



Romeo & Juliet

By **William Shakespeare**

Adapted and Directed By **Aaron Lamb** · April 25 - May 18

HARLEQUIN



**Supporting the Arts Locally
for more than 20 years**

www.parcfoundation.org
info@parcfoundation.org

360-352-0980



Romeo & Juliet

By William Shakespeare
Adapted and Directed By Aaron Lamb

CAST

JulietRachel Mills
RomeoMarcus Wolf
Mercutio/EnsembleChelsey Sheppard
Benvolio/Ensemble Mykahla George
Tybalt/EnsembleAraquin Boome
Balthazar/EnsembleEjay Amor
Nurse/EnsembleHenry Talbot Dorset
Friar Lawrence/Ensemble Jason Marr
Lady Capulet/EnsembleCaitlin Macy-Beckwith
Capulet/EnsembleRuss Holm
Paris/Ensemble Brennan Tucker
Chorus/Prince/Ensemble..... Teri Lee Thomas
Montague/Ensemble Jacqueline Edwards

RUN TIME

Two hours with one 20-minute intermission.

CREATIVE TEAM

Director Aaron Lamb
Intimacy/Fight DirectorCandace James
Scenic Design Alex Meyer
Costume Design Jae hee Kim
Lighting DesignSumer Munroe
Sound DesignGina Salerno
Properties Design.....Dan Wolff
Video Design Aaron Lamb
ComposerAndy Garness
Additional Guitar Arrangements..David Broyles

PRODUCTION TEAM

Stage Manager.....Sequoia Good
Assistant Stage ManagerAshley Winrod
Sound Engineer Ed Salerno
Light and Video OperatorRichard Wheeler
Wardrobe Manager Corinne Higdon

Special thanks to: The First United Methodist Church



OLY ARTS



Find out 24/7 what's going on
in the arts of the South Sound
at: **OLYARTS.COM**



olyarts



olympiaartsnews

Subscribe!

to have our stories & Calendar
sent straight to your inbox!

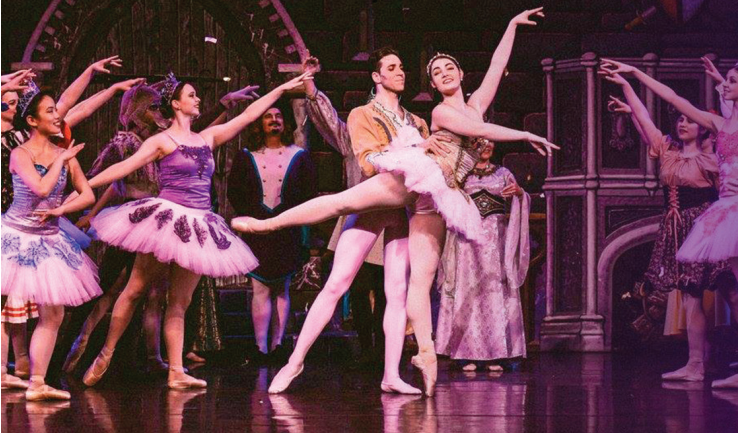
Post your arts event for free in our **CALENDAR**

BALLET NORTHWEST PRESENTS

The Sleeping Beauty

May 8-11, 2025

at the Washington Center
Mother's Day Weekend



Tickets: [WASHINGTONCENTER.ORG/BNW](https://www.washingtoncenter.org/bnw) | 360-753-8586

Join us for Ballet Northwest's

55th

ANNIVERSARY
Kick-off Reception

Saturday, May 10 @ 5:00pm
following *The Sleeping Beauty*



at the Uptown Grill • Cost: \$55
Tickets: [BALLETNORTHWEST.ORG](https://www.balletnorthwest.org)

OLYMPIA'S DANCE COMPANY SINCE 1970
Artistic Directors: Ken & Josie Johnson





We live in a divided world. Red or blue, left or right, progressive or conservative, our screens have taught us to coalesce around issues and ideas by aligning ourselves appropriately. We swipe left or we swipe right without any need for consideration, as a reflex. It's easier, really: we always know who our enemies are. Sometimes ex-

friends, sometimes family, but always we draw a line: what side are you on?

I think most of us understand somehow that our world isn't that simple: we as humans are complex (we are many, we contain multitudes), no issue or idea is truly binary. But we are also reductive, and in our need to distance ourselves from the issues we create distance from each other.

Shakespeare steepens us in dualisms in Romeo and Juliet: love/hate, age/youth, dreams/reality, knowledge/innocence, ancient/new, but he tells a story that cuts right through the middle. He introduces the idea that fate guides the lover's paths, and asks the question: can love survive in a divided world?

Shakespeare also gives us some of his most beautiful imagery in Romeo and Juliet. It's this beauty that gives us hope, and creates another dualism with the ugly truth of fate: we want this love to survive, even if we know that it cannot. We hope, and we ache.

In truth, this fate could have been avoided at almost any time over the course of the story. It would only require one character break from the tribalism, to ask the questions in the middle, and to find the beauty in the difference. But no one does. That's fate.

There is so much beauty in the differences. Who wishes to walk with me? Or do I prove already too late?

– Director Aaron Lamb

THE PLAYERS

Ruling House of Verona

- **Prince Escalus** is the ruling Prince of Verona.
- **Count Paris** is a kinsman of Escalus who wishes to marry Juliet.
- **Mercutio** is another kinsman of Escalus and a friend of Romeo.

House of Capulet

- **Capulet** is the patriarch of the house of Capulet.
- **Lady Capulet** is the matriarch of the house of Capulet.
- **Juliet Capulet** is the daughter of Capulet.
- **Tybalt** is a cousin of Juliet, the nephew of Lady Capulet.
- **The Nurse** is Juliet's personal attendant and confidante.
- **Rosaline** is Lord Capulet's niece.

House of Montague

- **Montague** is the patriarch of the house of Montague.
- **Lady Montague** is the matriarch of the house of Montague.
- **Romeo Montague** is the son of Montague
- **Benvolio** is Romeo's cousin and best friend.
- **Balthasar** a servant of the Montague household.

Others

- **Friar Laurence** is a Franciscan friar and Romeo's confidant.
- **Friar John**
- **An Apothecary**

94.5 ROXY FM
PROUDLY SUPPORTS HARLEQUIN
ENJOY THE SHOW!



**COMMUNITY CONNECTIONS
AND INFORMATION**

**MUSIC THAT MATTERS
ENGAGING PERSONALITIES
ENERGY!**

www.945Roxy.com



Shanna Paxton
Photography

Specializing in events and portraits.

(360) 529 9332

Visit www.shannapaxton.co



As a Certified B Corporation and Living Wage employer, Olympia Coffee is committed to improving lives—from our Fair for All sourcing standards to supporting the arts here at home.

We're proud to sponsor Harlequin Theater and the creativity that strengthens our community.



PRESENTS

IN MOTION

2025-26 Season

MOVE IT Oct. 19

LISTEN Nov. 16

SEE Dec. 7

DANCE Dec. 31

CELEBRATE Feb. 7

TRANSFORM March 15

MOVE April 19

From dance-inspired compositions to works that stir the soul, you will experience a symphony of motion like never before.

Artists, repertoire and dates subject to change

OLYMPIASYMPHONY.ORG

ROMEO & JULIET

CAST



Rachel Mills (she/her) - *Juliet*

Rachel is so honored to be making her Harlequin debut with this wonderful team. Recent credits include *Baked! The Musical* (Village Theatre, FONM), Kate Hamill's *Pride and Prejudice* (Bainbridge Performing Arts), *The Sound of Music* (Ovation! Musical Theatre), and *Head Over Heels* (Village Theatre KIDSTAGE). She graduated from the University of Washington

with a BA in Drama Performance and a minor in Dance. Much love to mom, dad & N.



Marcus Wolf (he/him) - *Romeo*

Marcus is delighted to be a part of this incredible production of *Romeo and Juliet*. Previous works for Marcus include *White Christmas* (Phil), *Mary Poppins* (Bert), *Beauty and the Beast* (LeFou), *The Sound of Music* (Rolf), Kate Hamill's *Pride and Prejudice* (Mr. Bingley/Mary) and is a current Ensemble Member with Seattle's longest running Improv company Unexpected Productions. Marcus would like to thank

his friends and family for their never-ending love and support. @marcus.wolf_ Matthew 23:12



Chelsey Sheppard (he/she/they) - *Mercutio/Ensemble*

Chelsey is a Seattle-based actor, stage combatant, and emerging fight and intimacy director. *R & J* is their first show with Harlequin! Recent credits include *The Three Musketeers* (Icicle Creek Center for the Arts), *Men on Boats* (inD Theatre) *Macbeth: The Educational Tour* (Seattle Shakespeare), *Athena* (Strawberry Workshop), and *Rosencrantz and*

Guildenstern are Dead (inD Theatre). Chelsey holds a B.F.A. in Theatre Performance from Central Washington University and is an Intermediate Actor Combatant with the Society of American Fight Directors.



Mykahla George (she/her) - *Benvolio/Ensemble*

Mykahla is a Theatre student from Port Orchard WA, currently attending Pacific Lutheran University. Her recent theatre credits include Haemon in *Antigone*, and Leigh Fondakowski and others in *The Laramie Project*. She would like to thank her family and friends for supporting her in all she does.



Araquin Boome (he/they) - *Tybalt/Ensemble*

Araquin is thrilled to step back onto the Harlequin stage for his first straight play (non-musical) since High School! You may have seen him in a few shows around the Sound, such as Texas in *Cabaret* (Harlequin), *Cabaret*, *Kinky Boots*, *Cats* (TMP), or *Rent* (TLT). He would like to thank his cats, Domino and Monty,

for being great at-home rehearsal scene partners.



Ejay Amor (he/him) - *Balthazar/Ensemble*

Ejay is excited to return to Harlequin, having made his debut as Fred in last year's *A Christmas Carol*. He studied Voice at Cornish College of the Arts and received his B.A. in Theatre (Acting & Dance) from Western Washington University. He is currently a Core Company Actor at Taproot Theatre Company's Touring Shows. Known for playing Josh in *9 to 5: A*

Dolly Parton Musical for Showtunes Theatre Company, Hamza in *Ten Acrobats* by Yussef El Guindi at Centerstage Theatre Company, Claudio in *Much Ado About Nothing* and Macbeth in *Macbeth* for Greenstage Theatre Company, Terrance in *Roost* and Viral in *11th and Pine* for Sound Theatre Company. Feel free to connect with me on Instagram @ejayamor



Henry Talbot Dorset (he/him) - *Nurse/Ensemble*

Henry is excited to be participating in his first production with Harlequin. He has been doing theatre since he was seven years old when he played the fairy, Cobweb in *A Midsummer Night's Dream*. Henry received his training from the musical theatre BFA program at Central Washington University, as well as many instances of practical experience. Some of his favorite roles

include Roger DeBris in *The Producers*, Michael in *Tick, Tick... Boom!* and the Sheriff of Nottingham at Center Stage's Panto production of *Robin Hood*. For Henry, musical theatre is his heart, but Shakespeare is his soul, and he feels honored to portray such a beloved role and bring new life and perspective to it.

CAST Continued



Jason Marr (he/him)
- Friar Lawrence/Ensemble

Jason is delighted to be back on stage with Harlequin, having most recently played Samuel Worchester/Mitch in *Sovereignty* (2022). Some past favorite roles here have been Henry in *Henry V* and Rosencrantz in *Rosencrantz and Guildenstern are Dead*. He has performed regionally with Shakespeare Santa Cruz and Shakespeare Theatre

Company in D.C. and locally with ACT Theatre, Village Theatre, Book-It Repertory, and Seattle Shakespeare, among others. Notable roles include Benedick in *Much Ado* (Island Stage Left), Ferdinand in *Love's Labour's Lost* (Wooden O), Oliver in *The Pitmen Painters* (ACT), and John McClane in *A Very Die Hard Christmas* (Seattle Public). He has also been in several award-winning short films, including 'Best Film' of the 2023 Seattle 48-Hour Horror Film Project. He earned a BFA in Acting and Directing from UNC Greensboro and an MFA from the Shakespeare Theatre Company's Academy for Classical Acting at George Washington University. He is married to the lovely, extraordinary Jill Marr.



Caitlin Macy-Beckwith (she/her)
- Lady Capulet/Ensemble

Caitlin is delighted to make her Harlequin debut! BA in Theatre, Vanguard University of Southern California. Favorite Seattle credits: Petruchio in *Taming of the Shrew* (GreenStage), Kat in *Parliament Square* (Pony World), Ophelia in *Hamlet* (Fern Shakespeare Company), Reporter/Anna Politkovskaya in *WE ARE PUSSY RIOT...* (Theatre Battery), Mabel in *Chaps!* (Taproot Theatre), The 14/48 Projects. Love x infinity to husband Doug, kittygirl Wednesday, pittie girl Billie, the Firefriends, and family E, H, D & S. Special s/o to TJ's #156! Dedicated to her mother, Cindee: "My heart is ever at your service."



Russ Holm (he/him)
- Capulet/Ensemble

Russ has appeared in over 40 Harlequin productions dating back to 1994, most recently as Sidney Bruhl in *Deathtrap* (2024). For Harlequin he has played, among other roles: Jacob Marley in *A Christmas Carol*, Dr. Rank in *A Doll's House*, the title role in *Cymbeline*, Malvolio in the original *A Rock 'n' Roll Twelfth Night*, Big Daddy in *Cat on a Hot Tin Roof*, and Riff Raff

in both productions of *The Rocky Horror Show*. Elsewhere some of his favorite roles include: the dual roles of Richard Burbage and William Jaggard in *The Book of Will* (SPSCC), Edmund in *King Lear*, El Gallo in *The Fantasticks* (Electric City Theatre), Charlie in *The Foreigner*, Hines in *The Pajama Game* (Abbey Players), Kenickie in *Grease*, Arthur in *Camelot* (Summer Showcase), Mr. Peachum in *The Threepenny Opera*

(Capital Playhouse), Geppetto in *Pinocchio* (Olympia Family Theatre) and Shylock in *The Merchant of Venice* (TAO). Russ is grateful for the opportunities to share stories on stage and looks forward to what lies ahead.



Brennan Tucker (he/him)
- Paris/Ensemble

Brennan is a local professional working in the Arts and is thrilled to return to Harlequin for his first onstage work in more than a decade. His recent credits are stage management for Harlequin Productions' *Cabaret* (2024) and *Falsettos* (2023), and SPSCC's *Far Away* (2023) and *Hurricane Diane* (2023), also making his directorial

debut as assistant director for the SPSCC and Centralia College co-production of *The Book of Will* (2024). He would like to thank everyone at Harlequin and his friends and family for the support that makes this theatrical journey possible.



Teri Lee Thomas (she/her)
- Chorus/Prince/Ensemble

Teri is delighted to return to Harlequin after playing Jacob Marley and others in *A Christmas Carol* (2024), Fraulein Schneider in *Cabaret* (2024), Helga ten Dorp in *Deathtrap* (2024), and The Ghost of Christmas Present/Fezziwig in *A Christmas Carol* (2023). You may have also seen her in the role of Countess de Lage in *The Women*

(2019). She enjoyed recent post-pandemic Taproot Theatre roles in *Babette's Feast*, *As It Is In Heaven*, *Black Coffee*, and *The Wickhams: Christmas at Pemberley*. Diverse credits span four decades in Shakespeare, classics, new plays, musicals, TV and film, with Village Theatre, Seattle G&S, Seattle Children's Theatre, Seattle Shakespeare, Seattle Musical Theatre, Driftwood Players, SecondStory Rep, Woodinville Rep, Theatre Off Jackson, ACTLab, Bathhouse, Intiman, eSe Teatro, New City, Texas Shakespeare, Montana Shakespeare, Oregon Repertory, Oregon Cabaret, and Rogue Theatre Tucson.



Jacqueline Edwards (she/her)
- Montague/Ensemble

Jackie is pleased to be making her debut at Harlequin. With a BFA from PLU she has enjoyed being in many productions over the years. She met her talented husband Phil in a production of *Man of la Mancha* at Renton Civic playing Aldonza. She was last seen at OFT as Grace and Dot in *Honk*. She also enjoys music directing and costuming and recently garnered

The Sound On Stage Best Costumes for a Play, *Unrivaled* with Sis Productions

ROMEO & JULIET

CREATIVE TEAM

Aaron Lamb (he/him) - *Director/Video Design*

Aaron is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed or music directed *Is This A Room*, *Sweeney Todd*, *Cabaret*, *Deathtrap*, *Every Brilliant Thing*, *Falsettos*, *Hundred Days*, *A Christmas Carol* (2021 - 2024), *This Flat Earth*, *Hedwig and the Angry Inch*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *Love and Information*, and *The 1940s Radio Hour*. In eleven seasons as an actor and guest director with Harlequin, he also directed *I Am My Own Wife*, *Three Days of Rain*, *Ruthless!*, *August: Osage County*, *Hedda Gabler*, *Time Stands Still*, *Middletown*, and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2021-2022 season as Jacob Marley in *A Christmas Carol*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, and a BA from Washington State University, and is a member of the Actor's Equity Association.

Candace James (she/her) - *Fight and Intimacy Director*

For the past fifteen years, Candace has directed and provided fight choreography throughout the Northwest, the Southeast, and internationally in Florence, Italy. Candace is also a professional improv artist, an SAFD-trained combatant, and a playwright. In addition to her freelance work, Candace teaches at Green River College and is the head theatrical director for Children's Dance Theatre. This is Candace's fourth show with Harlequin Productions, having provided fight and intimacy direction for *Ms. Holmes and Ms. Watson - Apt 2B* earlier this year, and *Sweeney Todd* and *Deathtrap* last season. She credits her husband and 9-year-old twin daughters with helping her master the art of chaos coordination.

Alex Meyer (she/her) - *Scenic Design*

Alex is happy to be making her debut with Harlequin Productions. Based in Portland, OR, her credits include with Portland Center Stage, Shaking The Tree Theatre, Artists Repertory Theatre, Third Rail Repertory Theatre, Profile Theatre, Orpheus PDX, Oregon Children's Theatre, The Theatre Company, Portland Shakespeare Project, PassinArt, Broadway Rose Theatre Co., Bag&Baggage Productions, Crave Theatre, Imago Theatre, The Actors Conservatory, and others. She has production designed for clients such as Visit Seattle, Intel, and the Portland Timbers. More at www.designbyalexmeyer.com.

Jae hee Kim (she/her) - *Costume Design*

Jae hee Kim is a Seattle-based costume designer, artist, and educator. She designed costumes for *Time Stands Still*, *Memories of a Forgotten Man*, *The Standby Lear* and *Europe* for Thalia, *Guards at the Taj*, *Snowed In*, *Endless Shift* for ArtsWest, and *Macbeth* for Seattle Shakespeare Company. She was a draper at Seattle Rep and a lead draper at Seattle Opera. She has published articles at USITT and the Korean Society of Costume when she was full-time faculty. Her costumes have been exhibited at internationally recognized galleries. She received a Wearable Art grant from the University of Iowa Museum of Art, the KCACTF Meritorious Achievement Award, and the Kennedy Center's Summer Intensive in Design Collaboration Fellowship with workshops led by Ming, Cho Lee, and Constance Hoffman.

Sumer Munroe (she/they) - *Lighting Design*

Sumer Munroe is a recent transplant to Olympia. She is working to advance her career as a lighting designer after receiving her BFA in Theater from Southern Oregon University. This is her second production with Harlequin, having made her debut with *Ms. Holmes and Ms. Watson - Apt 2B*. Other recent productions include *Abacus* (Red Rover Theatre Company), *The How and The Why* (Artemis Theatre Project), and the *15th and 16th Residency Performances* (New Expressive Works).

Gina Salerno (she/her) - *Sound Design*

In the past two decades, Gina has worn many hats at Harlequin. Her favorite hats are those of Company Manager, Stage Manager, and Sound Designer. Some of Gina's favorite projects include *Sweeney Todd*, *A Christmas Carol* ('21 through '24), *Pride and Prejudice*, *Time Stands Still*, *The 39 Steps*, *The Man of La Mancha* (Harlequin), *Border Songs* (St. Martin's University; Book-It), *Equivocation*, *Polaroid Stories* and *The Last Days of Judas Iscariot* (St. Martin's University). She thanks her incredible family at Harlequin for all their love and support, especially Sequoia, Ashley and Dave. And the biggest thanks of all to the incomparable Andy; you are an unbelievable talent and I am so proud of you!

Dan Wolff (he/him) - *Properties Design*

Daniel comes from a background in practical design. He holds a degree in Wooden Furniture Design and a diploma in Fine Arts. His first job upon immigrating to the USA from Australia was as a wooden boat builder, and he still builds boats today. He's excited for his second season working with Harlequin Productions.

Early Bird 20% Discount!
During May - Code: Angel20

TICKETS:
Harlequinproductions.org
360-786-0151

RENT

Book, Music, and Lyrics by Jonathan Larson
Directed by Aaron Lamb

**Offering VIP
& Immersive Seating!**



SPONSORED BY:
N
NICOLE'S BAR

RENT is produced through special arrangement with Music Theatre International (MTI).
All authorized performance materials also provided by MTI. www.mtishows.com

CREATIVE TEAM Continued

Andy Garness (he/him) - Composer

Andy is honored to compose for Harlequin's production of *Romeo & Juliet*! Past credits include *Cabaret*, *Falsettos*, *Hundred Days*, *Hedwig and the Angry Inch*, *Man of La Mancha*, *Ruthless!*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *A Christmas Survival Guide*, and many musical revues since 2012. He enjoys audio production, session work, sound design, and live playback engineering. He regularly performs with other artists in and around the region, including Sugar & The Spitfires, Thief In Time, and Mercury Rising: A Tribute to Queen. Andy would like to thank the outstanding cast, his friends in black (you know who you are), Helen, Aaron, and both the sound and stage design teams. Special thanks to Gina, and to his bestest pal, Miss Sauce. Andy would also like to give deep thanks to his good friend and R & J collaborator, David Broyles, for his limitless talent and patience. His creative ideas and seasoned approach to arranging and performance can be felt throughout each piece — your contribution has been vital.

David Broyles (he/him)

- Additional Guitar Arrangements

David is a self-taught axeman who excels in a wide variety of styles and has been applying his craft in the Northwest music scene for over 35 years. He has played with funk groups Bump Kitchen, Sweatband, and Mother's Friends; the improv jazz-rock group Jam Camp; and the swing group The Hot Five. Currently, he plays in the classic rock/country band Sugar and the Spitfires and Pontiac Alley, a diverse Americana outfit. Past Harlequin shows include *Hundred Days*, *Fun Home*, *Hedwig and the Angry Inch*, *First Date*, *Little Shop of Horrors*, *Sixties Chicks Too*, *Dancin' in the Streets*, *Pump Boys & Dinettes*, *Pippin*, *Assassins*, *Tapestry*, *A Rock 'N Roll Twelfth Night*, *Magical Mystery Midsummer Musical* and four Stardust shows. Many thanks to you, the audience, for supporting live theater and live music. We can't do it without you.

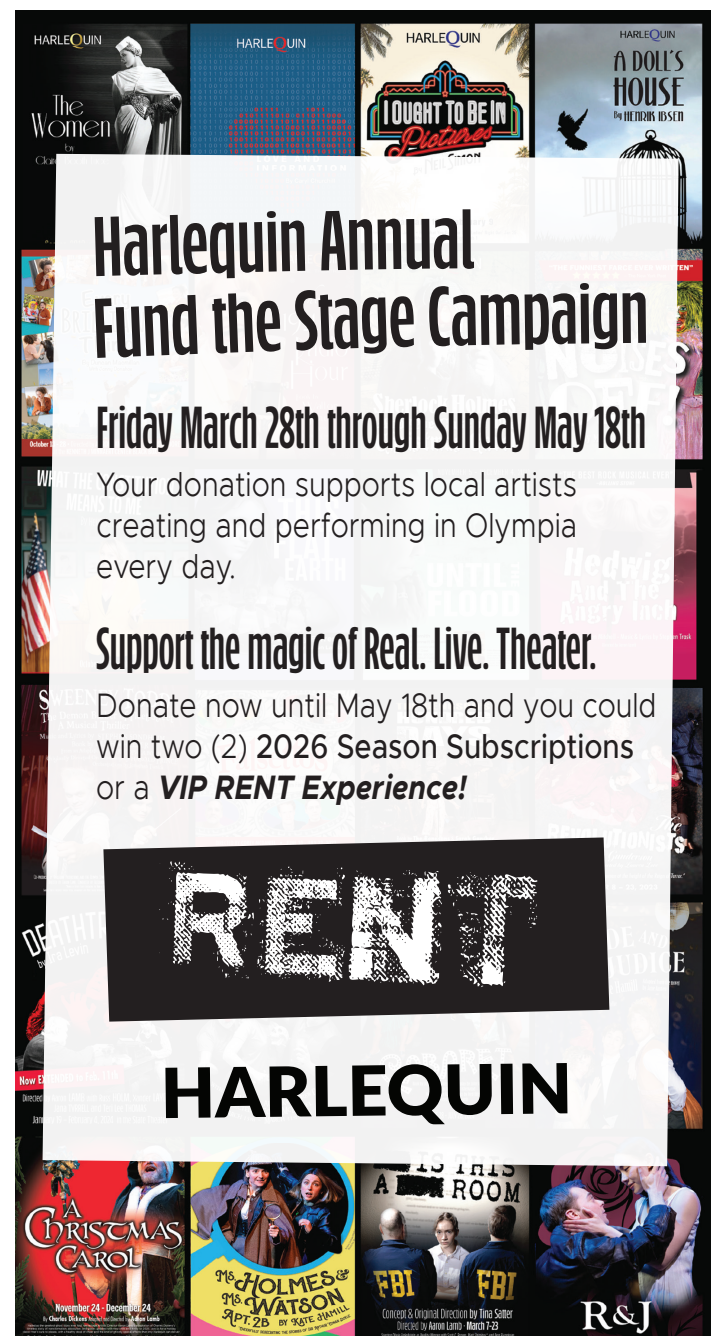
PRODUCTION TEAM

Sequoia Good (she/her) - Stage Manager

Sequoia is ecstatic to be working with Harlequin for the first time! Sequoia is a stage manager and lighting designer finishing up her BFA in Theatre Production & Design at Central Washington University. Selected credits from CWU include: *John Proctor is the Villain* (Stage Manager), *Rocky Horror Picture Show* (Lighting Designer/Production Manager), *Footloose* (Lighting Designer), *Orchestrations Dance Concert 2024* (Lighting Designer/Stage Manager), *A Christmas Carol* (Asst. Stage Manager), *Into the Woods* (Associate Lighting Designer), *Circe & Nyx* (Lighting Designer), *Everybody* (Stage Manager), *Spring Awakening* (Asst. Stage Manager), & *Eurydice* (Asst. Stage Manager). During her time at CWU, she was nationally recognized with a Distinguished Achievement in Stage Management from KCACTF for her work on *Everybody*. The next time Sequoia will be in the booth is for *The Sound of Music* at Leavenworth Summer Theatre. @sequoiaood | sequoiaood.com

Ashley Winrod (she/her) - Assistant Stage Manager

Ashley is ecstatic to return to Harlequin. Past stage management credits include *Is This A Room*, *A Christmas Carol*, *What the Constitution Means to Me*, and *Pride and Prejudice* (Harlequin); *Footloose* (Central Theatre Ensemble), being awarded a certificate of merit from KCACTF; *A Christmas Carol... More or Less* (Lakewood Playhouse). She is a recent graduate of Central Washington University, receiving her BFA in Theatre Design and Production with a minor in Psychology. She would like to thank her friends and family for their continued love and support.



Harlequin Annual Fund the Stage Campaign

Friday March 28th through Sunday May 18th

Your donation supports local artists creating and performing in Olympia every day.

Support the magic of Real. Live. Theater.

Donate now until May 18th and you could win two (2) 2026 Season Subscriptions or a **VIP RENT Experience!**

RENT

HARLEQUIN

Posters visible in the background include: *The Women*, *I OUGHT TO BE IN PHOENIX*, *A DOLL'S HOUSE*, *A CHRISTMAS CAROL*, *MR. HOLMES & MR. WATSON*, *IS THIS A ROOM*, and *R&J*.

STATE THEATER INFORMATION

Cameras & Recording Devices

The use of cameras (with or without flash) or other recording devices is prohibited.

Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

Assisted Listening Devices

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device.

Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.

IN THE GALLERY



Featured Artist **GENEVIEVE GLASSY**

Genevieve lives tucked in the Pacific Northwest woods, where nature's colors,

patterns, and textures constantly spark her curiosity.

Her current work is a collection of layered monoprint illustrations in vibrant watercolor, gouache, and drawing inks, blending natural textures with themes of folklore and myth.

With a background in graphic design, illustration, and teaching, she keeps her creative process playful, curious, and full of heart.



Harlequin seeks to invigorate, educate,
and empower our community and all
people to feel more, think more, play
more, and judge less through the
mirror of **Real. Live. Theatre.**



Photo by Shanna Paxton Photography

HARLEQUIN

THE STATE THEATER
202 4th Avenue E, Olympia,
WA 98501

Box Office 360 786 0151
Admin. Office 360 705 3250
harlequinproductions.org

ADMINISTRATIVE STAFF

Aaron Lamb Producing Artistic Director
Joe Hyer Director of Finance
and Human Resources
Olivia Burlingame Director of Operations
and Patron Services
Helen Harvester Marketing and
Communications Director
Brennan Tucker..... Development Manager
Jered Hoffman Box Office Supervisor
Moriah Whittaker..... Front of House Manager
Jim Kainber Capital Campaign Manager
Richard Wheeler..... Environmental Services
John Serembe..... Graphic Designer
Lynette Charters..... Gallery Curator

PRODUCTION STAFF

Bruce Haasl Technical Director
Gerald B. Browning Director of Production
Gina Salerno Company Manager
Melanie Ransom Costume Department Manager
Olivia Burlingame Lighting Supervisor
Keith Jewell Sound Supervisor
Lee W. Lynch Scenic Charge Artist
Rob Taylor..... Master Electrician
Ethan Bujeaud Master Carpenter
Ed Salerno Carpenter

BOARD OF DIRECTORS

Rene Radcliff Sinclair President
Charli Terminelli..... Vice President
Si Sartor..... Secretary
Eric Belgau, Ben Cushman, Laurie Dolan,
Kate Faro, Eleise Moore, James D. Reddick..... Members



Harlequin Productions is a member of Theatre Communications Group (TCG),
Thurston County Visitor and Convention Bureau, Theatre Puget Sound (TPS), Washington State Arts Alliance,
Thurston County Chamber, Yelm Area Chamber of Commerce, Olympia Downtown Association,
Economic Development Council of Thurston County
and South Sound Partners for Philanthropy.



I'M NOT A
COMEDIAN... I'M
**LENNY
BRUCE**

WRITTEN BY
AND STARRING
RONNIE MARMO

DIRECTED BY
JOE MANTEGNA



**I'M NOT A COMEDIAN...
I'M LENNY BRUCE**
SAT JUN 28 | 7:30PM

THE CENTER
THE WASHINGTON CENTER FOR THE PERFORMING ARTS

BOX OFFICE: (360) 753-8586
WASHINGTONCENTER.ORG
512 WASHINGTON ST. SE
OLYMPIA, WA 98501

WINNER 9 TONY AWARDS* INCLUDING BEST MUSICAL

**"THE
FUNNIEST
MUSICAL
OF ALL TIME!"**
Entertainment

**THE BOOK OF
MORMON**

TICKETS ON SALE NOW
AUGUST 4-5
**WASHINGTON CENTER
FOR PERFORMING ARTS**
WASHINGTONCENTER.ORG



**CELEBRATING 100 YEARS
SERVING OUR COMMUNITY
1922-2022**

KGY
MEDIA GROUP
RADIO & DIGITAL
MARKETING SOLUTIONS

Olympia's
KGY 95.3

96.9
KAYO
Country

KGYMEDIAGROUP.COM

INDIVIDUAL CONTRIBUTORS (April 5, 2024 to April 5, 2025)

Artistic Director's Circle

From \$10,000

Anonymous
Mary Ellen
and Greg Psaltis ☺
Stuart and Carol Vannerson

Producer's Circle

From \$5,000

Kenny
and Marlene Alhaddeff
Carlson Family
Beth Morrison
and Geoffrey Crooks
Sallie and John Parr
James and Sharon Reddick
Gloria and Skip Strait

Artist's Circle

From \$2,500

Anonymous
Anonymous
William and Joan Cullen
Beth Dubey ☺
Lee Ann Gekas
and Michael Greenstreet
Diana Larsen-Mills
and Kenneth Guza
Carol and Don Law
Paul Shepherd
Todd Stamm
and Melanie Tyler

Benefactor

From \$1,000

Thomsen Abbott
and Teresa Scharff ☺
Pam and Alan Anderson ☺
Timothy Andruss
Gene Angel
Kristine and David Bartruff
Rhoda Besecker
Dick and Renee Binns

Mary Winkler
and Alex Broman
Larry and Donna Brooke ☺
Carolyn Bureson
and Robert Bureson
Michael Partlow
and John Carmichael
Paula and Rick Finch
Mary Ann Firmin
Joe Ford
and Mary Wilkinson ☺
Andy Garness
and Gina Salerno
Jay Goldstein
and Jill Rosenkrantz
Ann Green
Judith
and Steve Harvester ☺
Dr. Irene
and Mr. Glen Hunter
Jim Kainber ☺
Frank Kersul
Judy Covell
and Mike Kretzler ☺
Katherine
and Michael Krysty
Aaron Lamb
and Helen Harvester ☺
Gordon and Nancy Lamb ☺
Vicki Lovegren ☺
Lizz Maunz and Art Simpson
Patti and Victor Moore ☺
Rachel
and William Newmann
Drew Phillips
Diana
and Stephen Purvine ☺
George Sharp
Renee Sinclair
Oscar and Barbara Soule
Karen Valenzuela
J Mark
and Kathryne Wagner
Robert Weber
Randall
and Debra Weitzel ☺
Bonnie Wood

Investor

\$25/mo. or \$300/yr.

Elizabeth Alberti
and Tyra Lindquist
Thomas Badger
and Wendy Gerstel
Katherine Baros Friedt
and Paul Seabert ☺
Deborah Bauer
and David M. Johnson
Mary Jean Berkstresser
Daniel Berschauer
and Phyllis Edwards
Pavlina Bevan
Tom Bristow ☺
Gerald Browning
Pat and Warren Carlson ☺
Lanette Corzine
Ben Z
and Deborah Cushman ☺
Sue Dubuisson
Tammie and Gordon Ensign
Candace Espeseth ☺
Martin Eussen
Maureen Fitzgerald
and James Krupke ☺
Phyllis Freitas
Tracey and Tom Glembin ☺
Marjorie and John Gray ☺
Debbie Hall and Ron Smith
Steve Wang
and Kathryn Hamilton-Wang
Allison Hanna
and Stephen Christensen
Marlyce and Frank Hansen
Janice Hanson
Laura and Erik Hanson
Gillian Haws ☺
David and Dione Hayes
Kathryn Hegtvedt ☺
Kathryn
and Brandon Hennegan ☺
Helen and Hank Henry
David and Linda Hoffman ☺
Nancy and Tom Inui
Cynthia Ivey ☺
Bob and Bonnie Jacobs
Marlisa Johnson ☺
Kelly Kerr ☺
Marie Kirk ☺
Paul Knox
and Sara Holt-Knox ☺
Amanda Kuehn

Barbara and Leif Lantz
Richard and Brenda Lehman
Collum and Martha Liska
Linda Luebcke
Heather Matthews
Janet McLane ☺
Pamela Meredith ☺
Ivri Messinger
Edward Morgan ☺
Janet Mueller
and Gerald Magnoni ☺
Meredith
and Tom O'Kelley ☺
Wayne and Betsy Olsen
Susan Perkins ☺
Nancy Peterson
Cleveland and Marty Pinnix
Kim and Cindi Putnam
Keith Jewell
and Sara Schwartz Jewell ☺
Melanie
and Timothy Ransom ☺
Juli Reyes
Laurie Rogers
and Rich Gailey ☺
Henry and Leslie Romer
John Rosenberg
and Nancy Faaren
Peter
and Cynthia Sanderson ☺
Si Sarton
Mary Schaefer
Robert
and Elisabeth Schafer
Amanda Schaffer
Vernene Scheurer
Bruce Silverman
and Courtney Nevitt
Laurel Smith
Mary Stanton-Anderson
and Roger Clark ☺
Amanda Sue Rudisill
and Michael Stapleton
Dawn Stremel
and Ruth Conn ☺
Bruce
and Olga Sutherland ☺
Helen Tafejian
Priscilla and Thomas Terry
Dan and Cindy Tufford ☺
Barbara Walker-Tindall
Nancy and Michael Walsh ☺
Donald and Judy Wilson ☺
Ellen and Carl Wolfhagen ☺

A Big
Thank You to our
Pay-What-You-Choose
Sponsors!



INDIVIDUAL CONTRIBUTORS (April 5, 2024 to April 5, 2025)

Partner

\$10/mo. or \$100/yr.

Melissa Allen
Anonymous
Donald Arlow
Marrienne Backous
Celeste Bader
Georgia Bailey
Janet Ball
and David Monthie ☺
Patricia K. Barr
Mary Barrett
Richard
and Mary Bartholomew
Angelia Baynes
Damian Baynes
Virginia Beekmann
Valerie Beerbower
Bonnie Benard ☺
Kathryn Benkert
Shirley Benner Carlson
Keisha Bere-Ruiz
Sharon Boyle-Woods
Katherine
and Emma Bradley
Mary Bradley
Karen Bray
Sue Bredensteiner
Peggy Brink
Catherine Brooke
Nancy Buehler
Shellie Burger
AnnieLaurie Burke ☺
Linda Carbonneau
Chris and Geri Carlson ☺
Christopher Carlson
Tim Cashin
Riley Caton
Margaret Champan
Elaine Charpentier Philippi
Daniel Cheney
Charles Chester
Donald Chinn
Mary Chmura
Megan R. Christensen
Fran Clifton
Donald and MaryBeth Cline
Jim Albert
and Cecelia Clynch
Bettie Cochran

Sharon Coontz
Thomasina Cooper
Deborah Corliss
and Marsha Majors
Rachel Crum
Jon Curtis
Kate Danley
Dominic Davis
Heather De Munn
Trina and Gary Delaney
Cameron
and Kay Dightman
Arthur and Laurie Dolan
Steve Dvorak
Audrey Eide
Jason Eller
Karin Feddersen
Leah Fenner
Susan Finlay ☺
Lea Flanagan ☺
Mary Fleckenstein
Kim and Kimberley Fraser
Rachel Friedman
and Laurance Geri
Carol McKinley
Molly Gilmore
Mary Welsh
Thomas Gordon Rozwod
Elizabeth
and Kevan Hagen ☺
Janis Hall
and Donald Crowley
Michael Hankins
Alan Hardcastle
Edie Harding
and Dave Smith
Jasmine Hargrove
Debora Hathaway
Chris Hawkins
Timothy Hawthorne
Alison Hendricks
Malcolm Heredia-Langner
Susan Hettinger
Derek Hoffman
Kim Holm
Marcia Hopkins ☺
Kathleen Houston ☺
James Hovis
Sharelle Howard
Debra Hultgren
Patricia Huntsman

Richard and Dianne Hurst ☺
Lori J Stein
Veronica and Ross Jarvis
Derek Jenkins
Melissa Johnson
Ericka Kaplan
and Stephen Moore ☺
Patricia Keenan
Leslie Keller
Cortney Kelley
Dennis
and Stephanie Kellogg ☺
Sandra and Ken Kelnhofer
Laura Kerekes
Teri Bevelacqua
and Bob Kirby
Joy Scholz and Greg Kirkpatrick ☺
Helen and John Kramer ☺
George and Linda Lamb
Jenine Laughead
Ronald Lavigne ☺
Heather Lockman
Kevin Lovett
Gayle and R. Bruce Magee
Paul
and Robyn Malmberg ☺
Niles McDonald
Fred McDowell
Mary McKain
Michelle McPalmer
Aslan Meade
Michael Middleton
Michael and Kathy Moore
Paula and Bryon Moore
Nancy Muirhead
Danielle Murphy
Roxanne Nelson
Rachel Nichols
David
and Celia Nightingale ☺
Nichole Ossa
Kathy Perry ☺
William Randolph
Meredith Retlin
Bruce Ritzen
Colleen Roice
Allen Roth
Jo'el Roth
Yelena Rozenfeld
Leslie Saber

Gina Salerno
Joanne Samaniego
Andrea Sanchez
Olivia Sanchez
Charles and Joan Schooler
Diane
and Dean Schwickerath
Dan Seachord ☺
John Selby
John
and Lynette Serembe ☺
Matt Shimkus and Emilie
Rommel-Shimkus ☺
Anna Snyder
Paul Snyder
Sandra and Mark Spee
Kathryn
and Steinar Flaatrud
Kelly Spinelli
Carrina Stanton
Cherie and Gary Stedman ☺
Sterling Stegman
Scott Steltzner
Timothy Stokes
David and Betty Sugarman
Kristin Blalack
and Gerald Suzawith
Janet Swanson
and Gary Minns
William Moore and Kathe
Taylor
Jamie Terry
Matthew Terry
Elizabeth Thissell
Steve Tillman
Ben and Ann-Marie Todd
Pandora Touart
Geraldine Vander Haegen
Sue Vickerman
Julie Wagner
Marilee Warren
Oliver Welty
Craig Wheeldon
Justin Wilkes
Cynthia Wilson
and Bill Graeber ☺
Leah Wilson ☺
Leslie Wolff
Aidan Yescas
James and Linda Young
Kim Young

Thank you for supporting
Real. Live. Theatre.

CORPORATE & FOUNDATION CONTRIBUTORS (April 5, 2024 to April 5, 2025)

Alhadeff Family
Charitable Fund
America Online Giving
ArtsFund
Deena McClain
Living Trust
Downtown Olympia

Kroger - Fred Meyer
Rebate Program
M J Murdock
Charitable Trust
PayPal Giving Fund
Puget Sound Energy
Republic Services
Richard P. Hoffman Trust

Shubert Foundation
The Community Foundation
of South Puget Sound's
Vannerson Family Advised
Fund
The Norcliffe Foundation
Tom Badger & Wendy
Gerstel Giving Fund

Washington State
Arts Commission
Washington State
Combined Fund Drive
WA State Department
of Commerce

TRUSTED BUSINESS PARTNERS AND UNDERWRITERS

Bite Me Catering PNW
Captain Little
Compass Rose
Capital Heating and Cooling
Capitol City Press
The Community Foundation
Of South Puget Sound
Heritage Bank
KGY 95.3

KNKX 88.5
Mighty Tripod
Navigate Financial
Nicholson and Associates
Insurance LLC
Nicole's Bar
Octapas Cafe & Restaurant
OlyArts
Olympia Downtown

Association
Olympia Federal Savings
PARC Foundation
Roxy 94.5
Shanna Paxton Photography
Stormans Inc.
Swing Wine Bar And Cafe
The Community Foundation
Of South Puget Sound

The Washington Center
for the Performing Arts
Thurston County Chamber
of Commerce
TVW
Uptown Grill
Venables Pest
Management
Washington Hospitality
Association



**UNDERHILL
♦ PLANTS ♦**

♦ HOUSEPLANTS ♦
♦ CUSTOM SOIL BLENDS ♦
♦ LOCAL POTTERY & ART ♦
♦ CONSULTATIONS ♦
♦ REPOTTING ♦

117 WASHINGTON ST NE
OLYMPIA, WA 98501
UNDERHILLPLANTS.COM



Pacific Stage

AUDIO • VISUAL • LIVE

AV RENTALS

Sound Lighting
Video Projection

PacificStage.com



Make resilience your model.

Our professional financial planners have helped all kinds of business owners get over hurdles. See how our experience can help you do the same.



NAVIGATE FINANCIAL
Charting Your Journey

Navigate Financial 360.628.8175
yourjourney@navigatefinancialnw.com
www.navigatefinancialnw.com
3663 College St SE Suite B
Lacey, WA 98503

Securities and advisory services offered through Commonwealth Financial Network, Member FINRA/SIPC, a Registered Investment Adviser. Financial planning services offered by Navigate Financial, a WA Registered Investment Adviser, are separate and unrelated to Commonwealth. Fixed insurance products and services are separate from and not offered through Commonwealth Financial Network.



CAPITOL CITY PRESS

*A dramatic supporter of
Harlequin Productions!*

PRINT | MAIL | PACKAGING | WIDE FORMAT

www.capitolcitypress.com + (888) 943.3556

print positive

Creativity takes courage.

— HENRI MATISSE

Bite Me
CATERING PNW



Bite Me Catering PNW is a proud supporter of Harlequin and the Artists who perform.

 BiteMeCateringPNW.com



**DOING GOOD
IS PART OF
OUR DNA.**

Together with our employees, Heritage Bank supports hundreds of local nonprofit organizations with donations of time, resources and money, while leveraging our banking expertise to support affordable housing and financial literacy projects that strengthen our communities.

Because we know when neighbors help neighbors, the whole community benefits. And that's true prosperity.

Learn more and read our annual Community Impact Report at heritagebanknw.com/community.



Heritage
BANK



Equal Housing Lender | Member FDIC



JOIN US AND RECEIVE MEMBER BENEFITS

Include a tax-deductible donation with your subscription

and help Harlequin create **Real. Live. Theatre.** for years to come.

As a thank you, you'll receive the exciting benefits below.

In addition, **all Donors** at the Partner level and above receive 25% off concessions for the year.

	Partner \$10/mo. or \$100/yr	Investor \$25/mo. or \$300/yr	Benefactor \$1,000	Artist's Circle \$2,500	Producer's Circle \$5,000	Artistic Director's Circle From \$10,000
Donor pricing at concessions	✓	✓	✓	✓	✓	Artistic Director's Circle benefits are highly personalized. If you are interested in giving at this level, please contact Brennan Tucker at: brennan@harlequinproductions.org
Name in program and on website	✓	✓	✓	✓	✓	
Invite for two to a technical dress rehearsal		✓	✓	✓	✓	
Invite for two to attend an artistic director's brunch			✓	✓	✓	
Complimentary tickets to the 2025 Gala				✓	✓	
Invite for two to a behind-the-scenes Production Tour					✓	

MUTUAL MEANS MORE.

PHILANTHROPY



Extraordinary giving for local impact.

ACCOUNTABILITY



We answer to you, not shareholders.

100% LOCAL

Relationships with hometown care & insight.



OlyFed

BANKING
THAT'S
MUTUAL

olyfed.com

A **vibrant arts culture** attracts talent and investment and supports a **prosperous community.**

In its 150th year, the Thurston County Chamber is proud to support Harlequin Productions.

150

THURSTON COUNTY
Chamber

Building
Prosperity
Since 1874



Family owned and operated for three generations, Capital Heating, Cooling, Plumbing & Electric is run by the Schmidtke brothers. Pictured above are Bill, Chuck and Dean, who are proud to carry on the family tradition of customer satisfaction and quality service.

NOW OFFERING HEATING, COOLING, PLUMBING & ELECTRIC HOME SERVICES

In addition to our heating, cooling, and sheet metal services, we now offer full-service residential and commercial plumbing products and electrical services in the Southsound area.



Scan to Schedule or for Information

Call or Text 360.491.7450 or Visit ComfortSince1937.com

Supporting the Arts and Our Community for Four Generations



HEATING ■ COOLING ■ PLUMBING ■ ELECTRIC

DELIVERING COMFORT SINCE 1937

License: #CAPITHC9483N3

