

IS THIS A ROOM

“Astonishingly emotional theater.”
- New York Times

Concept & Original Direction
by Tina Satter
Directed by Aaron Lamb

March 7 - 23

HARLEQUIN
HarlequinProductions.org
Or call: 360-786-0151

SAVE THE DATE! for Our
Artistic Director's Brunch & Fundraiser
Featuring The RENT Designer Q&A Panel

Sunday April 6th, 11am - 1pm
The Heritage Room
604 Water Street SW
Olympia

RENT
book, music, and lyrics
by Jonathan Larson

HARLEQUIN

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HQP
BOLD VOICES
PRESENTS:



The Christians

by Lucas Hnath

Directed by Brian Tyrrell

February 22 & 23, 2025

HQP BOLD VOICES PRESENTS:

The Christians

by Lucas Hnath

Directed by Brian Tyrrell

Please stay after the performance for a post-show discussion.

CAST

Paul, a Pastor.....Seth MacNeely
Elizabeth, his wife..... Yvonne MacNeely
Joshua, Associate Pastor.....Joseph Medina
Jay, Church Elder.....John Charters
Jenny, a CongregantStephani Hemness

PRODUCTION TEAM

DirectorBrian Tyrrell
Stage Manager..... Celeste Elaine
Rob Taylor.....Lighting Coordinator
Gina Salerno.....Sound Coordinator

THE PLAYWRIGHT

Lucas Hnath

A resident playwright at New Dramatists since 2011, Hnath's work has been produced at Actors Theatre of Louisville, University of Miami, The Culture Project, Target Margin and Ontological-Hysteric Theater. Additionally, his plays have been developed at Ensemble Studio Theatre, Rattlestick Playwrights Theater, and Cleveland Public Theatre. He has enjoyed playwriting residencies with The Royal Court Theatre and 24Seven Lab.

TIME & PLACE

21st century in a large, modern church in America

RUN TIME

80 minutes with no intermission

SPECIAL THANKS

To the Geva Theatre Center and their former Education Director, Skip Greer

Hnath is a two-time winner of the Alfred P. Sloan Foundation Grant for his feature-length screenplays, *The Painting*, *the Machine*, and *the Apple* and *Still Life*. He is also a recipient of an EST/ Sloan Project commission for his play, *Isaac's Eye*. Hnath received both his B.F.A. and M.F.A. from New York University's Department of Dramatic Writing and is a lecturer in NYU's Expository Writing Program.

THE DIRECTOR

Brian Tyrrell (he/him)

Brian is thrilled to be a part of Bold Voices' initial offering. Previous Harlequin directing credits include *The Rainmaker* and *Rabbit Hole*. His Harlequin acting credits range from *Hamlet* (1993) to *Dry Powder* (2018). Area directing credits include productions at Capital Playhouse, OFT and *The Book of Will* at SPSCC. Brian taught, directed, and produced theatre at Centralia College for 25 years. Post-retirement he taught and directed at St Martin's University and Whitworth University. He holds an MA and MFA in Theatre from Purdue University.

CAST BIOS

Seth MacNeely (he/him)

- *Paul, a Pastor*

Seth took his theatrical training at San Diego State University and the British American Drama Academy. A veteran of more than two dozen shows, Seth is very pleased to be returning to the boards once again in this production. Recent appearances include *Shakespeare in Love* and *Noises Off!* at Centralia College and *The Book of Will* with South Puget Sound Community College.

Yvonne MacNeely (she/her)

- *Elizabeth, his wife*

Yvonne trained in NYC at the National Shakespeare Conservatory with James Tripp, toured, did TV and stage work, then settled down to be a full-time mom. The upside to having an empty nest is the opportunity to take the stage again. Favorite roles include: Imogen in *Cymbeline* (NY,) M'Lynn in *Steel Magnolias* (San Diego - when she met her husband, Seth,) and Dotty Otle in *Noises Off!* (Centralia)

Joseph Medina (he/him)

- *Joshua, Associate Pastor*

Joseph recently played Ralph Crane in SPSCC & Centralia College's coproduction of *The Book of Will*. He has also directed and produced several plays and musicals, including *The Sound of Music* and *Sweeney Todd*, for the North Thurston School District over the past 6 years.

John Charters (He/Him)

- *Jay, Church Elder*

John directed Shakespeare at Lakewold Gardens for the last two summers and two pieces for TAO's Improbable Peck of Plays. In Los Angeles, directed plays for Arroyo Repertory Theater and CSULA. Ten years performing and directing for Nevada Shakespeare in the Park. As an actor, appeared on stage around the country and locally at TAO, Olympia Family Theatre and at Harlequin.

Stephani Hemness (she/her)

- *Jenny, a Congregant*

Stephani is grateful to be a part of this first Bold Voices series. This is her first stage reading and first production with Harlequin. She was last seen in *The Book of Will* at SPSCC and Centralia College theaters. Stephani has also recently performed in *Measure for Measure*; *The Merry Wives of Windsor* (Animal Fire Theater,) and *Dragons Love Tacos* (Olympia Family Theater).