

"Sparkling wit and heartfelt charm"

Neil Simon's

Barefoot in the Park



August 21 - September 6, 2026

Directed by KAREN LUND · Associate Director AARON LAMB Starring KATE ANDERS & CHRISTIAN BOLDUC

HARLEQUIN

Visit: HarlequinProductions.org

Or call: 360-786-0151



"Barefoot in the Park" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Photo by Shanna Paxton Photography, Graphics by John Serembe

HQP **BOLD VOICES** PRESENTS:



Sweat

by Lynn Nottage

Directed by Brian Tyrrell

August 8 - 9

HQP **BOLD VOICES** PRESENTS:



by Lynn Nottage
Directed by Brian Tyrrell

Please stay after the performance for a post-show discussion.

CAST

EvanJalen Penn
JasonCaleb Ross
Chris Delvin James
Stan Scott C. Brown
OscarKai Sale
Tracey Helen Harvester
CynthiaAndrea Weston-Smart
JessieTeri Lee Thomas
Brucie.....Melvin Rouse Jr.

SPECIAL THANKS

To our post-show panelists!

PRODUCTION TEAM

Director Brian Tyrrell
Stage Manager/
Board Operator.....Celeste Elaine
Lighting Coordinator.....Rob Taylor
Sound Coordinator.....Gina Salerno

TIME & PLACE

2000/2008, Reading, Pennsylvania.

RUN TIME

2 hours and 15 minutes with one 10 minute intermission.

THE PLAYWRIGHT



Lynn Nottage is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her recent work includes the libretto for *Intimate*

Apparel: The Opera (LCT), the book for *MJ The Musical* (Broadway) and Clyde's (Broadway, 2ST). Other work includes *The Watering Hole* (Signature), Floyd's (Guthrie) the book for the musical *The Secret Life of Bees* (Atlantic Theater), *Sweat* (Pulitzer Prize, Obie Award, Susan Smith Blackburn Award), which moved to Broadway after a sold out run at The Public Theater, *Mlima's Tale* (Lortel Award Nomination, Outer Critics Circle Nomination), *By the Way, Meet Vera Stark* (Drama Desk Nomination, Lilly Award), *Ruined* (Pulitzer Prize, Obie Award, Lortel Award), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation, or the Re-Education of Undine* (Lortel Award Nomination, Drama Desk Nomination, Obie Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud, River, Stone*, *Por'knockers* and *POOF!*.

She has also developed *This is Reading*, a performance installation at the Franklin Street, Reading Railroad Station in Reading, PA. She was a writer and producer on the first season of Netflix series *She's Gotta Have It*, directed by Spike Lee.

Nottage is a Professor at Columbia University School of the Arts, and the recipient of a MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, Doris Duke Artists Award and PEN/Laura Pels Master Playwright Award, among others. She is also a member of the Dramatists Guild and the Theater Hall of Fame.

THE DIRECTOR

Brian Tyrrell (he/him) - *Director*

Brian is thrilled to be a part of Bold Voices' second season, having directed both readings in 2025 and performed as Robin in this year's first Bold Voices reading, *The Children*. His Harlequin acting credits range from *Hamlet* (1993) to *Dry Powder* (2018). Previous Harlequin directing credits include the first two Bold Voices staged readings, *The Christians* and *The Treasurer*, as well as *The Rainmaker* and *Rabbit Hole*. Area directing credits include productions at Capital Playhouse, OFT, *The Book of Will* at SPSCC, and *Urinetown* for Gonzaga University. Brian taught, directed, and produced theatre at Centralia College for 25 years. Post-retirement, he taught and directed at St Martin's University and Whitworth University. He holds an MA and MFA in Theatre from Purdue University.



Co-commissioned by Oregon Shakespeare Festival's American Revolutions: The United States History Cycle And Arena Stage

World premiere produced by the Oregon Shakespeare Festival

This production of SWEAT was first presented in New York by The Public Theater (Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director)

Originally produced on Broadway by Stuart Thompson and Louise L. Gund.