



Actors Lindsay Welliver and Karin Terry  
Photo by Shanna Paxton Photography

Ms. HOLMES &  
Ms. WATSON  
APT. 2B BY KATE HAMILL

CHEERFULLY DESECRATING THE STORIES OF SIR ARTHUR CONAN DOYLE

Directed by Makaela Milburn · January 24 - February 9

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## CAST

Ms. Sherlock Holmes.....Lindsay Welliver  
 Ms. Joan Watson..... Karin Terry  
 Irene Adler, Mrs. Hudson,  
 & Others..... Pilar O’Connell\*  
 Inspector Lestrade, Elliot Monk,  
 & Others.....Morgan Gwilym Tso

## CREATIVE TEAM

Director .....Makaela Milburn\*\*  
 Fight and Intimacy Director ..... Candace James  
 Scenic Design .....Bruce Haasl  
 Costume Design .....Krista Lofgren  
 Lighting Design .....Sumer Munroe  
 Sound Design ..... Gina Salerno  
 Properties Design.....Rob Taylor  
 Dialect Coach .....Camilla Kintana

## PRODUCTION TEAM

Stage Manager..... Celeste Elaine  
 Assistant Stage Manager .....Tommy McGee  
 Sound playback  
 and Light Board Operator.....Blake Becker  
 Wardrobe Manager .....Melanie Ransom

## SETTING

Where? 221 Baker Street, of course. Mostly set in London and the surrounding areas. Sometimes set in your theater, right now, right in this moment—look, we’re right behind you!

## RUN TIME

Two hours and thirty minutes with one 20-minute intermission

## Special Thanks

To volunteer carpenter Rich Kalman and to the volunteer costume crew of Vicki Steigner, Theo Ernesti, Corinne Higdon, and Alena Cowell



\*Appearing through an Agreement between this theatre, Harlequin Productions, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

\*\*Associate Member of the Stage Directors and Choreographers Society

Ms. Holmes and Ms. Watson, Apt. 2B was commissioned by and received its World Premiere produced by Kansas City Repertory Theatre; Stuart Carden, Artistic Director; Angela Gieras, Executive Director Developed in the JAW: New Works Festival at Portland Center Stage; Marisa Wolf; Artistic Director; Cynthia Furhman, Managing Director MS. HOLMES AND MS. WATSON – APT. 2B is presented through special arrangement with TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

# ABOUT THE PLAYWRIGHT



Originally from the farms and fields of upstate New York, Kate is an award-winning NYC-based actor/playwright. She is deeply passionate about creating new feminist, female-centered classics, both in new plays and in adaptation: stories that center around complicated women. Her work as a playwright celebrates theatricality,

often features absurdity, and closely examines social and gender issues – as well as the timeless struggle to reconcile conscience / identity with social pressures. As an actor, she tends to play truth-tellers, oddballs, and misfits.

Kate was named 2017's Playwright of the Year by the Wall Street Journal. She has been one of the 10 most-produced playwrights in the country, 3 seasons running (2017-2020); in both 2017-2018 and 2018-2019, she wrote two of the top 10 most produced plays in the U.S.; many of her plays have been produced internationally. Future productions, including 4 world premieres in 2019/2020: *Dracula* at Classic Stage Company, *Emma* at the Guthrie, *Prostitute Play* at Cygnet Theater, and *Scarlet Letter* at South Coast Rep. Her previously-produced plays include *Sense and Sensibility* (*Bedlam*; in which she originated the role of Marianne) – Winner, Off-Broadway Alliance Award; Nominee, Drama League Award; 265+ performances off-Broadway; “Top Ten Theater of 2014” – Ben Brantley; “the greatest stage adaptation of this novel in history” – Huffington Post. Other plays include *Vanity Fair* (*The Pearl*; in which she originated the role of Becky Sharp; Nominee, Off Broadway Alliance Award; WSJ Critic's Pick), *Pride and Prejudice* (Primary Stages / HVSF; in which she originated the role of Lizzy Bennet; Nominee, Off Broadway Alliance Award; “Best Theater of 2017”, Huffington Post; WSJ Critic's Pick), *Little Women*, *Mansfield Park* (originated role of Mary Crawford), and *Dracula* (Classic Stage Company; originated role of Renfield; WSJ Critic's Pick.)

Her plays have been produced off-Broadway, at A.R.T., Oregon Shakespeare Festival, the Guthrie Theatre, Portland Center Stage, Seattle Rep, PlayMaker's Rep, Hudson Valley Shakespeare Festival, Dallas Theater Center, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production) & more.

Kate's *Sense and Sensibility*, *Pride and Prejudice*, *Vanity Fair*, and *Little Women* are published by DPS. She is currently working on an adaptation of *The Odyssey* (commissioned by A.R.T.) as well as several new original plays – including *Love Poem*, *In The Mines* (Sundance Semi-Finalist; now collaborating with The Bengsons on this piece), *Em* (Red Bull New Play finalist), the *Prostitute Play* (O'Neill Semi-Finalist), and *The Piper* (O'Neill Finalist, PlayPenn Haas Fellow play).

Additional acting credits include: *Talley's Folly* (Syracuse Stage; WSJ Critic's Pick; TheaterMania best productions of 2020) *The Seagull* (*Bedlam*; “best classical productions of 2014” – WSJ) *Noises Off* (Syracuse Stage), *The General from America* (HVSF), *Cyrano* (“Outstanding Performance by an Actress”-DFW Critics Awards, Amphibian Stage), *Internet Famous* (Youngblood), *Dreams of A West Texas Marsupial Girl* (PearlDamour), *All That Fall* (Cherry Lane), and more. Numerous independent films that she has performed in have gone on to festival success, including: Clermont Ferrand Film Festival, Cannes Film Festival, Festival del Film Locarno, Brooklyn Film Festival, Boston Int'l Film Festival, New Orleans Film Festival (Jury Award Finalist), Honolulu Film Festival, Black Maria Film Festival (Stellar Award), etc. Kate has a BFA in Acting, Ithaca College.



## BEETHOVEN VS GULDA

FEBRUARY 8, 2025 | 3:00 PM

WASHINGTON CENTER FOR THE PERFORMING ARTS, OLYMPIA

### PROGRAM

**Surprise Fanfares** (to celebrate the Super Bowl!)

**Beethoven** Symphony No. 3, Eroica (1803)

**Friedrich Gulda** Concerto for Cello and Wind Orchestra (1989)

*featuring Nathan Chan, cello*

# AN INTERVIEW WITH THE DIRECTOR: MAKAELA MILBURN



*Before rehearsals began, we took some time to ask Guest Director Makaela Milburn our burning questions about Ms. Holmes and Ms. Watson - Apt. 2B. Here's what she said:*

**Q: What's so great about a female Holmes, and what's so great about a female Holmes and Watson?**

MM: This envisioning of character by playwright Kate Hamill deliciously shifts a couple of things that make for a lot of fun and recognition with this classic character and relationship. One of these is the turn on Bromance. Similar to the turn taken on the cop-buddy movie in The Heat, this take lets us laugh at the trope AND understand it better. It makes space for revealing the anti-social brilliance of Sherlock, the incredible power of intuition, and the need for a tangible connection with the world around us. In the end, it playfully reminds us that no matter who you are or what gifts you have, what gets people through are our friends.

**Q: What are you most looking forward to during the production process?**

MM: The story asks for some really fun moments to be brought to life, and these take goofy theater craft ingenuity. There are fight scenes, dramatic reenactments, high-tension deception, and a chase montage! Building these will be both demandingly technical and really fun—I can't wait to make them with the team.

**Q: Tell us about the experience you hope to deliver!**

MM: It is fast-paced femme-farce fun! This play delivers a triple punch of a good mystery to solve, something beloved made new, and a great friendship formed. I hope everyone in the audience gets the joy we had in making this story for them — it is an evening of theater that brings the warmth and silliness you need on a cold winter night.



**DEAR EVAN HANSEN**  
WED FEB 05 | 7:00PM  
THU FEB 06 | 7:00PM



**SPAMILTON**  
AN AMERICAN PARODY  
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**MEOW MEOW**  
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# A WORD ABOUT SHERLOCK HOLMES & DR. WATSON



Sherlock Holmes is a fictional detective created by British author Sir Arthur Conan Doyle. Referring to himself as a “consulting detective” in his stories, Holmes is known for his proficiency with observation, deduction, forensic science and logical reasoning that borders on the fantastic, which he employs when investigating cases for a wide variety of clients, including Scotland Yard.

The character Sherlock Holmes first appeared in print in 1887’s *A Study in Scarlet*. His popularity became widespread with the first series of short stories in *The Strand Magazine*, beginning with “A Scandal in Bohemia” in 1891; additional tales appeared from then until 1927, eventually totalling four novels and 56 short stories. All but one are set in the Victorian or Edwardian eras between 1880 and 1914. Most are narrated by the character of Holmes’s friend and biographer, Dr. John H. Watson, who usually accompanies Holmes during his investigations and often shares quarters with him at the address of 221B Baker Street, London, where many of the stories begin.

Though not the first fictional detective, Sherlock Holmes is arguably the best-known. By the 1990s, over 25,000 stage adaptations, films, television productions, and publications had featured the detective, and Guinness World Records lists him as the most portrayed human literary character in film and television history. Holmes’s popularity and fame are such that many have believed him to be not a fictional character but an actual individual; numerous literary and fan societies have been founded on this pretence. Avid readers of the Holmes stories helped create the modern practice of fandom. The character and stories have had a profound and lasting effect on mystery writing and popular culture as a whole, with the original tales, as well as thousands written by authors other than Conan Doyle, being adapted into stage and radio plays, television, films, video games, and other media for over one hundred years.

An advertisement for Bitter Sweet Chocolates. The background is a dark green with a subtle pattern. A large, golden, curved object, possibly a chocolate mold or a piece of chocolate, is the central focus. A purple ribbon is wrapped around it. The text "Share the Love" is written in a large, white, serif font across the ribbon. Below the ribbon, the Bitter Sweet Chocolates logo is visible, featuring a bee and the text "Bitter Sweet CHOCOLATES". In the bottom right corner, the address "203 Columbia St NW • Olympia WA 98501" and the website "BittersweetChocolatesllc.com" are listed. In the bottom left corner, the Bitter Sweet Chocolates logo is repeated.

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Amanda Stevens

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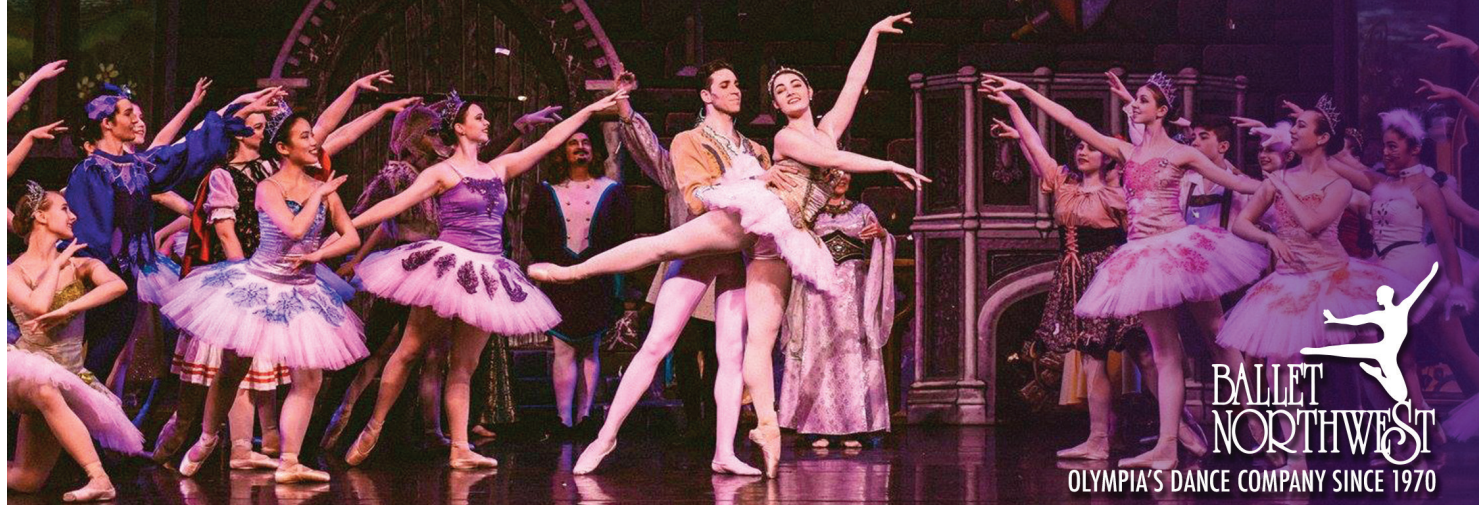
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## CAST



**Lindsay Welliver** (she/they)  
- Ms. Sherlock Holmes

Lindsay joins Harlequin for the first time in this dream of a role! Favorite past local credits include Elinor in Kate Hamill's *Sense and Sensibility* (Village Theatre), Sylvia in *Tribes* (ACT), Don John in *Much Ado About Nothing* (Seattle Shakespeare Company), and, most recently, Macbeth in Lucky Panda

Productions' wild and free, immersive debut production of *Macbeth*. Away from home: appearances with American Players Theatre in Wisconsin and Deaf West Theatre in Los Angeles. Offstage, Lindsay works in non-profit development, freelances as a sign language interpreter, and holds the distinction of being a proud 2nd place *Jeopardy!* contestant.



**Karin Terry** (she/they)  
- Ms. Joan Watson

Karin returns to Harlequin, having previously played Sally Bowles in *Cabaret* (2024) and Cordelia in *Falsettos* (2023). They are a Seattle-based actor, vocalist, and teaching artist. Karin has recently performed with Seattle Shakespeare (Benvolio/Paris; *Romeo and Juliet*, Feste; *Twelfth Night Musical*), Showtunes (Betty;

*Sunset Boulevard*), and Reboot Theatre (BlackStache; *Peter and the Starcatcher*). They also tour throughout the year with the vintage trio, The Memphis Belles.



**Pilar O'Connell\*** (they/them)  
- Irene Adler, Mrs. Hudson, & Others

Pilar is a Latiné theatre artist from New Mexico. In the PNW you may have seen them in *The Snow Queen & A Tale of Peter Rabbit* (Seattle Children's Theatre), *The Two Gentlemen of Verona*, *12th Night*, *Henry IV*, *Cymbeline*, *As You Like It* (Seattle Shakespeare Company).

*The Tempest*, *I'm Not Your Perfect Mexican Daughter*, *Luna Gale* (Seattle Rep), *Mala*, *Christmastown*, *The Liar* (Seattle Public Theater), *Miss You Like Hell*, *Our Country's Good* (Strawshop). Pilar is a proud member of AEA. Up next: *Every Brilliant Thing* at The Santa Fe Playhouse. For Entheos always.



**Morgan Gwilym Tso** (he/they)  
- Inspector Lestrade, Elliot Monk, & Others

Morgan is a Seattle-based Actor thrilled to be joining Harlequin Productions for the first time with this wonderful team. Recent credits include *Love's Labor's Lost* and *Romeo and Juliet* (Seattle Shakespeare Company), *Sanctuary City* (Seattle Rep); *A Christmas Carol* and *Wolf Play* (ACT Contemporary

Theatre); and *The Great Leap* (Perseverance Theatre). He graduated from Stanford University with a B.A. in Theater and Performance Studies, and is grateful for the continuous support of his family and friends, near and far.

# MS. HOLMES & MS. WATSON APT. 2B

## CREATIVE TEAM

### **Makaela Milburn\*\*** (she/her) - *Director*

Makaela Milburn is both a director and program leader, specializing in stylized plays and new play development. Locally, her work has been seen on the stages of ArtsWest, Strawberry Workshop, New Century Theatre Company, Seattle Shakespeare, 5th Avenue, Book-It Repertory, Village Theatre, Washington Ensemble Theatre, Seattle Public, Intiman. As a program leader, she supported the building of 5th Avenue's New Works Program and produced their first-ever festival; At Seattle Shakespeare, she developed and implemented artistic practices to center human needs as Casting & Associate Artistic Director. Directing favorites include: *The Bed Trick* (premiere), *The Big Meal*, *She Stoops to Conquer*, *Tartuffe*, *Gloria*, *Legally Blonde*, *Figaro* (new musical), *Twelfth Night*, *Godspell*, *Love Horse*. Directing MFA: Brown/Trinity.

### **Candace James** (she/her) - *Fight and Intimacy Director*

For the past fifteen years, Candace has directed and provided fight choreography throughout the Northwest, the Southeast, and internationally in Florence, Italy. Candace is also a professional improv artist, an SAFD-trained combatant, and a playwright. In addition to her freelance work, Candace teaches at Green River College and is the head theatrical director for Children's Dance Theatre. This is Candace's third show with Harlequin Productions, having provided fight and intimacy direction for *Sweeney Todd* and *Deathtrap* last season. She credits her husband and 9-year-old twin daughters with helping her master the art of chaos coordination.

### **Bruce Haasl** (he/him) - *Scenic Design*

Bruce has designed, built, and painted sets for more than 300 productions including *Cymbeline*, *I Am My Own Wife*, *The Women*, *This Flat Earth*, *Baskerville*, and *What the Constitution Means to Me* here at Harlequin, and currently serves as Harlequin's Technical Director. His work has been seen on stages all across the South Sound and beyond; Capital Playhouse, Tacoma Musical Playhouse, Centerstage, and The Black Hills Playhouse (SD) among others. Bruce spends a fair amount of time in front of the curtains as well. Harlequin audiences may remember Bruce from *Sweeney Todd* (2024), and as Ernst Ludwig in *Cabaret* (2024), Mendel in *Falsettos* (2023), the Doctor in *Tenderly*, *The Rosemary Clooney Musical* (2021), the title role in *Jesus Christ Superstar* (2013), Aaron in *First Date* (2017) or Eddie in the *Stardust* series.

### **Krista Lofgren** (she/her) - *Costume Design*

Krista is thrilled to be working with Harlequin Productions for the first time on *Ms. Holmes and Ms. Watson*. Recent favorites include *Mean Girls* (Village Theater Kidstage), *Wickham's Christmas at Pemberley* (SecondStory Rep), *Sister Act* (Tacoma Musical Playhouse), *Ride the Cyclone* (SSR), *The Prom* (TMP) and *Anyone Can Whistle* (Reboot). She has a background in fashion, and owns a vintage clothing business where she researches and restores pieces from the 19th and 20th centuries before sending them out into the world. Love to Alan. To see her work: [kristalofgren.com](http://kristalofgren.com)

### **Sumer Munroe** (she/they) - *Lighting Design*

Sumer Munroe is a recent transplant to Olympia. She is working to advance her career as a lighting designer after receiving her BFA in Theater from Southern Oregon University. This is her first production in Olympia and she is excited to be working with Harlequin Productions. Her most recent productions include *Abacus* (Red Rover Theatre Company), *Everybody* (Oregon Center for the Arts), and *15th Residency Performance* (New Expressive Works).

### **Gina Salerno** (she/her) - *Sound Design*

Since 2005, Gina has worn many hats at Harlequin. Her favorite hats are those of Company Manager, Stage Manager, and Sound Designer. Some of Gina's favorite projects include *Sweeney Todd*, *A Christmas Carol* ('21, '22, '23, and '24), *Pride and Prejudice*, *Time Stands Still*, *The 39 Steps*, *The Man of La Mancha* (Harlequin), *Border Songs* (St. Martin's University; Book-It), *Equivocation*, *Polaroid Stories* and *The Last Days of Judas Iscariot* (St. Martin's University). She thanks her incredible family at Harlequin for all their love and support, especially Celeste and Makaela. And the biggest thanks of all to Andy and the incomparable Miss Sauce, for supporting Mama and making her dreams come true. You make my heart complete.

### **Rob Taylor** (he/him) - *Properties Design*

Rob has served as Harlequin's Master Electrician for over ten years, with significant forays into set construction, lighting design and properties design. He previously designed properties for *Blackbird* (2019), *The Art of Racing in the Rain* (2018), and *Present Laughter* (2017). He would especially like to thank friends, colleagues, and mentors for their support and encouragement.

### **Camilla Kintana** (she/her) - *Dialect Coach*

Camilla Kintana is an artist from Portland, Oregon, now based in Seattle. Having received a BFA in Acting from Cornish College of the Arts, her work as an actor has given her a deeper understanding of the powerful and personal nature of dialect/idioclect work and the voice in general. Camilla has coached for film/television and for stage in the Seattle area, including teaching microphone and speaking technique through JackStraw Studios. She would like to thank Kate Myre for inspiring and guiding her.

\*\*Associate Member of the Stage Directors and Choreographers Society

## PRODUCTION TEAM

### **Celeste Elaine** (she/her) - Stage Manager

*Ms. Holmes and Ms. Watson - Apt. 2B* marks Celeste's tenth production with Harlequin. A multi-hyphenate theatre artist, her past productions here include *Building Madness*, *Fun Home*, *Sovereignty*, *The Revolutionists*, *A Christmas Carol* (2022, 2023), *Deathtrap*, *The Complete Works of William Shakespeare (abridged)*, and *Cabaret*. Elsewhere, her choreography has been seen at area theaters and colleges, and she occasionally enjoys acting as well. Other favorite works include *Steel Magnolias*, *Urinetown*, and *Into The Woods*. When not Stage Managing, Celeste spends her time enjoying matcha green tea and interior decorating her space.

### **Tommy McGee** (he/him) - Assistant Stage Manager

Tommy is ecstatic to be working for Harlequin once again. Tommy has been working with Harlequin since 2016 as has been on the backstage of Harlequin doing everything from spotlight, to sound cues, to assistant stage managing. When Tommy is not backstage at Harlequin, he can be found indulging in his hobbies of writing and creating culinary delights.



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# STATE THEATER INFORMATION

## Cameras & Recording Devices

The use of cameras (with or without flash) or other recording devices is prohibited.

## Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

## Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

## Assisted Listening Devices

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device.

## Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

## Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

## Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

## Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.

# IN THE GALLERY

## Featured Artist

# CHINA FAITH STAR

“The mysteries of life unfold the deeper you endeavor to look. My work is about opening eyes to that which exists beyond the initial view. Working in abstraction with paint allows me to lose myself into a collaboration with the unknown. Much of my making process is in freeing myself from the outcome of a piece and instead allowing the composition to emerge organically. Whether working to capture the figurative or working to avoid any reference, the painting itself informs me of when my work is done. My trick of the eye, spectrum and plane separation paintings utilize 3D technology to allow the work to further surprise, both myself as artist and the viewer, by lifting that which sits flat upon the surface, peeling it up into the air, creating an interaction that exists uniquely for each who experiences it. I live and work in Olympia, WA.”

– China Faith Star



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and empower our community  
and all people to feel more, think more,  
play more, and judge less  
through the mirror of **Real. Live. Theatre.**



Photo by Shanna Paxton Photography

# HARLEQUIN

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Lee W. Lynch ..... Scenic Charge Artist  
Rob Taylor..... Master Electrician  
Ethan Bujeaud ..... Master Carpenter  
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