illinois*), The Village Theatre (*WATT!?*), Taproot Theatre (*In the Book of*) and Wooden O (*Twelfth Night*). Matt has appeared on television in NBC's *GRIMM*. Matt's work can also be seen online in the web series *The Gamers: The Shadow Menace*, and as a motion capture and voice performer for 343 industries' *HALO* series of video games. Matt holds a BFA in Theatre from Pacific Lutheran University and an MFA in Theatre from The Chicago College of Performing Arts. Love and thanks to Emilie, Robin, and Regina.



Travis Tingvall (he/they) - Sam

Travis is thrilled to return to the Harlequin stage, where he was last seen in *Sweeney Todd*. Other recent credits: Matt in *The Fantasticks* (Dukesbay Productions), Bottom in *A Midsummer Night's Dream* (Parks Tacoma), Nigel in *Something Rotten!* (Centerstage), Miss Trunchbull in *Matilda the Musical* (Evergreen Playhouse), Herman/Max in *Cabaret* (Harlequin Productions), and The Gentleman Caller in *The Glass Menagerie* (New Muses Theatre Company). Travis has also performed with Tacoma Arts Live, Arts-West, Leavenworth Summer Theatre, Woodinville Rep, and Renton Civic Theatre. They hold a BFA in Theatre from Pacific Lutheran University. Upcoming: Georg in *She Loves Me* (Centerstage). @travistingvall



Scott C. Brown (he/him) - Carlino

Scott is thrilled to return to Harlequin. He's worked with most of the South Sound theatres, and favorite roles include Mark Rothko in *Red* (SecondStory Rep); Salieri in *Amadeus*, RP McMurphy in *One Flew Over the Cuckoo's Nest* (Lakewood Playhouse); Lennie in *Of Mice And Men* (Stagedoor Productions); Father Flynn in *Doubt* (Gold From Straw); Bobby in the world premiere of *Sins of the Mother*, and *Special Agent R. Wallace* in *Is This A Room* (Harlequin Productions). Film work includes: *Depth*, *The Hollow One*, *A Bit of Bad Luck*, and *Scrapper*, and was in the final season of SyFy's *Z Nation*. He has also been seen in local, regional and national commercials, and has been heard in audio books, commercials, and other Voice Acting work. Scott received his theater degree from Western Oregon State College. My thanks to Aaron, the wonderful and talented cast, as well as the crew/staff/ for all the support. And to Katie, my theatre widow, who lets me pursue my passions.

CREATIVE TEAM



Andy Gordon (he/him) - *Roat*

An original company member, Andy is overjoyed to return to the Harlequin stage. Favorite roles here include Estragon in *Waiting for Godot*, Sir Toby Belch in *A Rock and Roll Twelfth Night*, Byck in *Assassins* and Clark in *Lewis and Clark at the End of the World*.

At other theaters: John Heminges in *The Book of Will* (SPSCC), Richard and Garnet in *Equivocation*, (Saint Martin's) and Lear in *King Lear* (guest artist, Olympia School District). Directing credits include *The Glass Menagerie*, *Sylvia*, *Inspecting Carol* (Harlequin) and *Into the Woods* (Saint Martin's).



Eleanor Rose Kinn (she/her) - *Gloria*

Eleanor Rose Kinn is a ninth grade student at Capital High School in Olympia. She has performed several comedic and dramatic roles, including Margaret in *Sense & Sensibility*, Kate in *Pirates of Penzance*, Cindy in *To Gillian on her 37th Birthday*, and Jordan Baker in *The Great Gatsby*. One of her favorite roles was as the Ghost of Christmas Past (and other assorted characters) in *A Christmas Carol* with Harlequin Productions for two years in a row. When Eleanor isn't acting, painting sets, or singing showtunes, she is likely running, crafting, or scouring the local thrift stores for bizarre finds.

Aaron Lamb (he/him) - *Director*

Aaron is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed or music directed *RENT*, *Romeo & Juliet*, *Is This A Room*, *Sweeney Todd*, *Cabaret*, *Deathtrap*, *Every Brilliant Thing*, *Falsettos*, *Hundred Days*, *A Christmas Carol* (2021 - 2024), *This Flat Earth*, *Hedwig and the Angry Inch*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *Love and Information*, and *The 1940s Radio Hour*. In eleven seasons as an actor and guest director with Harlequin, he also directed *I Am My Own Wife*, *Three Days of Rain*, *Ruthless!*, *August: Osage County*, *Hedda Gabler*, *Time Stands Still*, *Middletown*, and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2021-2022 season as Jacob Marley in *A Christmas Carol*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, and a BA from Washington State University, and is a member of the Actor's Equity Association.

Candace James (she/her) - *Fight and Intimacy Director*

For the past twenty years, Candace has directed and provided fight choreography throughout the Northwest, the Southeast, and internationally in Florence, Italy. Candace is also a professional improv artist, an SAFD-trained combatant, and a playwright. In addition to her freelance work, Candace teaches at Green River College and is the Education Director of Spotlight Theater. This is Candace's fifth show with Harlequin Productions, having provided fight and intimacy direction for *RENT*, *Romeo & Juliet*, *Ms. Holmes and Ms. Watson* - *Apt 2B* last season, and *Sweeney Todd* and *Deathtrap* in 2024. She credits her husband and 10-year-old twin daughters with helping her master the art of chaos coordination.

WAIT UNTIL DARK

CREATIVE TEAM Continued

Gerald B. Browning (he/him) - *Scenic Design*

This is Gerald's third experience with *Wait Until Dark* - he's directed a production and appeared as Roat in another. He's designed sets for over fifty productions, including locally at Theatre22, Centerstage, and Seattle Public Theatre. His most recent scenic designs for Harlequin were *Deathtrap*, *The Complete Works of William Shakespeare (abridged)*, and *RENT*. Regionally, he's designed for such companies as DC's Imagination Stage, Maine's the Theatre at Monmouth, and Virginia's Wayside Theatre. Gerald recently directed *A Christmas Carol* for Harlequin. He's also served as Properties Designer for over twenty Harlequin Productions. As an actor at Harlequin, he has appeared in *Until the Flood*, *The Highest Tide*, *Love and Information*, *The 1940's Radio Hour*, and *The Love List*. Local and regional acting credits: Seattle Shakespeare Company, Taproot Theatre, SecondStory Rep, Mt. Baker Theatre, Theater at Monmouth (ME), Seaside Repertory Theatre (FL), DC's Keegan Theatre (Helen Hayes Award nomination), the Smithsonian, and Kennedy Center. Gerald is also a director, dialect coach, and writer. He holds a Master's Degree (Directing) from the Chicago College of the Performing Arts at Roosevelt University..

Jason Kramer (he/him) - *Costume Design*

Based in Seattle, this is Jason's third show at Harlequin, having just costume designed for *POTUS* and *RENT*— and he's thrilled to be here. He's a costume designer who loves collaboration, believes joy is essential, and aims to make everyone feel seen (and maybe a little fabulous).

Christina Barrigan (she/her) - *Lighting Design*

Christina Barrigan is delighted to be back with Harlequin Productions with this design for *Wait Until Dark*. Past work with Harlequin includes *POTUS* and *RENT* (2025), *What the Constitution Means to Me* (2024), *Cabaret* (2024), *This Flat Earth* (2022), and *Blackbird* (2019). Her other work includes The Actors' Theatre of Louisville's *La Egoista*, B Street Theatre's *Pickelball*, *Prince of Lightning: The Story of Young Nicola Tesla*, *Boy Genius*, *Insertion*, *The Last Wide Open*, *Lovers and Executioners*, *Byhalia, MS*, and *Holmes and Watson* and The Village Theatre's *Welcome Back Holiday Concert*; Seattle Gilbert and Sullivan Society's *Pirates of Penzance*, and with Wyoming Theatre Festival: *The Resolute*, *Another Roll of the Dice*, and *Hollywood, Nebraska*. She is also a resident teaching artist at Central Washington University, where she works on MainStage shows and new works. @barrigandesign

Gina Salerno (she/her) - *Sound Design*

Since 2005, Gina has worn many hats at Harlequin. Her favorite hats are those of Company Manager, Stage Manager, and Sound Designer. Some of Gina's favorite projects include *Murder on the Orient Express*, *Romeo and Juliet* ('25), *Sweeney Todd*, *A Christmas Carol* ('21-25), *Pride and Prejudice*, *Time Stands Still*, *The 39 Steps*, *The Man of La Mancha* (Harlequin), *Border Songs* (St. Martin's University; Book-It), *Equivocation*, *Polaroid Stories* and *The Last Days of Judas Iscariot* (St. Martin's University). She thanks her incredible family at Harlequin for all their love and support, especially Ashley, Fran and Logan. Special thanks to Andy and sweet Miss Sauce for always supporting Mama!

Henry Behrens (they/he) - *Properties Design*

Henry Behrens is an actor, editor, designer, and cat dad excited to be working with Harlequin Productions for the first time, especially on such a fun technical challenge. He has designed props for Sound Theatre (*The Humans*), Dacha Theatre (*Yaga*, *The Pomegranate Tree*, and *Dicekeeper: Twelfth Night*), eSe Teatro (*Cornelia's Visitors*), Centerstage Theatre (*The Hatmaker's Wife* and *Spider's Web*) and Auburn Community Players (*Elf*, *Nunsense*, and *Into the Woods*). See more of their work on Instagram @hankb.design.

Gretchen Halle (she/her)

- Wig, Hair and Makeup Design

Gretchen has an MFA in costume design and technology from University of Missouri-Kansas City. Her design work includes: *What The Constitution Means To Me* (Boise Contemporary Theatre), *What Would Crazy Horse Do?* (Kansas City Rep), *Bernhardt/Hamlet* (Unicorn Theatre), *As You Like It* (Illinois Shakespeare Festival), and *Henry IV Part 1* (Arkansas Shakespeare Theatre). Her technology work includes custom tailoring for the Super Bowl LVIII Halftime Show in Las Vegas, the K-Pop group BlackPink at Coachella, and Dodger Stadium, as well as tailor made gowns for the background vocalists on the Beyoncé Renaissance Tour.

PRODUCTION TEAM

Chandra Scheschy (she/her) - Consultant

Chandra is a Shelton, WA-based legally blind filmmaker, musician, and theatre artist with a B.A. in Film and Music from Evergreen State College. She is a lifelong storyteller whose creative journey began onstage in grade school. From playing a tropical bird in *Monkey King* to embodying Bottom in *A Midsummer Night's Dream*, Chandra has always embraced the joy and transformation of performance. Her acting work includes *Murder on the Nile*, *A Night in the Theatre*, and the college parody *Quisney*, and their backstage experience spans ushering, props, set design, stage management, and lighting for productions such as *South Pacific*, *The Man Who Came to Dinner*, *Blooming Season*, *Baskerville*, and *1776*. Outside the theatre, Chandra is an independent filmmaker whose projects have been featured in festivals including the Easterseals Disability Film Challenge. She is also a longtime guitarist and vocalist who believes in storytelling across all creative mediums. Her passion for accessibility and inclusive creative work shapes her consulting.

Ashley Winrod (she/her) - Stage Manager

Ashley is ecstatic to return to Harlequin! Select stage management credits include *POTUS*, *RENT*, *Is This a Room*, *A Christmas Carol* (2024, 2025), *What the Constitution Means to Me*, *Pride and Prejudice* (Harlequin); *Footloose* (Central Theatre Ensemble), being awarded a certificate of merit from The Kennedy Center American College Theater Festival; *A Christmas Carol... More or Less* (Lakewood Playhouse). She holds a BFA in Theatre Design and Production from Central Washington University. She would like to thank her wonderful friends and family for their continued love and support.

Francesca Corso (they/she) - Assistant Stage Manager

Francesca is excited to be a part of her second production with Harlequin Productions! As a recent graduate of Central Washington University's Musical Theatre program, Francesca is slowly making her way in the Seattle Theatre scene. Recent projects include Assistant Stage Manager for *The Sound of Music* (Valley Theatre Company), Local Wig Lead for *Suffs* (Pre-Tech in Yakima), and Stage Manager for *13: The Musical* (Studio East). When not at the Theatre, Francesca can be found at home with their cats. They hope you enjoy the show!

IN THE GALLERY

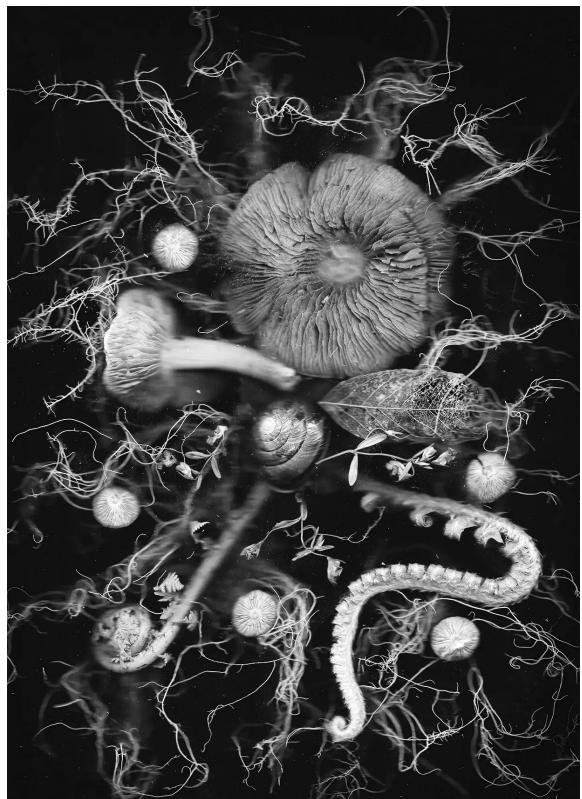


Featured Gallery Artist **GRACE DUDA**

Grace Duda is a botanical artist who creates dreamy nature scans from plants, mushrooms and natural materials she forages by day and scans the same night. Each piece captures a specific time, season, and place.



Oyster Bay, September 2024



Deschutes Falls May 2024

A lifelong resident of the Pacific Northwest, Grace also creates custom foraged artworks using organic material from your own surroundings, an incredible way to commemorate a meaningful place, moment, or someone special.



Make resilience your model.

Our professional financial planners have helped all kinds of business owners get over hurdles. See how our experience can help you do the same.



NAVIGATE FINANCIAL
Charting Your Journey

Navigate Financial 360.628.8175
yourjourney@navigatefinancialnw.com
www.navigatefinancialnw.com
3663 College St SE Suite B
Lacey, WA 98503

Securities and advisory services offered through Commonwealth Financial Network, Member FINRA/SIPC, a Registered Investment Adviser.
Financial planning services offered by Navigate Financial, a WA Registered Investment Adviser, are separate and unrelated to Commonwealth.
Fixed insurance products and services are separate from and not offered through Commonwealth Financial Network



PRESSENTS IN MOTION 2025-26 Season

MOVE IT Oct. 19

LISTEN Nov. 16

SEE Dec. 7

DANCE Dec. 31

CELEBRATE Feb. 7

TRANSFORM March 15

MOVE April 19

From dance-inspired compositions to works that stir the soul, you will experience a symphony of motion like never before.

Artists, repertoire and dates subject to change

OLYMPIASYMPHONY.ORG

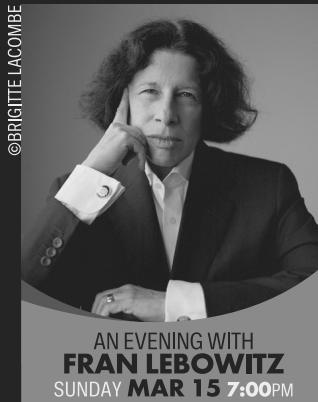
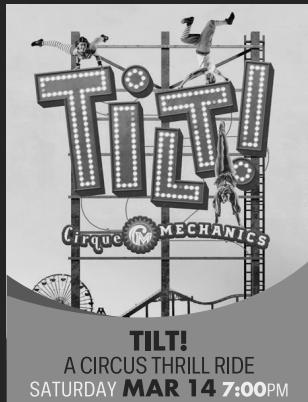
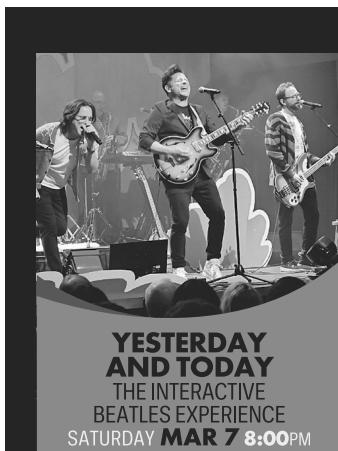
CELEBRATING 100 YEARS SERVING OUR COMMUNITY 1922-2022

KGY
MEDIA GROUP
RADIO & DIGITAL
MARKETING SOLUTIONS

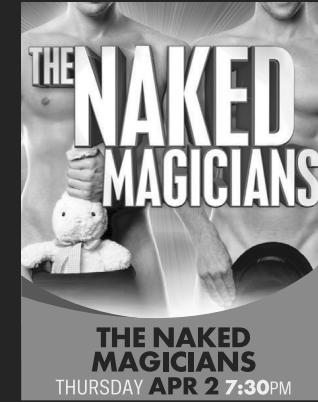
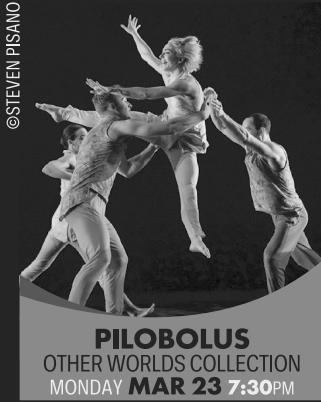
Olympia's
KGY 95.3

96.9
KAYO
Country

KGYMEDIAGROUP.COM



COMING
UP AT
THE
CENTER!



BOX OFFICE: (360) 753-8586 • WASHINGTONCENTER.ORG • 512 WASHINGTON ST. SE, OLYMPIA, WA 98501

DOING GOOD
IS PART OF
OUR DNA.

Together with our employees, Heritage Bank supports hundreds of local nonprofit organizations, with donations of time, resources and money, while leveraging our banking expertise to support affordable housing and financial literacy projects that strengthen our communities.

Because we know when neighbors help neighbors, the whole community benefits. And that's true prosperity.

Learn more and read our annual **Community Impact Report** at heritagebanknw.com/community.



Heritage
BANK



Equal Housing Lender | Member FDIC



CP
CAPITOL CITY PRESS

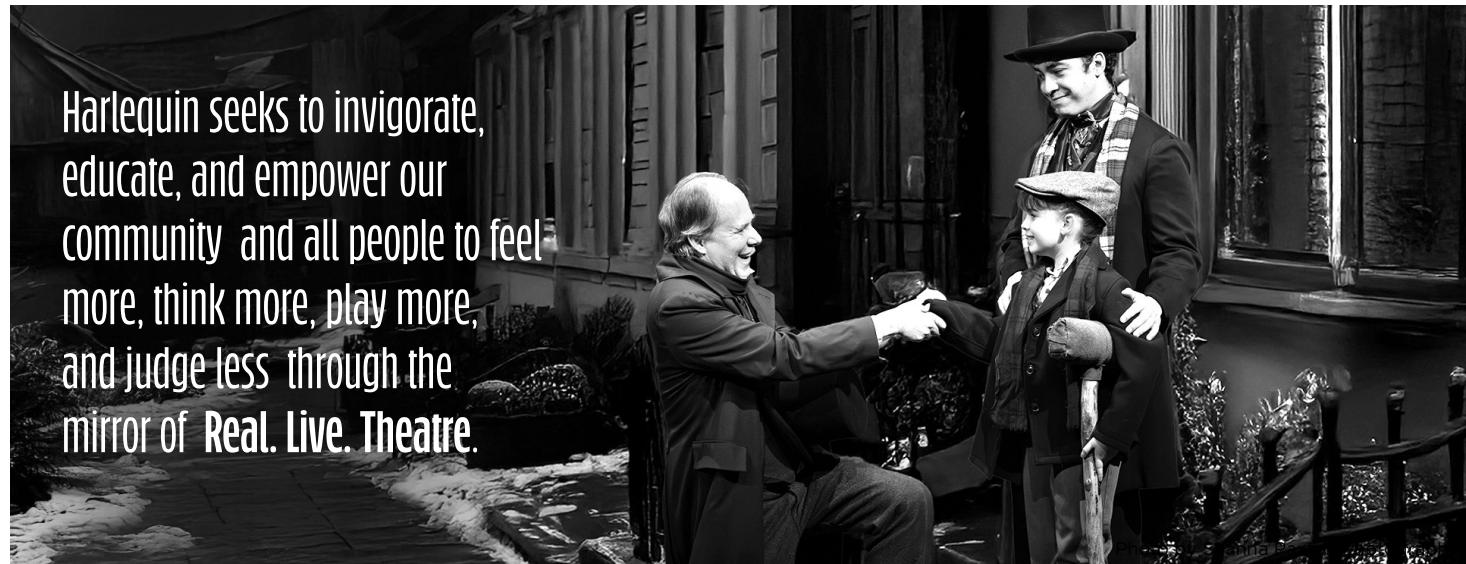
*A dramatic supporter of
Harlequin Productions!*

PRINT | MAIL | PACKAGING | WIDE FORMAT

www.capitolcitypress.com + (888) 943.3556

print positive

SEASON 35



Harlequin seeks to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of **Real. Live. Theatre.**

HARLEQUIN

ADMINISTRATIVE STAFF

Aaron Lamb Producing Artistic Director
 Joe Hyer Director of Finance and Human Resources
 Olivia Burlingame Director of Operations and Patron Services
 Helen Harvester Marketing and Communications Director
 Brennan Tucker Development Manager
 Gautam Dutta Front of House Manager
 Moni Shada Box Office Associate
 Jim Kainber Capital Campaign Manager
 Richard Wheeler Environmental Services
 John Serembe Graphic Designer
 Lynette Charters Gallery Curator

THE STATE THEATER
 202 4th Avenue E, Olympia,
 WA 98501

Box Office 360 786 0151
 Admin. Office 360 705 3250
harlequinproductions.org

PRODUCTION STAFF

Bruce Haasl Technical Director
 Gerald B. Browning Director of Production
 Gina Salerno Company Manager
 Melanie Ransom Costume Department Manager
 Olivia Burlingame Lighting Supervisor
 Keith Jewell Sound Supervisor
 Lee W. Lynch Scenic Charge Artist
 Rob Taylor Master Electrician
 Ethan Bujeaud Master Carpenter
 Ed Salerno Carpenter

BOARD OF DIRECTORS

Charli Terminelli President
 Erin Randi Vice President
 Eric Belgau Treasurer
 Si Sarton Secretary
 Geoff Crooks, Ben Cushman, Laurie Dolan, Kate Faro, Eleise Moore, Janet Mueller, Tiffany Munoz, James D. Reddick Members

A Big **Thank You** to our
 Community Access Sponsors!



Harlequin Productions is a member of Theatre Communications Group (TCG), Thurston County Visitor and Convention Bureau, Theatre Puget Sound (TPS), Washington State Arts Alliance, Thurston County Chamber, Yelm Area Chamber of Commerce, Olympia Downtown Association, Economic Development Council of Thurston County and South Sound Partners for Philanthropy.

STATE THEATER INFORMATION

Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

Assisted Listening Devices, Large Print & Braille Programs

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device. Large print and Braille programs are available at the Concessions counter.

Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

Accessible Performances & Community Talkbacks

The first Sunday matinee of each production will feature a post-show Talkback. The second Sunday matinee of each production will feature a Closed Captioning option. Every production will feature one Audio-Described performance, a live audio description of the performance. Most productions will also feature a Sensory-Friendly performance. House lights will be dimmed but not fully extinguished. Visit <https://harlequinproductions.org/talkbacks-accessible-performances/> for a complete list of performance dates.

Cameras & Recording Devices

The use of cameras (with or without flash) or other recording devices is prohibited.

Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.



INDIVIDUAL CONTRIBUTORS (January 4, 2025 to January 4, 2026)

Artistic Director's Circle

From \$10,000

Fred and Kary Griesman
Sallie and John Parr
Mary Ellen and Greg Psaltis
James and Sharon Reddick
Stuart and Carol Vannerson

Producer's Circle

From \$5,000

Carlson Family
Gloria and Skip Strait

Artists' Circle

From \$2,500

Judy Covell and Mike Kretzler
Lee Ann Gekas and Michael Greenstreet
Judith and Steve Harvester
Aaron Lamb and Helen Harvester
Janet Mueller and Gerald Magnoni
Cheryl Parker
Michael Partlow and John Carmichael
Paul Shepherd
Renee Radcliff Sinclair
Mary Wilkinson and Joe Ford

Benefactor

From \$1,000

Anonymous
Thomsen Abbott and Teresa Scharff
Sally Alhadef and Bob Sundstrom
Pam and Alan Anderson
Kristine and David Bartruff
Daniel Berschauer and Phyllis Edwards
Rhoda Besecker
Dick and Renee Binns
Larry and Donna Brooke
Susan Bryant and Jim Kruidenier
Carolyn Burreson and Robert Burreson
Linda Canfield
Pat and Warren Carlson
Lanette Corzine
William and Joan Cullen
Arthur and Laurie Dolan
Kevin Feely
Paula and Rick Finch

Jay Goldstein and Jill Rosenkrantz
Jean Gunnarson
Marlyce and Frank Hansen
Hank and Helen Henry
Dr. Irene and Mr. Glen Hunter
Joe Hyer and Kento Azegami-Hyer
Jim Kainber
Sandra and Ken Kelnhofer
Frank Kersul
Gordon and Nancy Lamb
Barbara Lane
Nancy and Catherine LaPointe
Diana Larsen-Mills and Kenneth Guza
Vicki Lovegren
Lizz Maunz and Art Simpson
Pamela Meredith
Patti and Victor Moore
Beth Morrison and Geoffrey Crooks
Tricia Murphy
Stephen and Jo-Kathlyn Northcutt
Diana and Stephen Purvine
Peter and Cynthia Sanderson
Si Sarton
Paula Schweich and Stephen Mishkin
George Sharp
Oscar and Barbara Soule
Michael Sugarman
Charli Terminelli
Priscilla and Thomas Terry
Dan and Cindy Tufford
Melanie Tyler and Todd Stamm
J Mark and Kathryn Wagner
Randall Weitzel and Debra Burnison-Weitzel
Mary Winkler and Alex Bromen
Bonnie Wood

Investor

\$25/mo. or \$300/yr.
Anonymous
Christine and Mark Allen
Melissa Allen
Thomas Badger and Wendy Gerstel
Katherine Baros Friedt and Paul Seabert
Deborah Bauer and David M. Johnson
Kathryn Benkert
Michael Bezdziecki

Mary Bradley and Tom Bristow
Mary Campbell
Chris and Geri Carlson
Rachel Crum
Ben and Deborah Cushman
Trina and Gary Delaney
Beth Dubey
Debbie Ehri
Candace Espeseth
Kate Feeley Lynch
Ann Flannigan and Peter Rex
Barbara Gibson and Carol McKinley
Jeffery Goltz and Mary Welsh
Marjorie and John Gray
Elizabeth and Kevan Hagen
Debbie Hall and Ron Smith
Kathryn Hamilton-Wang and Steve Wang
Allison Hanna and Stephen Christensen
Erik and Pat Hansen
Gillian Haws
Kathryn and Brandon Hennegan
Linda and David Hoffman
Richard and Dianne Hurst
Nancy and Tom Inui
Cynthia Ivey
Bob and Bonnie Jacobs
Lois Jacobs
Keith Jewell and Sara Schwartz Jewell
Marlisa Johnson
Ericka Kaplan and Stephen Moore
Dennis and Stephanie Kellogg
Kelly and Kevin Kerr
Marie Kirk
Paul Knox and Sara Holt-Knox
Candie Kohler
Helen and John Kramer
Katherine and Michael Krysty
Amanda Kuehn
Jamie Langford-Herbig
Barbara and Leif Lantz
Jenine Laughead
Collum and Martha Liska
Merrilee MacLean
Gayle and R. Bruce Magee
Brian Markham
Fred McDowell
Janet McLane
Sharyn Merrigan
Richard Mesmer
Ivri Messinger

Tracy Metrovich
Edward Morgan
Cara Myhre
David and Celia Nightingale
David and Jane Nowitz
Meredith and Tom O'Kelley
Linda and Burke O'Leary
Wayne and Betsy Olsen
Dorothy Parshley
Susan Perkins
Kimberly Peterson
Cleveland and Marty Pinnix
Kim and Cindi Putnam
Anne and Robert Radford
Melanie and Timothy Ransom
Erin Reetz
Laurie Rogers and Rich Gailey
Henry and Leslie Romer
John Rosenberg and Nancy Faaren
Mary Schaefers
Amanda Schaffer
Barbara and Lloyd Schneider
J'keren Sears
Nita and Robert Sell
Bruce Silverman and Courtney Nevitt
Laurel Smith
Sandra and Mark Spee
Mary Stanton-Anderson and Roger Clark
Michael Stapleton and Amanda Sue Rudisill
Dawn Stremel and Ruth Conn
Bruce and Olga Sutherland
Helen Tafejian
Jennifer Thacher
Jim This
Randall Todd
Karen Valenzuela
Nancy and Michael Walsh
Robert Weber
Cynthia Wilson and Bill Graeber
Donald and Judy Wilson
Ellen and Carl Wolfhagen

INDIVIDUAL CONTRIBUTORS (January 4, 2025 to January 4, 2026)

Partner	Lynda Eich Leslie Emerick Paul and Mary Anne Enns Kate Faro Signe Feeney and William Rozon Susan Finlay Mary Ann Firmin Maureen Fitzgerald and James Krupke Lea Flanagan Mary Fleckenstein Karen Fraser Kim Fraser Desiree Freeland Rachel Friedman and Laurance Geri Andy Garness and Gina Salerno Tara Geraci David Giglio Michael Glenda and Rooney Schwarz Heather Glock Andrew Gordon Gail Gosney Wrede and Fritz Wrede Michael Gray and Jackie Nordquist Gray Kristopher Grinnell Glenys Groome Christy Gustafson Janelle Guthrie Jon Halvorson Michael Hankins Edie Harding Shamus Harmon Sheila Harper Rachel Hatfield Kathryn Hegtvedt Betsy Hildreth Kelsey Hodgin Cathy Hodgson Jiana Hook Marcia Hopkins John and Cindy Hough Kathleen Houston Sharelle Howard Leslie Huff Debra Hultgren Nelson Hunt Sterling Ingram Veronica Jarvis Derek Jenkins Melissa Johnson John Joseph Kathy and Rick Judd Karol and Leyton Jump Leslie Keller Bob Kirby and Teri Bevelacqua Randy Kline Ewyn Knolle Nancy Krier Debbie Kushibab Michael Lange and Valerie Vance Nancy LaPointe Ronald Lavigne and Lisa Vatske Xander Layden Jared Leuschen Chris and Gail Lissandrello Linda Luebcke Karen Lund Pamela Maciel Heather MacMaster Paul and Robyn Malmberg Jill P and Robert May Thom Mayes Mary McCarthy Hintz Shawn McDonald Marion McIntosh Michael Middleton Shauna Mitchell & Tacoma's Bluemouseketeers Randi Moe Catherine Moore Michael and Kathy Moore Michelle Morris Tanya Mote Shaleen Murphy Scott Nolte Kris Norelius and Brian Faller Michelle Nurmi Richard O'Grady Irina and Maria Osechinskaya Vanessa Palensky Brenda Paull Jacob Peetz Ryan Perkins Kathy Perry Ken Philen Sue and Howard Poler Britt Pomush Paige Porter Cynthia and David Pratt Tom Price Barbara Putnam Erin Rand Bridget Ray Leah and Larry Richards David Robinson Rebel Romero Lorre Rosen Christopher Rozwod	Alan and Lynn Ruger Sophia Rychener Laurie Sale Joanne Samaniego Ali Schaafsma Renée Schelper-Zimmerman Vernene Scheurer Joy Scholz and Greg Kirkpatrick Charles and Joan Schooler Brian Scott Dan Seachord David Sederberg Stephanie Seitz John Selby John and Lynette Serembe Matt Shimkus and Emilie Rommel-Shimkus Dawn Shuford-Pavlich Micki Simon Anna Sommers Heather and Eric Sparkman Justin Speer Chad and Kristen Standifer Diane and Ronald Stanger Stacy Steck Cherie and Gary Stedman Darlene Steinbach Scott Steinbach Scott Steltzner Ann Stephenson Ken and Dawn Stone Courtney Summers R. J. Widrow and Carolina Sun-Widrow Janet Swanson and Gary Minns Caralyan Tebow Evette Temple Elizabeth Thissell Jennifer and Chris Thompson Brennan Tucker Geraldine Vander Haegen Connie and Bill Vasek Sue Vickerman Jeff Wagner Julie Wagner Marilee Warren Alice and George Watland Danielle Welliever Karolina Wilczynska-Oberc JoAn Reitzwood and James Wood Star Wuerdemann Richard Yescas James and Linda Young Kim Young Peggy Zimmerman
\$10/mo. or \$100/yr.		
Matt Acker Edward Adelson Elizabeth Alberti and Tyra Lindquist Jeanne Allan Carman Ambrose Alexandra Arrieche Crystal Ashley Tracy Bahm Janet Ball and David Monthie Leila Bardsley Jill Barnes Marshall Barnes Patricia K. Barr Mary Barrett Ina Barry Richard and Mary Bartholomew Nancy Beardsley Lois Beck Bonnie Benard Marilyn and George Berko Joe Blotner Betty Bookheim Mison Bowden Sharon Boyle-Woods Richard Brooke Nancy Buehler Rebecca Buettner AnnieLaurie Burke Nicole and Jim Butigan Kathleen Callison Sandra Campbell Beth and Ken Capek Linda Carboneau Kathy and Dave Carlson Ingrid Carson Arun Chandra Edsonya Charles Donald Chinn Fran Clifton Aspen Clontz Diane and Rick Cooper Tom Craven Diane Dakin Kate Danley Mouer De'Eldred Daniel Delaney Lowell and Ida Dightman Sammie Downing Deb Dunham Deborah Dunlap Cornelia Duryee Diana Ehri		

CORPORATE & FOUNDATION CONTRIBUTORS (January 4, 2025 to January 4, 2026)

Alhadeff Family Charitable Fund
America Online Giving
ArtsFund
Deena McClain Living Trust
Kroger - Fred Meyer Rebate Program

M J Murdock Charitable Trust
PayPal Giving Fund
Puget Sound Energy
Republic Services
Richard P. Hoffman Trust
Shubert Foundation

The Community Foundation of South Puget Sound's Vannerson Family Advised Fund
The Norcliffe Foundation
Tom Badger & Wendy Gerstel Giving Fund

Washington State Arts Commission
Washington State Combined Fund Drive
WA State Department of Commerce

TRUSTED BUSINESS PARTNERS AND UNDERWRITERS

Bite Me Catering PNW
Captain Little
Compass Rose
Capital Heating and Cooling
Capitol City Press
The Community Foundation Of South Puget Sound
Heritage Bank
KGY 95.3

KNKX 88.5
Mighty Tripod
Navigate Financial
Nicholson and Associates Insurance LLC
Nicole's Bar
Octapas Cafe & Restaurant
OlyArts
Olympia Downtown Association

Olympia Federal Savings
PARC Foundation
Roxy 94.5
Shanna Paxton Photography
Stormans Inc.
Swing Wine Bar And Cafe
The Community Foundation Of South Puget Sound

The Washington Center for the Performing Arts
Thurston County Chamber of Commerce
TVW
Uptown Grill
Venables Pest Management
Washington Hospitality Association



A vibrant arts culture attracts talent and investment and supports a prosperous community.



THE THURSTON CHAMBER
IS PROUD TO SUPPORT
HARLEQUIN PRODUCTIONS

JOIN US AND RECEIVE MEMBER BENEFITS

Include a tax-deductible donation with your subscription

**and help Harlequin create Real. Live. Theatre. for years to come.
As a thank you, you'll receive the exciting benefits below.**

In addition, **all Donors** at the Partner level and above receive 25% off concessions for the year.

	Partner \$10/mo. or \$100/yr	Investor \$25/mo. or \$300/yr	Benefactor \$1,000	Artist's Circle \$2,500	Producer's Circle \$5,000	Artistic Director's Circle From \$10,000
Donor pricing at concessions	✓	✓	✓	✓	✓	
Name in program and on website	✓	✓	✓	✓	✓	Artistic Director's Circle benefits are highly personalized.
Invite for two to a technical dress rehearsal		✓	✓	✓	✓	If you are interested in giving at this level, please contact Brennan Tucker at:
Invite for two to attend an artistic director's brunch			✓	✓	✓	brennan @harlequinproductions.org
Complimentary tickets to the 2026 Gala				✓	✓	
Invite for two to a behind-the-scenes Production Tour					✓	



SOUTH SOUND
Psychotherapy

supports
Real. Live. Theater.

Peter J. Sanderson
LMFT, MHP, CMHS

Individual therapy with adults and adolescents

Olympia: (360) 786-9499 • Shelton: (360) 427-0853

Contact: peter@southsoundpsychotherapy.com

MUTUAL MEANS MORE.

PHILANTHROPY



Extraordinary giving for local impact.

ACCOUNTABILITY



We answer to you, not shareholders.

100% LOCAL

Relationships with hometown care & insight.







BANKING THAT'S MUTUAL

olyfed.com



Family owned and operated for three generations, Capital Heating, Cooling, Plumbing & Electric is run by the Schmidtke brothers.

Pictured above are Bill, Chuck and Dean, who are proud to carry on the family tradition of customer satisfaction and quality service

Now Offering Heating, Cooling, Plumbing & Electric Home Services

In addition to our heating, cooling, and sheet metal services, we now offer full-service residential and commercial plumbing products and electrical services
In the Southsound area.



Scan to Schedule or for Information

Call or Text 360.491.7450 or Visit ComfortSince1937.com

Supporting the Arts and Our Community for Four Generations



HEATING • COOLING • PLUMBING • ELECTRIC

DELIVERING COMFORT SINCE 1937

License: #CAPITHC9483N3

